

DARD, ÉMILE.

La chute de la royauté. [Paris, 1950]

263 p. (Collection "L'Histoire")

© Ernest Flammarion; 12Jan50;

AFO-829.

I. Flammarion, Ernest.

mds/r

Library of Congress
Copyright Office

MAR 2 0 1950

DARD, EMILE.

Un rival de Fersen, Quintin Craufurd.
115 p. illus. © Ernest Flammarion,
Paris; 5Feb48 (in notice: 1947);
AF8383.

I. Craufurd, Quintin.

II. Flammarion, Ernest.

br/ars

DARD, Frédéric.

La neige était sale. DFO-83. SEE

Simenon, Georges.

MAY 29 1951

DARDANELL, pseud. SEE
Bergström, Tor.

EF15352

JUN 27 1950

Library of Congress
Copyright Office

xM

Dardanell

*1

M1356

BERGH, STIG.

.B

På en fransk tavern, vals, musik:

Stig Bergh, text: Dardanell [pseud.]
arrangemang: Willard Ringstrand.

© A.-B. Carl Gehrman's musikförlag,
Stockholm; 1Jan46; on arrangement;
EF7733. Piano-conductor score (or-
chestra) and parts.

Dardanell, pseud.

M1775 BERGH, STIG.

- .2 (Södra teaterns revy 1946) Pa en
.B fransk Tavern, musik: Stig Bergh,
text: Dardanell [pseud.] Vals ur
Södra teaterns revy 1946. ©
Carl Gehrman's musikförlag a.b.,
Stockholm; 1Jan46; EF8063.

revised

DARDANELL-BJERKE, pseud. See
Bergström, Tor.

Library of Congress
Copyright Office

xM

DARDANELLA; intermezzo, m Felix
Bernard & Johnny S. Black, arr.
S. Chapelier; orch. © 24Apr20;
E476569. R18225; 27Apr47;
McCarthy & Fisher, inc. (PWH of
S. Chapelier), New York.

R

Dardanella; w Fred Fisher, m Felix
Bernard & Johnny S. Black.

© 12Dec19; E465831. R13643;

12Dec46; Natalie B. Bernard (W),
Bridgewater, Conn., Sally Black
(W), Portland, Or., & Anna
Fisher (W), New York.

M38.5 Dardanella
.B BLACK, JOHN STEWART.

Dardanella; by Fred Fisher, Felix
Bernard and Johnny S. Black,
[arr. by Marvin Fisher] © Fred
Fisher Music Co., inc., New
York; 10Oct47; on arrangement;
EP17898. For piano solo, with
chord symbols.

I. Fisher, Fred, joint composer. II. Ber-
nard, Felix, joint composer. III. Fisher,
Marvin, arr. IV. Title.

R

Dardanella, an echo from the East; by
Felix Bernard & Johnny S. Black.

© 21May19; E449752. R5656; 21May46;
Natalie B. Bernard (W), Beverly Hills,
Calif. & Sally Black (W), New York.

DARDANELLA BLUES; w Fred Fisher,
m Johnny S. Black. arr. Romo Volk.
© 5Apr20; E478488. R17462;
24Apr47; Anna Fisher (W) & Sally
Black Riggs (W of J. S. Black),
New York.

THE DARDANELLA BLUES, from Tick
tack toe; w Fred Fisher, m Johnny
S. Black. © 27Apr20; E478819.
R18165; 28Apr47; Anna Fisher (W)
& Sally S. Black (W), New York.

Dardanelle.

*1

M1356 HAMPTON, LIONEL, 1915-

.H Adam blew his hat, by Lionel Hampton,
Dardanelle [and] Marvin Scott. Arr.
by Bill Doggett, scored by Joe James.
© Swing & Tempo Music Publishing Co.,
inc., New York; 2Jun48; EP27698.
Piano-conductor score (orchestra)
and parts.

Dardanelle.

I'M AFRAID, MY FRIEND, YOU'RE IN
LOVE m Marvin Scott & Dardanelle,
w Pete Conn © Jay-Dee Music
Corp. 25Nov47 EU105004

Dardanelle.

IT'S ME AGAIN w Margie Marks m
Dardanelle & Marvin Scott © Jay-Dee
Music Corp. 25May48 EU133671

DARDANELLE, PSEUD. SEE
Breckinridge, Dardanelle

EU344148

Dardanelle, pseud. See also
Breckinridge, Dardanelle Mullen.

DARDANELLE, pseud. SEE
Hadley, Dardanelle, 1916-

EU263150

FEB 12 1952

Dardanelles derelict.

MASON, VAN WYCK.

Dardanelles derelict, a Major North story.

[1st ed.] Garden City, N. Y., Doubleday.

275 p. © Van Wyck Mason; 3Nov49;

A37855.

br/r

Library of Congress
Copyright Office

Dardanne, Jean, 1904-

M175
.A4V

WISEUR, GUSTAVE, 1915-

Jeanette; valse de Gus Viseur et Louis
Ferrari [arrgt. de Jean Davon, pseud.]
[For accordion] © Léon Agel, Paris;
15Jun51; EF0-9414.

I. Ferrari, Louis, 1910-
[III. Dardanne, Jean, 1904-

II. Title.
]

OCT - 4 1951

Library of Congress
Copyright Office

DARDANO, LUPE.

El Tirintele. 18 1. © Lupe

Dardano; 29Jun52; AA217843.

Dardanus

M1003 Rameau, John Philippe, 1683-1764.

.R19D3 Suite for orchestra from the
opera Dardanus; edited by Paul
Lang. [Special arrangement by
Edwin John Stringham] New York,
Music press, inc.

© preface and arrangement,
18Jan43; 2c 22Sep46; publisher;
EP8974.

I. Lang, Paul Henry, 1900-
ed. II. Stringham, Edwin John,
1890- arr. III. Title.

DARDANY, pseud. SEE
Candiolo, Gilmo.

R119643

Dardany, Candiolo Gilmo.

DREAM OF ORIENT; valse orientale,
m Candiolo Gilmo Dardany; orch.

© 9May14, E340325. R36392,
8Jul48, Candiolo Sigrid (C)

Dardar, Delmas Leon.

I'M ALWAYS LOSING; w Horace Paul
Dardar m Delmas Leon Dardar ©
Horace Paul Dardar & Delmas Leon
Dardar 25Jul52 EU284376

Dardar, Delmas Leon.
LAZY RIVER WALTZ © w & m Delmas Leon
Dardar 14Mar49 EU160705

Library of Congress
Copyright Office

DARDAR, HORACE.

My stories. 112 p. © Horace

Dardar; 2Sep54; A156706.

r

Dardar, Horace Paul.

I CAN'T UNDERSTAND YOU © w & m Horace
Paul Dardar 9Apr48 EU124636

Dardar, Horace Paul.

I'M ALWAYS LOSING; w Horace Paul
Dardar m Delmas Leon Dardar ©
Horace Paul Dardar & Delmas Leon
Dardar 25Jul52 EU284376

Dardar, Horace Paul

WHAT AM I TO DO IF YOU ARE UNTRUE

© w & m Horace Paul Dardar

5Jan48 EU110329

Dardas, Edwin M.

M1630

HALL, DAVID.

.2

I wish I didn't love you; words by Edwin M.

.H

Dardas, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 6Apr49;
EP38833.

I. Dardas, Edwin M., lyricist. II. Title.

Dardel, Eric.

... Les pêches maritimes, par Eric Dardel ... Paris, Presses universitaires de France, 1946.

126, [2] p. illus. (incl. maps) 17½". ("Que sais-je?" Le point des connaissances actuelles. [199])

"1^{re} édition."

"Bibliographie sommaire": p. [127]

© 28Mar46; publisher; AF2107.

1. Fisheries. 2. Fisheries—Hist. I. Title.

46-7514

Library of Congress

SH331.D3

[2]MD/c 27Jan47 639.22

DARDEL, GENEVIÈVE.

La source empoisonnée, roman. Paris,
Renaissance du Livre. 219 p.

(Les Œuvres littéraires féminines)

© Editions Marcel Daubin; 10ct47;

AF8777.

I. Daubin, Marcel, Editions.

sh/r

Dardel, Geneviève.

... Sur les traces du "Pourquoi
Pas?" ... Paris, Éditions de
l'Amitié, G. T. Rageot [1945]

208 p. illus. (incl. maps) 18 1/2^{cm}.
(Collection "Heures joyeuses." [20])

© 13Sep45; 1c 8May46; publisher;
AF1321.

I. Title.

Library of Congress
Copyright Office

Dardel, Pierre, illus.

MARTIN, MARIE MADELEINE.

Histoire de France racontée aux
petits enfants, avec des illus.
de Pierre Dardel. 86 p.

© Éditions du Conquistador, Paris;
25Jun48; AF8705.

I. Dardel, Pierre, illus.

II. Éditions du Conquistador.

DARDEL, THORA (KLINCKOWSTRÖM)

En bok om Nils Dardel. 209 p.

© Albert Bonniers förlag a.-b.;
200ct53; AFO-12737.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

bj/*m*

Dardelet & co.

[BONNET DE JACQUEMET, MAURICE SIMON]

Pour amuser les enfants, Jacques
Morlins [pseud.] et Reijers-
Charvi [pseud.] sont allés voir
Nyveline et le roi des trilles,
au pays des fées, et ils ont
rapporté de cette visite ce récit
et ces images. [49] p.

© Dardelet & co., Grenoble; 30Dec47;
AF7211.

I. Reijers, Charlotte, illus.

Library of Congress
Copyright Office

(Continued on
next Card)

[BONNET DE JACQUEMET, MAURICE SIMON]
Pour amuser les engants. (Card 2)

II. Dardelet et cie.

III. Title: Nyveline et le roi
des trilles.

Library of Congress
Copyright Office

AF7211.
mds/mgb

Dardelet et cie.

[BONNET DE JACQUEMET, MAURICE SIMON]

Ginette au pays des ours [par]

Jacqueline Deschamps [pseud.]

Illus. de Pierre Grisot. 266 p.

(Collection L'Elan) © Dardelet

& co., Grenoble; 30Dec47; AF7191.

I. Grisot, Pierre, illus.

II. Dardelet et cie.



Dardelet et cie.

[BONNET DE JACQUEMET, MAURICE SIMON]
La grande enquête de Brigitte [par]
Jacques Marlins [pseud.] Illus.
de Dim [pseud.] 258 p.
(Collection L'Elan) © Dardelet
et cie, Grenoble; 10ct47; AF7068.

- I. Santi, Marcel Etienne, illus.
- II. Dardelet et cie.

mds/mgb

Dardelet et cie.

Badet, Henri, 1900-

Jérôme au Canada; illus. de Clauss. Grenoble, Dardelet
[1947]

206 p. col. illus., map. 19 cm. (Collection L'élan)

I. Title. II. Series.

PZ23.B22J4

47-29183*

© 1Apr47; Dardelet et cie.; Grenoble; AF3453.

Library of Congress

[2]

Dardelet et cie.

[Bonnet de Jacquemet,

1907-

Le justicier de l'Arizona [par, Simon du Verdier (*pseud.*)
Illus. de Giroux. Grenoble, Dardelet, 1947,

244 p. col. illus. 19 cm. (Collection L'élan)

i. Title. ii. Series.

PZ23.B57J8

48-12370*

© Dardelet et cie.; 1Jun47; AF4124.

Library of Congress

[2]

Dardelet et cie.

[BONNET DE JACQUEMET, MAURICE SIMON]
Le secret du monde perdu [par] Jacques
Morlins [pseud.] Illus. de Jacques Pecnard.
271 p. (Collection L'Élan, 8) © Dardelet
et cie, Grenoble; 30Oct48 (in notice: 1947);
AF9313.

I. Dardelet et cie.

Library of Congress
Copyright Office

mds/rk

Dardelet et cie.
[BONNET DE JACQUEMET, MAURICE SIMON]
Velox, chasseur d'images [par]
Pierre Doriac [pseud.] Illus.
d'André Giroux. 284 p. (Collec-
tion L'Élan, 7) © Dardelet et
cie, Grenoble; 30Dec47; AF8235.

I. Dardelet et cie.

fn/p

Dardelza, De.

MUSICAL STRINGS © w & m De Dardelza
22Aug49 EU176758

Library of Congress
Copyright Office

DARDEN, CONNIE

SEE Darden, Mary Constance.

MAR - 8 1950

A

DARDEN, IDA MERCEDES.

Gentlemen of the house. [A rev.
and enl. ed. of her Gentleman of
the house, pub. in 1936] 68 p.
illus. . © The Naylor Co., San
Antonio; 5Feb48; A16656.

I. Naylor Co.

DARDEN, IDA MERCEDES.

My night. Illus. by M. W. Van Orden.

Fort Worth, Tex., Southern Conservative.

76 p. © Ida Muse Darden; 1Mar51;

A53552.

hmp/r

Library of Congress
Copyright Office

APR 16 1951

DARDEN, IDA MUSE ©.

My night. [Article] (In The
Southern conservative, Fort Worth,
Tex.)

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

SEP 25 1950

DARDEN, IDA MUSE ©.

My night. [Article] (In The
Southern conservative, Fort Worth,
Tex.)

Apr50. © 12Apr; B5-13665.

May50. © 14May; B5-14290.

JAN - 2 1951

DARDEN, IDA MUSE ©.

My night. [Article] (In The Southern
conservative, Fort Worth, Tex.,
June 1950, p. 7) © 14Jun50;
B5-14411.

JUL - 3 1950

DARDEN, IDA MUSE ©.

My night. [Article] (In The
Southern conservative, Fort Worth,
Tex.)

Jul-Aug50. © 18Jul; B5-14593.

Sep50. © 9Aug; B5-14905.

Oct50. © 10Oct; B5-15288.

Nov-Dec50. © 1Dec; B5-15965.

MAY - 9 1951

DARDEN, IDA MUSE ©.

My night. [Article] (In The
Southern conservative, Fort Worth,
Tex.)

Jan51. © 27Jan; B5-16441.

Feb51. © 16Feb; B5-16553.

Mar51. © 23Mar; B5-16974.

May51. © 15May; B5-17546.

1952

DARDEN, IDA MUSE ©.

My night. [Article] (In the
Southern conservative, Fort Worth,
Tex.)

Jul-Aug51. © 17Jul; B5-18085.

Oct51. © 16Oct; B5-19019.

Nov-Dec51. © 28Nov; B5-19465.

DARDEN, IDA MUSE.

My night. adv. 3 (In the Southern
conservative, Fort Worth, Tex.,
June 1952, p. 7) © Ida Muse Darden;
10Jun52; B5-21081.

DARDEN, IDA MUSE.

My night. cArticles (In the
Southern conservative, Fort Worth,
Tex.) © Ida Muse Darden.

Jan52. © 15Jan; B5-19853.

Feb52. © 19Feb; B5-20222.

Mar52. © 18Mar; B5-20361.

DARDEN, IDA MUSE.

**My night. cArticles (In the
Southern conservative, Fort
Worth, Tex.) © Ida Muse Darden.**

Jul-Aug52. © 22Jul; B5-21356.

Sep-Oct52. © 9Oct; B5-21982.

Nov-Dec52. © 25Nov; B5-22465.

DARDEN, IDA MUSE.

My night. [Articles (In the
Southern conservative, Ft. Worth,
Tex.) © Ida M. Darden.

Jan53. © 15Jan; B5-22983,

Feb53. © 17Feb; B5-23254.

Mar53. © 25Mar; B5-23708.

DARDEN, IDA MUSE

SEE Darden, Ida Mercedes.

APR 16 1951

A

AA 31860

Darden, J W
The rose. [Tyler, Tex., Printed
by T. B. Butler pub. co.] c1946.
sheet. illus. 20 1/2 x 15 1/2cm.

Poem.

© 12-12-46; 2 c 12-15-46; J. W.
Darden, Tyler, Tex.; AA 31860.

afp 1-20-47

Darden, Lola C.

CRYING THE BLUES; w Lola C. Darden
m Albert C. Stewart © Lola C. Darden
& Albert C. Stewart 13Jan53 EU300097

Darden, Maggie Bowman.

PLEDGE TO THE FLAG; w, m & © Maggie
Bowman Darden 27Jan50 EU194944

Library of Congress
Copyright Office

MAR 0 1950

DARDEN, MARTHA C., joint author.

- An educational game which can be
played by any number of players.

SEE Darden, William A.

DARDEN, MARY CONSTANCE.

Whittle Elbie, a bedtime story for grown-ups! Written & illustrated by Connie Darden. 1st ed. Lodi, Calif., Lodi Academy Press. 102 p. © Mary Constance Darden, k. a. Connie Darden; 20Dec49; A40367.

Library of Congress
Copyright Office

cg/r

MAR - 8 1950

Darden, Pearl, lyricist.

Richard, Leo. The blue ribbon.

M2199

DARDEN, RUBY.

.D

Jesus He'll be there; by Ruby Darden
[musical arrangement by Elizabeth L.
Parker] Philadelphia, Gospel Music
Studio [Hymn, with music] 15¢ © Ruby
Darden; 12May52; EP62658.

I. Title. [II. Parker, Elizabeth L., 1917-]

Library of Congress
Copyright Office



DARDEN, SPERRY E., ROBERT A. BRYANT,
AND CHARLES A. SHROADS, d.b.a.
DASHBY KILNS. SEE Dashby Kilns.

Darden, W S

One more day; words by J. E.
McLane.

Close score: SATB.

© 16Mr46; W. S. Darden, Bir-
mingham, Ala.; EU 12064.

DARDEN, W. T.

SEE

WEEKLY RENEGOTIATION OUTLOOK.

DARDEN, WILLIAM A.

An educational game which can be played by any number of players, adapted for use in school and at home by William A. Darden and Martha C. Darden; Folder.

© William A. Darden and Martha C. Darden; 15Oct54; A157631.

M1630

.2

.A

Darden, William C.
ARTHUR, WILLIAM.

When It's Moonlight on the Lake;

words by William C. Darden,
music by William Arthur. ©

Nordyke Publishing Co., Los
Angeles; 22Jul47; EP19449.

I. Darden, William C., lyricist.

II. Title.

A5 3824

Dardenelle, Louise

The enchanted valley. (In The date
palm, Indio, Calif., 3-21-46, p. 1)

Column - story.

© 3-21-46; 1 c 9-16-46; Louise
Dardenelle, Indio, Calif.; A5 3824.

afp 10-3-46

AA 15930

Dardenelle, Louise, claimant.

... Louise Dardenelle's Find-a-chord;
a book of chord patterns ... [Indio,
Calif., Printed by the Date palm] c1946.
pamphlet. illus. 11 1/2 x 19cm.

Spiral plastic binding.

At head of title: Visible for trans-
posing ... Accurate for arranging.

© 7-5-46; 2 c 7-13-46; Hollywood,
Calif.; AA 15930.

2-25-47

Darder, Horace, lyricist.

Tobin, Louis. The red, white
and blue.

Darder Riera, Francisco.

M1779

.M86

D3

MOREY FERRER, LORENZO, 1915-

Danzas típicas de Mallorca; armonizadas
y arregladas para canto y piano y piano
solo por Lorenzo Morey, comentadas y
explicadas por Antonio Galmes Riera
[texte en Espagnol et en Français]
© Francisco Darder Riera; 28 May 51;
EF0-10055.

NOV - 9 1951

I. Title. [II. Galmes Riera, Antonio,
1907-]

s.l.

Library of Congress
Copyright Office

xM31

Dardié, Charles, lyricist.

Contesse, Henri. Le bon vin de France.

Darding, Eddie

Out where nature sings. [Melody and words] by Eddie Darding.

First line: How often I long to be.
© 1c 3-2-46; Eddie Darding, Dayton,
O.; E unpub. 9859.

was 6-25-46

DARDIS, J. C.

'Lijah. SEE Smith, Edgar Valentine.

Dare, Carla.

THE GOLDEN WEST; w, m & © Carla
Dare 18Jun53 EU320504

Library of Congress
Copyright Office

DARE, DEBBY.

Conversations des models avec les grandes
artistes peintres, consisting of Charles
Dana Gibson, Francisco Goya, Sir Edwin
Landseer, Pierre Auguste Renoir, William
Hogarth, Michelangelo, and Picasso. A one
woman shew in seven scenes by Lee Bertram
[pseud. of Debby Dare] © Debby Dare;
28May53; DU34172.

DARE, Debby. SEE Reinherz, Leona Gosman.

Dare, Dolly, pseud. See
Buccelli, Dolly.

Dare, Dorothy
ARIZONA, U.S.A.; w, m & © Dorothy Dare
16Dec53 EU341456

Library of Congress
Copyright Office

Dare, Dorothy.

THE CAT AND THE CANARY; fox-trot, w
Dorothy Dare, m Theodore Bendix.

© E541925. R64294, 3Jul50, Harms,
inc. (PWH)

NOV 8 7 1950

Library of Congress
Copyright Office

Dare, Dorothy.

HURRY HOME, MY HONEY; w, m & © Dorothy
Dare 11Dec53 EU340855

Library of Congress
Copyright Office

Dare, Dorothy.

I DON'T WANT TO CRY ANY MORE; w, m &
© Dorothy Dare 16Nov53 EU338181

Dare, Edward H., joint author.

KIENZLE, GEORGE JACOB.

Climbing the executive ladder; a self-training course for people who want to succeed, by George J. Kienzle and Edward H. Dare. 247 p. © McGraw-Hill Book Co., inc., New York; 20Mar50; A42564.

I. Dare, Edward H., joint author.

II. McGraw-Hill Book Co., inc.

APR 28 1950

Library of Congress
Copyright Office

mds/r

DARE, EDWARD H.

You belong. A88857. SEE Borden
Company.

DARE, EDWARD HENRI (A).

How to pay for work; a step-by-step
plan for determining equitable
wage and salary rates. 1 v.,
illus. © 5Jan51; AA173554.

FEB 21 1951

M2079 DARE, GEORGE S
.L205 Benedictus es Domine, for four-part
D chorus of mixed voices with organ
acc. [by] George S. Dare. (G.
Schirmer, octavo [series] no.
9732) © G. Schirmer, inc., New
York; 200ct48; EP31661. English
words.

I. Title.

xM2072.4

M2076

DARE, GEORGE S

1891-

.D

A joyful Easter song; words and music by George S. Dare. (Harold Flammer choral series, no.84407) [Score: chorus (SATB) and organ] 20¢ © Harold Flammer, inc., New York; 5May54; EP80607.

I. Title.

Library of Congress

xM2072.4

M2016 DARE, GEORGE S.

.5 Missa brevis, in honor of St. Am-
.D brose, for four-part chorus of
mixed voices with organ acc.
[by] George S. Dare. (G. Schirmer,
octavo [series] no. 9760) ©
G. Schirmer, inc., New York;
9Nov48; EP31757. Close score.

I. Title.

Dare, J. Franklin.

MARLA LANE; w, m & © J. Franklin
Dare 2Apr52 EU273865

Library of Congress
Copyright Office

DARE, J FRANKLIN. SEE
Dare, John Franklin, 1886-

EU367819

DARE, JEAN, pseud. See
Benson, Pearl Isabelle

EU163660

Dare, John Franklin.

DREAM SONGS OF LONG AGO; w, m & © John
Franklin Dare 8May50 EU203693

Library of Congress
Copyright Office

JUN 16 1950

Dare, John Franklin.

LET ME HEAR THE GYPSY FIDDLES; w, m &
© on new matter John Franklin Dare
27Nov51 EU257176. Appl. states prev.
version: Dream songs of long ago.

DEC 14 1951

Library of Congress
Copyright Office

Dare, John Franklin.

ROCHELLE; w, m & © John Franklin Dare
16Aug54 EU367819

Library of Congress
Copyright Office

Dare, Johnnie

How many dreams are you? w J. Dare, m
Lindsay McPhail. © Johnnie Dare, New
York; 4Feb47; EU61949.

Dare, Keith Gale.

DREAMS DO COME TRUE © w & m Keith Gale
Dare 25oct48 EU148558

Library of Congress
Copyright Office

Dare, Keith Gale
Embers; m K. G. Dare. © Keith Gale Dare,
Richmond, Calif.; 28Mar47; EU69036.

Dare, Keith Gale.

EMBERS © w & m Keith Gale Dare 25Oct48
on w EU148557

Library of Congress
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Revised

Dare, Keith Gale.

MOONLIGHT IN VIRGINIA © w & m Keith
Gale Dare 25Oct48 EU148556

Library of Congress
Copyright Office

Dare, Keith Gale.

Wasn't it a lovely day? w K. G.

Dare & Frank Fabian Mankiewicz, m

K. G. Dare. © Keith G[ale]

Dare, Richmond, Calif.;

28Mar47; EU49961.

Dare, Lou.

BABY, I'M ALLERGIC TO YOU; w, m & ©
Jack Phillips & Lou Dare 7Apr52
EU270571

Library of Congress
Copyright Office

Dare, Lou.

COLD BLUE SHADOWS; w Lou Dare m
Jack Phillips © Lou Dare & Jack
Phillips 19Aug53 EU327992

Dare, Lou.

GREYHOUND JIVE; w, m & © Jack Phillips
& Lou Dare 31Aug51 EU248662

SEP 14 1951

Library of Congress
Copyright Office

Dare, Lou.

IF HEARTS COULD SPEAK; w Jack Phillips
m Lou Dare © Jack Phillips & Lou
Dare 12Aug53 EU327039

Library of Congress

Dare, Lou.

KING OF A TINY ROOM; w Lou Dare m Jack
Phillips © Lou Dare & Jack Phillips
14Jan52 EU261495

FEB - 8 1952

Library of Congress
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Dare, Lou.

MISSISSIPPI BOOGIE; w, m & © Jack
Phillips & Lou Dare 23Aug51 EU247890

Library of Congress
Copyright Office

SEP 12 1951

Dare, Lou.

WRONG DADDY; w, m & © Jack Phillips' &
Lou Dare 16Jan51 EU226114

FEB 21 1951

Dare, Lou.

WRONG KINDA DADDY. Wrong kinda mammy;
w, m & © Jack Phillips & Lou Dare
16Jul51 EU244441

AUG 17 1951

Library of Congress
Copyright Office

Dare, Lou. See
Dare, Louise.

95136

Dare, Louise.

BABY, I'M CONTENTED WITH YOU; w, m &

© Louise Dare & Jack Phillips

3Dec52 EU296148

Dare, Louise.

KING OF A TINY ROOM; w Louise Dare m
Jack Phillips © Louise Dare & Jack
Phillips 3Dec52 EU296103

M1630 Dare, Louise
DALE, JOHNNY.

.2 Knowing You Care; words by Lou

.D Dare, music by Johnny Dale.

© Nordyke Publishing Co., Los
Angeles; 24Jul47; EP19338.

I. Dare, Louise, lyricist. II. Title.

Dare, Louise O.

WHEN YOU ARE THROUGH WITH ME; w, m & ©
Louise O. Dare 18Jan54 EU344514

Dare, Louise[Ogletree]

BLUE LOVE SEAT arr L. Leslie Loth,

© w & m Louise O. Dare 5 Dec 47

EU106398

Ogletree

Dare, Louise Ogletree.

COWARD HEART; w, m & © Louise Ogletree
Dare 29Oct53 EU336173

Library of Congress
Copyright Office

Dare, Louise Ogletree

Floatin' down the river; words
by L. O. Dare.

For voice and piano.

© 5-3-46; L. O. Dare, Macon,
Miss.; EU 19630.

Dare, Louise Ogletree, 1921-

I felt 'round the heart; words by
L. O. Dare.

© 6-5-46; L. O. Dare, Macon, Miss.;
EU31409.

DARE, M A pseud. SEE
Chaffin, Maude Adair, 1873-

EP69420

xM

Library of Congress
Copyright Office

Dare, M.A.

M1630

CHAFFIN, MAUDE ADAIR, 1873-

.2

Iffen ah what? By M. A. Dare [pseud.]

.C

[For voice and piano] © M. A. Dare,
Columbus, Ohio; 4Feb53; EP69420.

I. Title.

DARE, MARGERY WILLIAMS,

Blonde interference, a television series.

[Sample script] © Margery Williams Dare;
lc 6Mar50; DU23521.

MAR 15 1950

DARE, WILL, pseud.
Nelton, James A

SEE
1890-

EU200215.

APR 1 8 1950

Dare and do.

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-
. 6 Dare and do; S. A. T. B. [by] F. Melius
. C Christiansen. [Words] anon. (Christian-
sen choral series, no. 41) [With piano
reduction] 16¢ © Neil A. Kjos Music
Co., Chicago; 24Nov50; EP51192.

I. Title.

JAN 22 1951

Library of Congress
Copyright Office

DARE DESIGN AND ENGINEERING COMPANY.

**Curtiss Robin. [Plans for gas-
powered, model airplane] Drawing
on 2 sheets 24 x 37 in. © Dare De-
sign & Engineering Co., Cumberland,
Md.; 22Dec50; IP408.**

JAN 11 1951

DARE Design and Engineering Company (C).

SEE

Dean, James Robert.

The skylark. IP6702.

MAR 24 1950

DARE I; w Milton Chauncey Erland w & m
Viva Mae Buehler © Milton Chauncey
Erland & Viva Mae Buehler 9Mar54
EU350358

Library of Congress
Copyright Office

DARE I; w & m Rudy Russo © Parliament
Music, inc. 10Jul52 EU280824

Library of Congress
Copyright Office

Dare I?

M1630

RUSSO, RUDY.

.2

Dare I? By Rudy Russo. [For voice and piano] © Parliament Music, inc., New York; 25Aug52; EP64850.

.R

I. Title.

Dare I? w Theresa Wiggins [pseud. of Mrs.
E. M. Berry] m Robert L. Carleton. ©
Mrs. E. M. Berry, Memphis; 9Apr47;
EU71325.

"DARE I?" SEE Plumb, Neely.

DARE I DREAM m Louis Tobin © w Wil-
liam Albert Fitzgerald 13Jul49
EU172906

DARE I PASS BY with w © m Leah
Robinson Bertwell 29Dec47
EU113903

Library of Congress
Copyright Office

DARE ME; w, m & © James V. Prestovino
& Neval Abounader 13Feb53 EU303857

Library of Congress
Copyright Office

Dare Music Co.

I'LL BE GOOD TO YOU NOW; w & m Lloyd
Davis © Dare Music Co. 17Dec54
EU380405

Library of Congress
Copyright Office

Dare our secondary schools face the atomic age?

Benedict, Agnes Elizabeth, 1888—

Dare our secondary schools face the atomic age? Prepared for the Service Center of the American Education Fellowship. New York, Hinds, Hayden & Eldredge [1947]

55 p. 21^{cm}. (American Education Fellowship. Service Center pamphlets)

On cover: A stirring challenge based on the Eight-Year Study. "Publications on the Eight-Year Study": p. 54.

1. Education, Secondary.

I. Title. II. Series.

LB1620.B4

373.73

47-4205*

© 24Mar47; Hinds, Hayden & Eldredge, inc.; AA51654.

DARE PRODUCTS, INC., Battle
Creek, Mich.

The improved Dare Set-Eze ad-
justable steel electric fence
posts are more than ever the
farmer's choice. Clipping.

© 17Oct47; KK17105.

Dare products, inc.

Just any electric steel fence post
is not enough! (Electric fence posts)
[Battle Creek, Mich., Printed by Battle
Creek sales book co.] c1947.

sheet. illus. 28cm.

Print.

Appl. author: Robert M. Wilson.

© Dare products, inc., Battle Creek,
Mich.; 11Apr47; KK11809.

afp 30⁴pr47

Dare products, inc., claimant.

The 1947 improved Dare set-eze
adjustable steel electric fence post.
(Electric fence posts) [Battle Creek,
Mich., Printed by Battle Creek sales-
book co.] c1947.

sheet. illus. 28cm.

Print.

Appl. author: Robert M. Wilson.

© Dare products, inc., Battle Creek,
Mich.; 19Feb47; KK11654.

afp 21Apr47

DARE PRODUCTS, INC. ©.

Outboard motor shear pin chart, 1952.

This full size chart gives a ready visual guide as to pin number, size and material. (Shear pins) Sheets.

Appl. author: Robert M. Wilson.

© 14Apr52; KK72417.

DARE PRODUCTS, INC. ©.

Outboard motor shear pin chart, 1954.

Sheets. Appl. author: Robert M.

Wilson. © 2Nov53; KK90487.

DARE TO DO RIGHT; w, m & © Frank Ear-
hart Hare 15Mar50 EU197241

Library of Congress
Copyright Office

APR - 5 1950

Dare to dream.

M1630

MORRIS, LEE.

2

Dare to dream, words and music by Lee
Morris. © Supreme Music Corp., New
York; 3Jan49; EP32795.

M

I. Title.

Library of Congress
Copyright Office



M2146

.B

Dare to follow Jesus.

Burt, Justin G

Dare to follow Jesus! [Words by]
Frank S. Conibear.

© 20Nov46; composer and lyricist,
Dallas; EP6035.

Close score: SATB.

I. Conibear, Frank S., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M1630

Dare to let you know.

.2

BOWMAN, WILLIAM L

.B

Dare to let you know; by William
L. Bowman. © Cine-Mart Music
Publishing Co., Hollywood,
Calif.; 1Nov46; EP11489. For
voice and piano, with chord
symbols.

I. Title.

Music Cat.

DARE TO SAY NO © w & m Timmie Bowlin
26Jul48 EU139140

Library of Congress
Copyright Office

DAFE to think! AA212922. SEE
Hill, John Edmond.

DARE YE NOT; w Beth M. Walker m Agnes
K. Quinlan © Beth M. Walker & Agnes
K. Quinlan 17Jun52 EU278470

DARE YOU; w, m & © Russell Wallace
Newman 26Dec51 EU259598

JAN 16 1952

Library of Congress
Copyright Office

DARED I SAY, from The three graces;
duet, m Franz [i.e. Ferenc] Lehár,
& English w. © on revision &
English w, 3Mar24, E582673. R79963,
20Jun51, Ben Travers (A of English w)

JUL 19 1951

Library of Congress
Copyright Office

Per.

X 2

D | W | BW | M | BM | Q

Title Daredevil.

Claimant Daredevil Publishers, Inc., 114 E. 32nd. St., New York 16, NY

Remitter LEV GLASON Publications.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	33	Nov. 1945	8-17	8-23-45			© Cl B 689294
1	34	Jan. 1946	10-24	11-3-45			© Cl B 688856
1	35	March	12-28	1-3-46			© Cl B 863
1	36	May	2-28	3-8-46			© Cl B 10926
1	37	July 46	4-25	5-5-46			© Cl B 18467
1	38	Sept 46	6-25	7-10-46			© Cl B 27378
1	39	Nov	8-26	9-6-46			© Cl B 36688
1	40	Jan '47	10-14	10-19-46			© Cl B 43947
1	41	Mar. '47	12-12	12-18-46			© Cl B 52181
1	42	May 47	2-13	2-22-47			© Cl B 62770
1	43	July	4-17	4-20-47			© Cl B 72930
1	44	Sept.	6-16	6-20-47			© Cl B 82268

Subsequent issues claimed by Lev GLASON Publications, Inc.

* Cl. changed to Lev GLASON Publications, Inc. 12-20-46

(Feb. 1944-8,000)

B, ...

Per.

-3-

D | W | BW | M | BM | Q

Title Daredevil.

Claimant Lev Gleason Publications, Inc., 114 E. 32nd St., NYC 16

Remitter

123

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	45	Nov. '47	8-15	8-22-47			©CIB 94311
1	46	Jan '48	10-20	12-21-47			©CIB 101883
1	47	Mar. 48	12-17	12-30-47			©CIB 116234
1	48	May 1948	2-17	2-24-48			©CIB 121976
1	49	July 1948	4-20	5-13-48			©CIB 130003
1	50	Sept. 48	6-18	6-22-48			©CIB 142093
1	51	Nov 48	8-13	8-24-48			©CIB 150800
1	52	Jan 49	10-17	10-15-48			©CIB 156847
1	53	Mar 49	1-5	12-22-48			©CIB 168828
1	54	May '49	2-18	2-21-49			©CIB 178696
1	55	July '49	4-15	4-22-49			©CIB 187893
1	56	Sep 49	6-12	6-16-49			©CIB 198154
1	57	Nov '49	8-15	8-17-49			©CIB 205111
1	58	Jan. 50	10-21	10-18-49		OCT 25 1949	©CIB 216603
1	59	Feb. 49	11-28	11-22-			©CIB 218986

Prior issues claimed by Daredevil Publishers, Inc.

(Aug. 1948-5,000)

271

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	60	Mar. 50	12-28	12-30-49			CCIB 225103
1	61	Apr. 50	1-27	1-30-50	49 In Not. 1-31		CCIB 230122
1	62	May 50	2-23	2-23-50			CCIB 233107
1	63	Jun. 50	3-24	3-24-50			CCIB 235721
1	64	Jul. 50	4-26	4-27-50			CCIB 242994
1	65	Aug. 50	5-26	5-23-50			CCIB 247358
1	66	Sep. 50	6-28	6-28-50			CCIB 252303
1	67	Oct. 50	7-28	7-28-50			CCIB 257056
1	68	Nov. 50	8-25	8-23-50	Y1		CCIB 260224
1	69	Dec. 50	9-22	9-21-50			CCIB 264673
1	70	Jan. 51	11-8	10-23-50	Ex m.		CCIB 272230
CONT ON NEXT CARD							

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Title Daredevil.

Claimant Lev Gleason Pubs. Inc. 114 E. 32nd St NY 16 NY

Remitter "

124

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	71	Feb 51	12-8	1-10-51		.	B 282525
1	72	Mar 51	1-10	1-2-51			B 286304
1	73	Apr 51	2-9	1-26-51	Premature		B 286305
1	74	May 51	3-9	2-23-51	"		B 289966
1	75	June 51	4-11	3-29-51	"		B 296245
1	76	Jul 51	5-9	4-26-51	"		B 300571
1	77	Aug '51	6-8	5-23-51	Prem. 6-16/21/51		B 310481
1	78	Sep '51	7-9	6-21-51	Prem.		B 308733
1	79	Oct '51	7-27	7-31-51			B 313064
1	80	Nov '51	8-20	8-21-51			B 316060

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	81	Dec'51	9-27	10-1-51			B 321517
1	82	Jan'52	11-5	11-26-51			B 329970
1	83	Feb'52	11-21	11-26-51			B - 329971
1	84	Mar 52	12-27	12-28-51			B 335995
1	85	Apr'52	1-24	1-25-52	51 in not		B 341652
1	86	May'52	2-26	3-3-52	51 not. an.		B 345805
1	87	Jun 52	3-26	3-31-52			B 349824
1	88	Jul 52	4-21	4-22-52		5/2	E 355878
1	89	Aug'52	5-22	5-22-52			B 358397
1	90	Sept52	6-19	6-20-52			B 365442
1	91	Oct'52	8-5	8-6-52			B 371858
1	92	Nov'52	8-26	8-27-52			B 375515
1	93	Dec'52	10-16	10-16-52			B 383141
1	94	Jan'53	10-23	10-24-52			B 386472

D | W | BW | M | BM | Q

Title Daredevil.

Claimant Lev Gleason Publications, Inc., 114 E. 32nd St.,

Remitter

NY

N.Y. 16

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	95	1953 Feb '53	12-3	12-4-52			B 390437
1	96	Mar '53	12-31	1-2-53			B 394496
1	97	Apr 53	2/2	2/4/53	adn 2/13/53		B 401419
1	98	May '53	2-27	3-2-53			B 403830
1	99	Jun '53	4-1	4-2-53			B 409220
1	100	Jul 53	4-21	4-22-53			B 412761
1	101	Aug 53	5/21	5/25/53			B 417769
1	102	Sep 53	6-10	6-18-53			B 421484
Continued on new card.				See	6.		

DAREDEVIL.

-6- M-2

(Type)
© Lev Gleason Publications, Inc.

CLAIMANT 114 East 32nd St., New York 16, N. Y.

v. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
103	Oct.	© 23Jul53	B 427669

104	Nov.	© 25Sep53	B 440042	npd 10/1/53
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105	Dec.	© 25Sep53	B 436199
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v. 1, 1954, no.

106	Jan.	© 29Oct53	B 442453
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Feb. 1954 issue © Lev Gleason Enterprises Corp.

Nov.	©	See card -7-
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Dec.	©	
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DAREDEVIL.

7 □ © Lev Gleason Enterprises Corp.

□ _____ v. 1, 1954, no.

□ 107, Feb. © 24Nov53; B 447338.

Cont'd on cd -8-

DAREDEVIL.

-8-

(Title)

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(Claimant)

Monthly

V. 1, 1954, no. 4			
No.	Issue	Pub. Date	Entry No.
108	Mar.	© 29 Dec 53	B 451694
109	Apr.	© 21 Jan 54	B 456366
110	May.	© 1 Mar 54	B 461897
111	June.	© 5 Apr 54	B 468839
		©	
		©	

DAREDEVIL w Buddy Kaye m Jack Little
© Criterion Music Corp. 6May48
EU129557

Library of Congress
Copyright Office

THE DAREDEVIL.

Photoplay in five parts by Fox Film Corporation. Direction, scenario and story by Tom Mix. © 7Mar20, L 14855. R 17839, 18Apr47; Twentieth Century-Fox Film Corp. (PWH), New York.

Daredevil.

M1350

.B

BÖRSCHER, ERICH.

Daredevil; virtuose polka, [by] Erich
Börschel. Risque tout. Frechdachs.
[Piano-conductor score (orchestra or
string orchestra) and parts] © Bosworth
& Co., ltd., London; 23Jun50; EF0-5580.

I. Title. II. Title: Risque tout. III. Title:
Frechdachs.

FEB 2 - 1951

Library of Congress
Copyright Office

The daredevil. :

SILLIMAN, LELAND.

The daredevil; illus. by Harold
Minton. 240 p. © The John C.
Winston Co., Philadelphia; 23Feb48;
A21302.

I. Winston (John C.) Co.

Title Dare-devil aces.

Claimant Popular publications, inc. 205 East 42nd.St., NYC 17

Remitter

Vol. -	No.	Issue of	Date received	Held	No funds	Final action
1944.						
1-28 32	3	Apr.				©CIB 617809
3-24 32	4	June	Apr. 4, '44	81 APR 12		©CIB 625951
		August		7 2 SEP - 2	No	Issue
		October		7 2 SEP - 2	No	Issue
Publication suspended.						
See Ser. 72 9/2/44						
11-28 33	1	Jan. '46	11-30-45			©CIB 3048
12-19 33	2	Feb.	1-16-46			©CIB 5129
1-18 33	3	Mar 46	2-19-46			©CIB 9337
4-10 33	4	May 46	4-26-46			©CIB 17855
5-31 34	1	July	6-			©CIB 24820

3

D	W	BW	M	BM	Q
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Claimant Popular publications, Inc., 205 E. 42nd St., NYC 17

Remitter

[illegible]

(Oct. 1948—3,000)

MS

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DAREDEVIL CONQUEST. Source title. SEE
Norman Conquest.

Daredevil Davey, underwater agent
H₂O, the case of the fluoridated
water. SEE American Visuals
Corporation.

R

DAREDEVIL DAYS. Vitaphone Corp., 1952.
10 min., sd., b&w, 35mm. A Warner Bros.
short subject.

Summary: The story of the reckless and
daring stunt performers of the 1920's.

Credits: Directed and written by Robert
Youngson; narrator, Dwight Weist; film
editor, Albert Helmes.

© The Vitaphone Corp.; 8Sep52; MP2740.

DAREDEVIL DROOPY. Loew's, 1951. An MGM cartoon. 6 min., sd., color, 35mm.

(Droopy Cartoon)

Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan; music, Scott Bradley; animation, Grant Simmons, Walter Clinton, Michael Lah.

© Loew's, Inc.; 21Feb51; LP793.

APR 11 1951

DAREDEVIL DROOPY; m Scott Bradley
© Loew's, inc. 8May50 EU203033

Library of Congress
Copyright Office

JUN 1 2 1950

DAREDEVIL DROOPY, pt.2-5; m Scott Brad-
ley © Loew's, inc. 8May50 EU203034-
203037

Library of Congress
Copyright Office

JUN 26 1950

DAREDEVIL PUBLISHERS, INC.

See

Daredevil.

Library of Congress
Copyright Office

DAREDEVILS OF THE CLOUDS. Republic
Productions, Inc., 1948. 60 min., sd.,
b&w., 35mm.

Summary: Terry O'Rourke, owner of an
Arctic Circle airline, successfully en-
counters the aggressive and unscrupulous
tactics of the president of a rival
airline.

Credits: Associate producer, Stephen
Auer; director, George Blair; film
editor, Richard L. Van Enger; original
story, Ronald Davidson; screenplay,
Norman S. Hall; music director, Morton
Scott. Cast: Robert Livingston,

DAREDEVILS OF THE CLOUDS. (Card 2)

Mae Clarke, James Cardwell, Grant Withers,
Edward Gargan.

© Republic Pictures Corp.; 26Jul48;
LP1813.

DARE DEVILS OF THE PONY EXPRESS, by
Harry C. Peterson. (In Oakland trib-
une) © Lillian Claire Peterson (W)
Aug. 12, 1923 issue. © 12Aug23,
A713280. R68083, 6Oct50.

OCT 30 1950

DAREDEVILS ON ICE. Castle Films, 1945.

1 reel, sd., b&w, 16mm.

Summary: An exhibition of winter sports. Includes scenes of skiing, ice yachting, bobsledding, and an auto race on a frozen lake.

Credits: Editor, Eugene W. Castle.

© Castle Films, Inc.; 15Jun45; MP2840.

DAREDEVILS ON WHEELS. (The Sports Parade)
Vitaphone Corp., 1949. A Warner Bros.
short subject. 10 min., sd., color, 35mm.

Summary: Scenes of motorcycle racing in
England, including the international
tourist trophy road-race.

Credits: Written by Charles L. Tedford;
narrator, Art Gilmore; editor, Rex Steele.

© The Vitaphone Corp.; 11Aug49; MP4690.

DAREE FRESH SELECTED BUTTER. SEE
Container Corporation of America.

DARELL, RAVEN. SEE
Darell, Ravon.

EU217361

OCT 16 1950

Darell, Ravon.

FEEL LIKE CRYIN' AGAIN; w & m Ravon

Darell & Johnny Otis © Herman Lubin-
sky, d.b.a. Savoy Music Co. 19Jan51
EU226596

MAR 7 - 1951

Library of Congress
Copyright Office

Darell, Ravon.

FOOL'S GOLD; w & m Johnny Otis & Ravon
Darell © Herman Lubinsky, d.b.a.
Savoy Music Co. 19Jan51 EU226595

FEB 21 1951

Darell, Ravon.

IT CAN NEVER HAPPEN AGAIN; w & m
Johnny Otis & Ravon Darell © Herman
Lubinsky, d.b.a. Savoy Music Co.
19Jan51 EU226593

MAR - 5 1951

Library of Congress
Copyright Office

Darell, Ravon.

SUNSET TO DAWN; w & m Johnny Otis &
Ravon Darell © Herman Lubinsky,
d.b.a. Savoy Music Co. 4Oct50
EU217361

NOV - 6 1950

DAREMNE PRZEPROSINY; w, m & © Michael
A. Nosal 23Feb51 EU230179

MAR 27 1951

Library of Congress
Copyright Office

D'ARENA, pseud. SEE
Grassi, Francesco, 1908-

EF0-2698

xM

Library of Congress
Copyright Office

JUN 27 1908

D'Arena-Lossa. See
Lossa, D'Arena-

Darenberger, Lillian Deloras.

CAN'T BE TRUE; w Lillian Deloras
Darenberger m James Charles McNeil
© Lillian Deloras Darenberger
29Nov54 EU378226

Library of Congress
Copyright Office

Darensbourg, Joe.

MONKEY SNOOTS AND DUMPLIN'S; w Joe
Darensbourg m Harvey O. Brooks © Joe
Darensbourg & Harvey O. Brooks
10Jul52 EU280806

✓
Library of Congress
Copyright Office

Darensbourg, Joseph.

HOT ROD COWBOY; w, m & © Joseph Darens-
bourg & Thomas J. Medley 7Jan52
EU260434

FEB 15 1952

Library of Congress
Copyright Office

Darensbourg, Joseph.

HOT ROD HARRY, THE COOLEST CAT IN TOWN;
w, m & © Joseph Darensbourg & Thomas
J. Medley 7Jan52 EU260435

FEB 15 1952

Library of Congress
Copyright Office

Darensbourg, Joseph.

LOUISIANA; w, m & © Joseph Darensbourg
27Oct50 EU220282

Library of Congress
Copyright Office

NOV 21 1950

Darensbourg, Joseph.

NEVER TELL A REBEL THAT YOU CAN'T
PLAY DIXIE; w, m & © Joseph Darens-
bourg 18Aug53 EU327862

Darensbourg, Joseph.

SATURDAY NIGHT DRAG RACE; w, m & ©
Joseph Darensbourg & Thomas J. Medley
7Jan52 EU260436

FEB 15 1952

Library of Congress
Copyright Office

M1630.2 Darensod, Joseph, lyricist.

.W

[Woodford, Gordon Robert] 1917-

With the desire to please; words
by Joseph Darensod, music by R.
Woodie [pseud.]

© 15Mar46; author, New York;
EP2805.

For voice and piano; chords
in guitar tablature and symbols.

I. Darensod, Joseph, lyricist. II.
Title.

Library of Congress
Copyright Office



Music Cat.

DAREST THOU NOW, O SOUL; w Walt
Whitman, m Julius Harrison; men's
chorus. © 2Mar27; E662116. Julius
Harrison (A); 24Mar54; R128133.

DAREST THOU NOW, O SOUL; w Walt Whitman,
m Ralph Vaughan Williams. © 16Dec25,
E630729. R105704, 9Jan53, Ralph
Vaughan Williams (A)

Vaughan Williams

Library of Congress
Copyright Office

DAREST THOU NOW O SOUL; anthem, w Walt
Whitman, m David McK. Williams. ©
25Oct26; E649344. David McK. Wil-
liams (A); 21Oct54; R137601.

M1604
.D

Darest thou now, O soul.

Diggle, Roland, 1887-

Darest thou now, O soul. SSAA.
[Poem by Walt Whitman] Hollywood,
Calif., Abbey music company. 16¢
© 27Aug46; publisher; EP7933.

I. Whitman, Walt, 1819-1892, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Darest thou now, O soul.

OSES-TU MAINTENANT O MON AME. DAREST
THOU NOW, O SOUL; paroles de Walt
Whitman, traduit par Léon Bazalgette,
& m. © 7Apr24, E587564. R86682,
21Nov51, Eva Ruth Spalding (A of m)

Library of Congress
Copyright Office

Revised
8Jan52

1951

Daret, Betty R.

(COME ON) 'FESS UP © w Betty R. Daret
m Darla M. Daret 11Apr49 EU163557

Library of Congress
Copyright Office

Daret, Betty Ruth.

BEEES IN YOUR BONNET AND BATS IN YOUR
BELFRY © w & m Betty Ruth Daret
23Aug48 EU141178

Daret, Betty Ruth.
BEYOND THE SUNSET © w & m Betty Ruth
Daret 19Jan49 EU154289

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Copyright Office

Daret, Betty Ruth.

BOOGIE BE-BOP; w & m Darla Marlene
Daret w, m & © Betty Ruth Daret
6Mar50 EU195841

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MAR 21 1950

Daret, Betty Ruth.

BROKENHEARTED; w, m & © Betty Ruth
Daret & Darla Marlene Daret 23Jan52
EU262144

FEB 18 1952

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Daret, Betty Ruth.

CACTUS YODEL © w Betty Ruth Daret m
Darla Marlene Daret 17Aug49 EU176310

Library of Congress
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Daret, Betty Ruth.

CAN A BROKEN HEART EVER BE MENDED ©
w & m Betty Ruth Daret 23Aug48
EU141177

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Daret, Betty Ruth.

DANGEROUS DOLL © w & m Betty Ruth
Daret 15Jun48 EU135839

Daret, Betty Ruth.

DARLING LITTLE MOTHER OF MINE ©
w & m Betty Ruth Daret 26Apr48
EU127753

Daret, Betty Ruth.

GRAND OLD GET-TOGETHER © w & m Betty
Ruth Daret 28Apr48 EU127437

Library of Congress
Copyright Office

Daret, Betty Ruth.

HEARTACHIN' BLUES; w, m & © Betty Ruth
Daret 8Jun51 EU240736

JUL 9 1951

Library of Congress
Copyright Office

Daret, Betty Ruth.

IF THERE'S ANOTHER DAY, MAY I BE THERE
WITH YOU © w & m Betty Ruth Daret
10Jan49 EU152978

Daret, Betty Ruth.

I'M BREAKING IN A BROKEN HEART TO LOVE
SOMEBODY NEW; w, m & © Betty Ruth
Daret 24Apr50 EU201546

Library of Congress
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MAY 12 1950

Daret, Betty Ruth.

LOST, STRAYED OR STOLEN w Frances
Kane © m Betty Ruth Daret 9Jun48
EU135501

Library of Congress
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Daret, Betty Ruth.

LULA LOU; w, m & © Betty Ruth Daret
17Apr50 EU200818

MAY - 4 1950

Daret, Betty Ruth.

MISSION BELLS; w, m & © Betty Ruth
Daret 8Jun51 EU240737

Library of Congress
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JUL 9 1951

Daret, Betty Ruth.

NIGHTINGALE YODEL; m Darla Marlene
Daret w, m & © Betty Ruth Daret
1May50 EU202319

MAY 26 1950

Daret, Betty Ruth.

PLEASE FORGIVE ME, DARLIN' © w & m
Betty Ruth Daret 16Sep48 EU143386

Daret, Betty Ruth.

SINGIN' IN THE SADDLE © w & m Betty
Ruth Daret 19Sep49 EU179034

Daret, Betty Ruth.

SWEETHEART, I LOVE YOU © w & m

Betty Ruth Daret 9Jun48 EU135500

Daret, Betty Ruth.

SWEETHEART OF MY DREAMS © w & m Betty
Ruth Daret 21Dec48 EU151856

Library of Congress
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Daret, Betty Ruth.

TRIGGER HAPPY PAPPY w & m Darla Marlene
Daret © w & m Betty Ruth Daret
14Nov49 EU184881

Daret, Betty Ruth.

WHEN TRIGGER-HAPPY PAPPY MARRIED
PISTOL-PACKIN' MAMA w & m Darla
Marlene Daret © w & m Betty Ruth
Daret 28Dec49 EU188962

Daret, Betty Ruth.

WHY SHOULD I CARE w Zella Rose Ogden

© w & m Betty Ruth Daret 9Jun48

EU135502

Daret, Betty Ruth.

WOMAN WISE w Frances Kane © m Betty
Ruth Daret 26Aug48 EU141663

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Daret, Betty Ruth.

(YOU BEEN DOIN' ME WRONG) AND I'LL BE
GLAD WHEN YOU'RE GONE; w & m Darla
Marlene Daret w, m & © Betty Ruth
Daret 18Jul50 EU209762

AUG 1 4 1960

Daret, Betty Ruth.

YOU'RE FORGETTING, DARLIN' © w & m
Betty Ruth Daret 16Sep48 EU143385

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Daret, Darla M.

(COME ON) 'FESS UP © w Betty R. Daret
m Darla M. Daret 11Apr49 EU163557

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Daret, Darla Marlene.

BOOGIE BE-BOP; w & m Darla Marlene
Daret w, m & © Betty Ruth Daret
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Daret, Darla Marlene.

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EU262144

FEB 18 1952

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Darla Marlene Daret 17Aug49 EU176310

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Daret, Darla Marlene.

NIGHTINGALE YODEL; m Darla Marlene
Daret w, m & © Betty Ruth Daret
1May50 EU202319

MAY 26 1950

Daret, Darla Marlene.

TRIGGER HAPPY PAPPY w & m Darla Marlene
Daret © w & m Betty Ruth Daret
14Nov49 EU184881

Daret, Darla Marlene.

WHEN TRIGGER-HAPPY PAPPY MARRIED
PISTOL-PACKIN' MAMA w & m Darla
Marlene Daret © w & m Betty Ruth
Daret 28Dec49 EU188962

Daret, Darla Marlene.

(YOU BEEN DOIN' ME WRONG) AND I'LL BE
GLAD WHEN YOU'RE GONE; w & m Darla
Marlene Daret w, m & © Betty Ruth
Daret 18Jul50 EU209762

AUG 14 1950

Darewin, Dorothy, pseud. See
Yankowitz, Freda.

101914

Darewski, Barrie.

THE BLACK HUSSARS; from The blue
mazurka, w Harry Graham, m Herman
Darewski. © 9Jun27; E663997.
Barrie Darewski (C) & Virginia M.
Thesiger (C of H. Graham); 9Jun54;
R131640.

Darewski, Barry R.

YOU MADE ME DO WHAT I DIDN'T WANT TO
DO, BECAUSE IT'S YOU; w Val Valen-
tine, m Herman Darewski, banjo &
ukulele arr. Kel Keech. © 17May26,
E639149. R116629, 26Aug53, Val
Valentine (A) & Barry R. Darewski (C)

Darewski, H.

TILLY OF BLOOMSBURY; fox trot, m H.

Darewski; pf. © 19May22, E537920.

R50350, 20Jul49, Barry R. Darewski
(C)

Darewski, Herman.

As you were; revue, w A. Wimperis,
m H. Darewski; voc. sc. New ed.
© 6Jun19; E461340. R13835; 19Dec46;
Arthur Wimperis (A), Faversham, Kent,
Eng. & Herman Darewski (A), London.

Darewski, Herman.

BEAUTIFUL GREECE, from Phi-phi;
w Clifford Grey, m Herman Darewski.
© 13Oct22, E551795. R53160, 13Oct49,
Dorothy Bray, Cynthia Georgiev &
June Silver {C of C. Grey} & Barry
R. Darewski {C}

Darewski, Herman.

THE BLACK HUSSARS; from The blue
mazurka, w Harry Graham, m Herman
Darewski. © 9Jun27; E663997.
Barrie Darewski (C) & Virginia M.
Thesiger (C of H. Graham); 9Jun54;
R131640.

Darewski, Herman.

Buzz buzz; w R. Jeans & A. Wimperis,
m H. Darewski; voc. sc. © 7Jul19;
E460944. R13831; 19Dec46; Ronald
Jeans (A), Southwold, Suff., Eng.,
Arthur Wimperis (A), Faversham, Kent,
Eng. & Herman Darewski (A), London.

Darewski, Herman.

A CHICKEN, from Phi-phi; w Clifford
Grey, m Herman Darewski. © 24Oct22,
E551794. R53527, 25Oct49, Dorothy
Bray, June Silver & Cynthia
Georgiev (C of C. Grey) & Barry R.
Darewski (C)

Darewski, Herman.

R

COUPONS FOR KISSES, from Buzz buzz;
w A. Wimperis, m H. Darewski.
© 28Jan19; E46561. R14221;
31Dec46; Arthur Wimperis (A),
Faversham, Kent, Eng. & Herman
Darewski (A), London.

Darewski, Herman.

CRIME, from Eclipse; w Adrian Ross
[pseud. of A. R. Ropes], m H.
Darewski. © 30Dec19; E468573.
R14263; 31Dec46; Ethel Ropes (W)
& Herman Darewski (A), London.

R

Darewski, Herman.

DAREWSKI GEMS, from Phi-phi; m Herman
Darewski; pf. © 21Sep22, E551797.
R52412, 22Sep49, Barry R. Darewski
(C)

Darewski, Herman.

DAYDREAMS THAT NEVER COME TRUE; w

John P. Harrington, m Herman

Darewski. © 5Oct22, E551799.

R52880, 7Oct49, Jane Eliza Harrington (W) & Barry R. Darewski (C)

Darewski, Herman.

DON'T EAT BANANAS WITH THE SKIN ON; w
Jack Foley, m Herman Darewski. ©
31Dec24, E599658. R88396, 2Jan52,
E. Julian Foley (NK) & Barry R.
Darewski (C)

MAR - 4 1952

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Darewski, Herman.

R

THE ECLIPSE; selection, m H. Darew-
ski & Melville Gideon; pf.

© 24Dec19; E468305. R14262;
31Dec46; Herman Darewski (A),
London & Eugenie Gideon (NK),
New York.

Darewski, Herman.

Everything is buzz buzz now, from Buzz
buzz; w R. Jeans, m H. Darewski.

© 19Feb19; E446569. R13824; 19Dec46;
Ronald Jeans (A), Southwold, Suff.,
Eng. & Herman Darewski (A), London.

Darewski, Herman.

FOLLOW MISTER WATTEAU, from As you
were; w A. Wimperis, m H. Darew-
ski. © 27Jan20; E468864. R15220;
20Feb47; Arthur Wimperis (A), Fav-
ersham, Kent, Eng. & Herman Darew-
ski (A), London.

Darewski, Herman.

R

HELEN OF TROY, from As you were;
w A. Wimperis, m H. Darewski.
© 27Jan20; E468868. R15223;
20Feb47; Arthur Wimperis (A),
Faversham, Kent, Eng. & Herman
Darewski (A), London.

R

Darewski, Herman.

HOW YOU'VE CHANGED, from Eclipse;
duet, w Adrian Ross [pseud. of A.
R. Ropes], m H. Darewski & Mel-
ville Gideon. © 30Dec19; E468574.
R14264; 31Dec46; Ethel Ropes (W)
& Herman Darewski (A), London.

Darewski, Herman.

I WISH YOU A HAPPY NEW YEAR; w Huntley
Trevor, w & m Herman Darewski. ©
1Jan25, E608140. R95017, 16May52,
Barrie R. Darewski (C) & Mrs. K.
Huntley Trevor (W)

Darewski, Herman.

If I went into parliament, from Buzz
buzz; w R. Jeans, m H. Darewski.

© 5Feb19; E446572. R13827; 19Dec46;
Ronald Jeans (A), Southwold, Suff.,
Eng. & Herman Darewski (A), London.

DAREWSKI, HERMAN, d.1947.

If you could care. See his Task force.

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Darewski, Herman.

If you could care, from As you were;

w A. Wimperis, m H. Darewski.

© 27Jan20; E468865. R9470; 30Jan47;

Arthur Wimperis (A), Faversham, Kent,

Eng. & Herman Darewski (A), London.

Darewski, Herman.

I'M SO REFINED, from A to Z; m Herman
Darewski, & w. © 28Jun22, E537911.
R49406, 29Jun49, Ronald Jeans (A of
w) & Barry R. Darewski (C)

Darewski, Herman.

I've been waiting for someone like you,
from Buzz buzz; w R. Jeans, m H. Darew
ski. © 5Feb19; E446573. R13828;
19Dec46; Ronald Jeans (A), Southwold,
Suff., Eng. & Herman Darewski (A),
London.

Darewski, Herman.

I've lost my heart in Maori-land, from
Buzz buzz; w & m A. J. Lawrence &
H. Darewski. © 19Feb19; E446568.
R13823; 19Dec46; Alf J. Lawrence (A),
Sydney & Herman Darewski (A), London.

Darewski, Herman.

LISTEN TO THIS MELODY; w Huntley
Trevor, m Herman Darewski. © 15Jul25,
E615287. R107076, 5Feb53, Kathleen
Trevor (W) & Barrie Darewski (C)

Darewski, Herman.

LISTENING-IN; selection, arr. Herman
Darewski; pf. © 25Sep22, E551813.
R52470, 27Sep49, Barry R. Darewski
(C)

Darewski, Herman.

Live and let live, from Buzz buzz;
w R. Jeans, m H. Darewski. © 28Jan19;
E446555. R13821; 19Dec46; Ronald
Jeans (A), Southwold, Suff., Eng. &
Herman Darewski (A), London.

Darewski, Herman.

R

LIVE FOR ALL YOU'RE WORTH, from As
you were; w A. Wimperis & E. R.
Goetz, m H. Darewski. © 27Jan20;
E468869. R15224; 20Feb47; Arthur
Wimperis (A), Faversham, Kent,
Eng., E. Ray Goetz (A), New York
& Herman Darewski (A), London.

Darewski, Herman.

Miss Sunshine and Mister Rain, from
Buzz Buzz; w A. Wimperis, m H. Darew-
ski. © 5Feb19; E446570. R13825;
19Dec46; Arthur Wimperis (A), Faver-
sham, Kent, Eng. & Herman Darewski
(A), London.

Darewski, Herman.

MY DAY OUT; m Herman Darewski, & w.
© 4May22, E536958. R50339, 20Jul49,
Arthur Wimperis (A of w) & Barry
R. Darewski (C)

Darewski, Herman.

NINON WAS A NAUGHTY GIRL, from As
you were; w A. Wimperis & E. R.
Goetz, m H. Darewski. © 27Jan20;
E468867. R15222; 20Feb47; Arthur
Wimperis (A), Faversham, Kent,
Eng., E. Ray Goetz (A), New York
& Herman Darewski (A), London.

R

Darewski, Herman.

Nosey Parker, from Buzz buzz; w A. Wim-
peris, m H. Darewski. © 5Feb19;
E446571. R13826; 19Dec46; Arthur
Wimperis (A), Faversham, Kent, Eng. &
Herman Darewski (A), London.

Darewski, Herman.

OH BABY! fox trot, m Herman Darewski;
pf. © 4May22, E536959. R50340,
20Jul49, Barry R. Darewski (C)

Darewski, Herman.

Percy was perfectly priceless, from
Buzz buzz; w A. Wimperis, m H. Darew-
ski. © 1Apr19; E446556. R13822;
19Dec46; Arthur Wimperis (A), Faver-
sham, Kent, Eng. & Herman Darewski
(A), London.

M1508 DAREWSKI, HERMAN, d. 1947.
(Task force) If you could care; featured in
the picture Task force, lyric by Arthur
Wimperis, music by Herman Darewski
[piano acc. arr. by Helmy Kresa]
© Remick Music Corp., New York;
28Mar49; on arrangement; EP35351.

I. Wimperis, Arthur, lyricist. II. Kresa,
Helmy, 1899- arr. III. Title. IV. Title:
Task force.

Library of Congress
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x M1508.9

M1356 DAREWSKI, HERMAN, d.1947.
.D (Task force) If you could care; [from]
Task force, words by Arthur Wimperis,
music by Herman Darewski [arr. by Sid
Feller] © Remick Music Corp., New
York; 25Apr49; on arrangement; EP36336.
Piano-conductor score (orchestra, with
words) and parts.

I. Wimperis, Arthur, lyricist. II. Feller,
Sid, arr. III. Title. IV. Title:
Task force.

M1355 DAREWSKI, HERMAN, d.1947.

.D (Task force) If you could care; [from]
Task force, words by Arthur Wimperis,
music by Herman Darewski, scored by
Jerry Sears. © Remick Music Corp.,
New York; 25Apr49; on vocal orchestra-
tion; EP36337. Piano-conductor score
(orchestra, with words) and parts.

I. Wimperis, Arthur, lyricist. II. Sears,
Jerry, arr. III. Title. IV. Title:
Task force.

Darewski, Herman.

THE TERRITORIALS; march, m Herman
Darewski, & w. © 25Jan22,
E527304. R50299, 20Jul49, Boyle
Lawrence (A of w) & Barry R.
Darewski (C)

Darewski, Herman.

THAT'S ANOTHER ONE GONE, from Phi-phi;
w Clifford Grey, m Herman Darewski.
© 130ct22, E551796. R53161,
130ct49, Dorothy Bray, Cynthia
Georgiev & June Silver (C of C.
Grey) & Barry R. Darewski (C)

Darewski, Herman.

There are so many girls around me, from
Buzz buzz; w k. Jeans, m H. Darewski.
© 28Jan19; E446554. R13820; 19Dec46;
Fonald Jeans (A), Southwold, Suff.,
Eng. & Herman Darewski (A), London.

Darewski, Herman.

R

TWO BITS OF GREECE, from As you were;

w A. Wimperis, m H. Darewski.

© 27Jan20; E468866. R15221;

20Feb47; Arthur Wimperis (A),

Faversham, Kent, Eng. & Herman

Darewski (A), London.

Darewski, Herman.

WE WANT A TOT OF RUM; w Navy [pseud.
of James M. Gallatly], m Herman
Darewski. © 5Dec22, E551802.
R55421, 7Dec49, James M. Gallatly
(A) & Barry R. Darewski (C)

Darewski, Herman.

Winnie, the window cleaner, from Buzz
buzz; w R. Jeans, m H. Darewski.

© 28Jan19; E44655.3. R13819; 19Dec46;
Ronald Jeans (A), Southwold, Suff.,
Eng. & Herman Darewski (A), London.

Darewski, Herman.

YOU MADE ME DO WHAT I DIDN'T WANT TO
DO, BECAUSE IT'S YOU; w Val Valen-
tine, m Herman Darewski, banjo &
ukulele arr. Kel Keech. © 17May26,
E639149. R116629, 26Aug53, Val
Valentine (A) & Barry R. Darewski (C)

Darewski, Herman.

YOU NEVER KNOW, from Listening-in;
duet, w Bert Lee & R. P. Weston,
m Herman Darewski. © 25Sep22,
E551812. R52469, 27Sep49, Maud
Harris (W of R. P. Weston), Tom
Longmire (E of B. Lee) & Barry R.
Darewski (C)

Darewski, Herman.

YOU WILL MISS ME SWEETHEART; w J. B. C.,
m Herman Darewski. © 25Aug22,
E551793. R51620, 29Aug49, Harry R.
Darewski (C)

R

Darewski, Herman.

Don't speak to the man at the wheel.

Darewski, Herman.

Hurry along dear boy.

R

Darewski, Herman.
Jolly Jack tar.

R

Darewski, Herman.

Topsy-turvy bogey man.

R

Darewski, Herman.
The voice of the sea.

R

Darewski, Herman.
Washing.

R

Darewski, Herman.

What ho, plymouth hoe.

R

Darewski, Herman.

When you're in love it's wonderful.

R

Darewski (Herman) Music Pub. Co.

M32

.8

.M17

P5

FAWKES, WALTER ERNEST, 1924-

Closing time; composed by Wally Fawkes,
arr. by Mike McKenzie. (In McKenzie,
O. G. H. 6 piano transcriptions. p.10-12)
© Herman Darewski Music Pub. Co.;
30Dec52; EF0-17469.

I. Title. [II. McKenzie, Oscar Grenville
Hastings, 1922-]

SL

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MT588
.S2
1943

SADLIER, RICHARD, 1903- comp. and
arr.

The Darewski diagram self-tutor for
guitar; by Dick Sadleir. 4/- © Herman
Darewski Music Pub. Co., London;
6Mar43; EF20501.

1. Guitar---Methods---Self-instruction.
- I. Title. II. Title: Self-tutor for guitar.

✓

Library of Congress

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MT588

.S2 Darewski (Herman) music publishing co., claimant.

Sadleir, Dick.

The Darewski diagram; self-tutor for guitar. London, Herman Darewski music publishing co. 4s

© 19Feb43; 1c 13Mar46; publisher; EF837.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M175.A4

.T

Darewski (Herman) music publishing
company, claimant.
Thurban, T W

Darewski's second accordion book of
original tangos. London, Herman Darewski
music publishing company. v.

© v. 2, 29Dec45; 1c 13Mar46; publish-
er; EF838.

Music Cat.

Darewski (Herman) Music Pub. Co.

M32

.8

.M17

P5

LYTTELTON, HUMPHREY RICHARD

ADEANE, 1921-

Hop frog; composed by Humphrey Lyttleton,
arr. by Mike McKenzie. (In McKenzie,
O. G. H. 6 piano transcriptions. p.7-9)
© Herman Darewski Music Pub. Co.;
30Dec52; EF0-17468.

I. Title. [II. McKenzie, Oscar Grenville
Hastings, 1922-]

MT73
.S2

Darewski (Herman) music pub.,
claimant.

Sadleir, Dick.

Hot harmony ... a simple and thorough
guide to dance band style. London, Her-
man Darewski music publishing co. 4s

© 16Sep43; 1c 13Mar46; publisher;
EF836.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Darewski (Herman) Music Pub. Co.

M32

.8

.M17

P5

MCKENZIE, OSCAR GRENVILLE HASTINGS,
1922-

Jazz jubilee; composed [and] arr. by Mike
McKenzie. (In his 6 piano transcriptions.
p.14-15) © Herman Darewski Music Pub.
Co.; 30Dec52; EF0-17471.

I. Title.

SL

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Darewski (Herman) Music Pub. Co.

M32

.8

.M17

P5

MCKENZIE, OSCAR GRENVILLE HASTINGS,
1922-

Mama Creole; composed by Mike McKenzie
and Elizabeth McKenzie. (In his 6 piano
transcriptions. p.12-13) © Herman
Darewski Music Pub. Co.; 30Dec52;
EF0-17470.

- I. McKenzie, Elizabeth Elaine, 1928-
II. Title.

SL

Library of Congress
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Darewski (Herman) Music Pub. Co.

M32

.8

.M17

P5

MCKENZIE, OSCAR GRENVILLE HASTINGS,
1922-

Mike's tangana; composed by Mike McKenzie
& Denis Preston. (In his 6 piano transcrip-
tions. p.2-3) © Herman Darewski Music
Pub. Co.; 30Dec52; EF0-17466.

I. Preston, Denis, 1916- II. Title.

SL

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Darewski (Herman) Music Pub. Co.

M25
.R

RATTENBURY, KENNETH MILLER, 1920-
Peg leg; piano solo by Ken Rattenbury.
© Herman Darewski Music Pub. Co.,
London; 20Nov53; EF0-23302.

I. Title.

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Darewski (Herman) Music Pub. Co.

M32
.8
.M17
P5
LYTTELTON, HUMPHREY RICHARD
ADEANE, 1921-
Small hour fantasy; composed by Humphrey
Lyttelton, arr. by Mike McKenzie. (In
McKenzie, O. G. H, 6 piano transcriptions.
p.4-6) © Herman Darewski Music Pub.
Co.; 30Dec52; EF0-17467.

I. Title. [II. McKenzie, Oscar Grenville
Hastings, 1922-

SL

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Darewski, Herman E.

Ann Hathaway, from As you were; w A.
Wimperis, m H. E. Darewski. © 18Jul19;
E460914. R13862; 19Dec46; Arthur
Wimperis (A), Faversham, Kent, Eng. &
Herman E. Darewski (A), London.

M1630

DAREWSKI, HERMAN E

.2

In the twi-twi-twilight; lyric by Charles

.D

Wilmott, music by Harman E. Darewski.

[Arr. by Staff of Leeds Music Corp.]

© Leeds Music Corp., New York;

20Jun49; on new piano arrangement;

EP38051.

I. Wilmott, Charles, lyricist. II. Title.

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Darewski, Max.

THE BIG TUNE, from Boodle; w Douglas
Furber, m Max Darewski. © 24Feb25,
E592064. R99968, 23Sep52, Douglas
Furber (A) & Ruby Laura R. Darewski
(W)

Darewski, Max.

BOODLE; selection, on melodies by Max
Darewski & Philip Braham, arr.
Henry E. Pether; piano. © 27Apr25,
E614539. R102232, 6Nov52, Alice
Eleanor Hobbs & Cecilia Amy Stanley
(C of H. E. Pether)

Darewski, Max.

THE CITY BLUES, from Little revue at 9
o'clock; m Max Darewski, & w.

© 19Nov23, E573713. R70441, 22Nov50,
Donovan Parsons & Harold Simpson
(A's of w) & Ruby L. Rose Darewski
(W)

JAN 17 1951

Library of Congress
Copyright Office

Darewski, Max.

DON'T CRY; m Max Darewski, & w.
© 29Sep24, E598886. R85156, 25Oct51,
Graham John (A of w) & Ruby Laura R.
Darewski (W)

DEC - 6 1951

Library of Congress
Copyright Office

Darewski, Max.

DOWN TO A CABARET; w Graham John, m
Max Darewski. © 29Dec24, E608658.
R88270, 29Dec51, Graham John (A) &
Ruby Laura R. Darewski (W)

Library of Congress
Copyright Office

MAR - 4 1952

Darewski, Max.

DREAMS OF YOU; m Max Darewski, & w.

© 18Aug24, E593790. R82530, 21Aug51,
Graham John (A of w) & Ruby Laura R.
Darewski (W)

SEP 17 1951

Library of Congress
Copyright Office

Darewski, Max.

GET ME GOING, from Little revue at 9
o'clock; duet, m Max Darewski, & w.
© 19Nov23, E573702. R70436, 22Nov50,
Graham John (A of w) & Ruby L. Rose
Darewski (W)

JAN 17 1951

Library of Congress
Copyright Office

Darewski, Max.

G00-G00, from Tonight's the night;
foxtrot, m Max Darewski, & w.

© 30Jun24, E593797. R80581, 3Jul51,
Graham John (A of w) & Ruby L. R.
Darewski (W)

Library of Congress
Copyright Office

AUG 17 1951

Darewski, Max.

GWENDOLINE, from The little revue at
nine o'clock; m Max Darewski, & w.
© 19Nov23, E573741. R70782, 24Nov50,
Graham John (A of w) & Ruby L. Rose
Darewski (W)

JAN 11 1951

DAREWSKI, MAX.

Hearts and diamonds. SEE Granichstaedten,
Bruno.

Darewski, Max.

HOLD ME, from Mam'selle Kiki; valse
song, w Douglas Hoare, m Max Darew-
ski. © 17Nov24, E599712. R86609,
19Nov51, Ruby Laura R. Darewski (W)

JAN - 5 1952

Library of Congress
Copyright Office

Darewski, Max.

HOME ONCE MORE, from Mayfair and Mont-
martre; w Arthur Anderson, m Max
Darewski; in E flat. © 10Apr22,
E536396. R46702, 25Apr49, Helen Peel
Anderson & Ruby Laura R. Darewski
(W's)

Darewski, Max.

HONEY COLOURED MOON; m Max Darewski,
& w. © 30Jun24, E593808. R80591,
3Jul51, Graham John (A of w) & Ruby
L. R. Darewski (W)

AUG 21 1951

Library of Congress
Copyright Office

Darewski, Max.

I AM NOT THE KIND OF A GIRL TO WEAR MY
HEART UPON MY SLEEVE, from Mayfair
and Montmartre; w Arthur Anderson,
m Max Darewski; in G. © 10Apr22,
E536410. R46715, 25Apr49, Helen Peel
Anderson & Ruby Laura R. Darewski
(W's)

Darewski, Max.

I'M AFRAID OF LOVE; w Clifford Seyler,
m Max Darewski. © 29Dec24, E608649.
R88263, 29Dec51, Lucy Seyler & Ruby
Laura R. Darewski (W's)

MAR - 4 1952

Library of Congress
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22

Darewski, Max.

I'M WONDERFUL, from Mam'selle Kiki;
m Max Darewski, & w. © 29Sep24,
E598887. R85157, 25Oct51, Graham
John (A of w) & Ruby Laura R.
Darewski (W)

DEC - 6 1951

Library of Congress
Copyright Office

Darewski, Max.

JUST FOR AN HOUR; m Max Darewski, & w;
in F. © 20Jul23, E567136. R66208,
21Aug50, Graham John (A of w) & Ruby
Laura R. Darewski (W)

SEP 27 1950

Library of Congress
Copyright Office

Darewski, Max.

KIKI, from Mam'selle Kiki; w Clifford
Seyler, m Max Darewski. © 24Feb25,
E609397. R99970, 23Sep52, Lucy
Seyler & Ruby Laura R. Darewski (W's)

Darewski, Max.

LOOK WHAT I'VE FOUND, from The nine
o'clock revue; one-step, w Graham
John, m Max Darewski. © 2Jul23,
E567456. R64237, 5Jul50, Ruby Laura
Rose Darewski (W)

AUG 28 1950

Darewski, Max.

LOVE BIRDS; w Clifford Seyler, m Max
Darewski. © 10Nov25, E625968.
R107318, 9Feb53, Lucy Seyler & Ruby
Laura Rose Darewski (W's)

Darewski, Max.

LOVE, LOVE, LOVE, from His girl; valse,
m Max Darewski, & w; in F.

© 26May22, E537817. R48578, 27May49,
Claude E. Burton (A of w) & Ruby
Laura R. Darewski (W)

Darewski, Max.

LOVE MAKES THE WORLD WORTH WHILE;

w Clifford Grey [pseud. of Percival
Davis], m Max Darewski; in C.

© 2Dec21, E526210. R41989, 16Dec48,
Dorothy Bray, June Silver & Cynthia
Georgiev (C of P. Davis) & Ruby Laura
Rose Darewski (W)

Darewski, Max.

MAKE IT SATURDAY NIGHT; m Max Darewski,
& w. © 20Jul23, E567143. R66215,
21Aug50, Graham John (A of w) & Ruby
Laura R. Darewski (W)

SEP 27 1950

Library of Congress
Copyright Office

Darewski, Max.

MAY MOON, from Mam'selle Kiki; foxtrot,
m Max Darewski, & w. © 17Nov24,
E599715. R86612, 19Nov51, Graham
John (A of w) & Ruby Laura R. Darew-
ski (W)

DEC 29 1951

Darewski, Max.

OH! DAPHNE, from Boodle; w Douglas
Furber, m Max Darewski. © 24Feb25,
E582940. R99966, 23Sep52, Douglas
Furber (A) & Ruby Laura R. Darewski
(W)

Darewski, Max.

ONCE YOU'VE THOUGHT OF IT, from
Boodle; w Douglas Furber, m Max
Darewski. © 24Feb25, E609398.
R99971, 23Sep52, Douglas Furber (A)
& Ruby Laura R. Darewski (W)

Darewski, Max.

PLAY IT, from Little revue at nine
o'clock; m Max Darewski, & w.

© 19Nov23, E573722. R70781, 24Nov50,
Graham John (A of w) & Ruby L. Rose
Darewski (W)

JAN 11 1951

Darewski, Max.

SHADOW MAN, from The nine o'clock
revue; m Max Darewski, & w.

© 20Mar23, E566558. R65805, 11Aug50,
Graham John (A of w) & Ruby L. R.
Darewski (W)

SEP 27 1950

Darewski, Max.

SNOWBALL SONG, from The nine o'clock
revue; m Max Darewski, & w.

© 20Mar23, E566555. R65802, 11Aug50,
Graham John (A of w) & Ruby L. R.
Darewski (W)

SEP 27 1950

Library of Congress
Copyright Office

Darewski, Max.

SOMEDAY YOU WILL MISS ME; m Max Darew-
ski, arr. Dan Godfrey; military band.
(In Chappell's Army Journal, no. 496)
© 5May22, E536950. R47467, 6May49,
Chappell & Co., ltd. (PWH of D. God-
frey)

Darewski, Max.

STAR OF THE WILDERNESS; m Max Darewski,
& w. © 31Aug23, E572161. R66842,
31Aug50, Graham John (A of w) & Ruby
Laura R. Darewski (W)

Library of Congress
Copyright Office

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Darewski, Max.

START CARING; from Hearts and diamonds,
w Graham John, m Max Darewski. ©
6Jul26, E639982. R117695, 21Sep53,
Graham John (A) & Ruby Laura Rose
Darewski (W)

Darewski, Max.

THAT'S THE TUNE; w & m Graham John,
Nelson Keys & Max Darewski.

© 30Apr23, E557778. R63860, 28Jun50,
Ruby Laura Rose Darewski (W)

JUL 14 1950

Darewski, Max.

THAT'S THE TUNE; w & m G. John, N.
Keys & Max Darewski. © 30Apr23,
E557778. R66377, 25Aug50, Graham
John & Nelson Keys (A's) & Ruby
Laura Rose Darewski (W)

SEP 27 1950

Library of Congress
Copyright Office

Darewski, Max.

THIS YEAR, NEXT YEAR, from Boodle;
w Douglas Furber, m Max Darewski.
© 24Feb25, E609396. R100131,
24Sep52, Douglas Furber (A) & Ruby
Laura R. Darewski (W)

Darewski, Max.

TRAMPING ALONG TO A LITTLE TIN WHISTLE,
AND AN OLD TOY DRUM; w Philip Seeley,
m Max Darewski. © 3Nov26, E647759.
R120141, 3Nov53, Philip Seeley (A) &
Ruby Laura Rose Darewski (W)

Darewski, Max.

TUMBLEHEAD, DREAM A LITTLE BIT OF ME;
m Max Darewski, & w. © 25Mar24,
E583720. R80564, 5Jul51, Graham
John (A of w) & Ruby L. R. Darewski
(W)

AUG 17 1951

Library of Congress
Copyright Office

Darewski, Max.

TWO ARMS THAT MISS ME, from His girl;
w Arthur Anderson, m Max Darewski;
in E flat. © 26May22, E537815.
R48576, 27May49, Helen Peel Anderson
& Ruby Laura R. Darewski (W's)

Darewski, Max.

UNDERNEATH THE CHESTNUT TREE; w Laddie
Cliff & Clifford Seyler, m Max
Darewski. © 29Sep24, E598890.
R85160, 25Oct51, Phyllis Monkman
(W of L. Cliff), Lucy Seyler &
Ruby Laura R. Darewski (W's)

Library of Congress
Copyright Office

DEC - 6 1951

Darewski, Max.

VERSAILLES, from Mayfair and Montmartre;
w Arthur Anderson, m Max Darewski.
© 10Apr22, E536399. R46705, 25Apr49,
Helen Peel Anderson & Ruby Laura R.
Darewski (W's)

Darewski, Max.

WIPERS; w Philip Seeley, m Max Darew-
ski. © 19Oct25, E630046. R107328,
9Feb53, Philip Seeley (A) & Ruby
Laura R. Darewski (W)

Darewski, Max.

YOU WILL BE CALLING ME; w Clifford
Grey [pseud. of Percival Davis],
m Max Darewski. © 27Jun21,
E507567. R35807, 30Jun48, Dorothy
Bray, June Silver & Cynthia Geor-
giev (C of P. Davis) & Ruby Laura
Rose Darewski (W)

Darewski, Max.
Love in a cottage.

R

R

Darewski, Max.
Monkey blues.

R

Darewski, Max.

Someone I used to know.

DAREWSKI, RUBY LAURA ROSE.

Hearts and diamonds. SEE Granichstaedten,
Bruno.

Darewski, Ruby Laura Rose.

START CARING; from Hearts and diamonds,
w Graham John, m Max Darewski. ©
6Jul26, E639982. R117695, 21Sep53,
Graham John (A) & Ruby Laura Rose
Darewski (W)

Darewski, Ruby Laura Rose.

TRAMPING ALONG TO A LITTLE TIN WHISTLE,
AND AN OLD TOY DRUM; w Philip Seeley,
m Max Darewski. © 3Nov26, E647759.
R120141, 3Nov53, Philip Seeley (A) &
Ruby Laura Rose Darewski (W)

Darewski, Ruby Laura Rose.
Love in a cottage.

R

R

Darewski, Ruby Laura Rose.
Monkey blues.

R

Darewski, Ruby Laura Rose.
Someone I used to know.

MT588

.S2

The Darewski diagram.

Sadleir, Dick.

The Darewski diagram; self-tutor for
guitar. London, Herman Darewski music
publishing co. 4s

© 19Feb43; 1c 13Mar46; publisher;
EF837.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Darewski diagram self-tutor for guitar.

MT588
.S2
1943

SADLIER, RICHARD, 1903- comp. and
arr.

The Darewski diagram self-tutor for
guitar; by Dick Sadleir. 4/- © Herman
Darewski Music Pub. Co., London;
6Mar43; EF20501.

1. Guitar---Methods---Self-instruction.
- I. Title. II. Title: Self-tutor for guitar.

✓

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SL

DAREWSKI GEMS, from Phi-phi; m Herman
Darewski; pf. © 21Sep22, E551797.
R52412, 22Sep49, Barry R. Darewski
(C)

DAREWSKI'S FIFTH ALBUM OF SEVEN COMEDY
DUETS; w, m & dialogue by Jack Foley.
© 9Jul25, E615245. R107074, 5Feb53,
E. Julian Foley (NK)

DAREWSKI'S FOURTH ALBUM OF SEVEN
COMEDY DUETS; w & m Jack Foley.
© 10Jun24, E593780. R80237, 25Jun51,
E. Julian Foley (NK)

JUL 19 1951

Library of Congress
Copyright Office

M175.A4 Darewski's second accordion Book
.T of original tangos.

Thurban, T W

Darewski's second accordion book of
original tangos. London, Herman Darewski
music publishing company. v.

© v. 2, 29Dec45; 1c 13Mar46; publish-
er; EF838.

Music Cat.

DAREWSKI'S SECOND ALBUM OF SEVEN
COMEDY DUETS; w & m Jack Foley.
© 27Jan22, E527295. R50293, 20Jul49,
E. Julian Foley (NK)

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DAREWSKI'S SIXTH ALBUM OF SEVEN COMEDY
DUETS; w, m & dialogue Jack Foley. ©
28Sep26, E647065. R118231, 30Sep53,
E. Julian Foley (NK)

DAREWSKI'S THIRD ALBUM OF SEVEN COMEDY
DUETS; w & m Jack Foley. © 12Mar23,
E557572. R66400, 25Aug50, E. Julian
Foley (NK)

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SEP 27 1950

DAREX AEA bulletin. Controlled air; the
5th ingredient. KK54114. SEE Dewey
and Almy Chemical Company.

OCT 24 1950

Darex meteorological balloons.
Dewey and Almy chemical company:
Darex meteorological balloons.
[Cambridge, Mass., 1947]
cover-title, 28 p. illus. 28cm.

© Dewey & Almy chemical co., Cam-
bridge, Mass.; 16May47; AA54123.

afp 29Jul47

DAREX meteorological balloons.
AA229681. SEE Dewey and Almy
Chemical Company.

AA 228342

Darf ich Du zu Dir sag'n.

M1703

FIEDLER, JOSEF, 1898-

.2

Darf ich Du zu Dir sag'n? Langsamer

.F

Foxtrot, Musik: Josef Fiedler, Text:

Josef Hochmuth [and] Hans Werner.

© Eberle Verlag, Wien; 18Sep53;

EF0-23096.

I. Title. [II. Hochmuth, Josef, 1907-

III. Werner, Hans, 1898-]

Darf ich in der Dämm'ung auf dich
warten?

MEYER, FRIEDRICH, 1915-

Darf ich in der Dämm'ung auf dich warten?

M1735

.2

.M

Text und Musik: Friedrich Meyer. (In
his (Chansons) Six chansons. p.10-11)

© Wiener Boheme Verlag GmbH.; 19Jan53;
EF0-19452.

I. Title.

Darf ich Sie nach Haus begleiten?

M1356

.F

FLÖTER, HELMUT, 1914-

Darf ich Sie nach Haus begleiten? Foxtrot,
Musik und Arrangement: Helmut Gardens
[pseud.] Text: Wolfgang Martell. [Piano-
conductor score (orchestra, with words)
and parts] © Edition Heinz Elsberg
G.m.b.H., Berlin; 16Jan53 (in notice: 1952);
EF0-20249.

I. Title. [II. Martell, Wolfgang, 1920-]

Darf men gain in college.
Rapaport, Helen Roth.

DARF men gain in college? GU 4255 see
Zisman, Marian Kolb

4256

4189

4190

EU 432

GU 4576

GU 4577

GU 4384-4389

Darf men gain tzu college
Rapaport, Helen.

D'Arfey, William, *pseud.*

Curious relations, by William D'Arfey; edited by William Plomer ... London, J. Cape [1945]

175 p. 20^{cm}.

"First published 1945."

Pub. 5Nov45; 1c 11Oct46; editor, London;
AI 490.

i. Plomer, William Charles Franklyn, 1903-

ed. ii. Title.

46-554

Library of Congress

PZ3.D2466Cu

[3]

D'Arfey, William, *pseud.*

Curious relations, by William D'Arfey, edited by William Plomer. New York, William Sloane associates, inc. [1947]

210 p. 21^{cm}.

First published in 1945 by Jonathan Cape, ltd., London.

i. Plomer, William Charles Franklyn, 1903- ed. ii. Title.

PZ3.D2466Cu 3

47-30219

Pub 27Feb47; William Charles Franklyn Plomer, London;
A11488. Prev. reg. AI 490.

Library of Congress



[12]

ep/gwh/ld

D'ARFEY, WILLIAM, pseud.

Seltsame Verwandte; ein humoristischer
Roman hrsg. von William Plomer.

[Berechtigte Übersetzung von Walther
Puchwein des Werkes Curious relations]

320 p. © on translation; Paul Zsolnay

Verlag, G.m.b.H., Wien; 12May49;

AF12078.

I. Plomer, William, ed.

II. Puchwein, Walther, tr.

III. Zsolnay (Paul) Verlag, G.m.b.H.

Library of Congress
Copyright Office

/r DEC 4 1950

DARFIN, JOE, pseud. SEE
Hyatt, Louis Clark, 1891-

FEB 2 - 1951

EP51273

Library of Congress
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xM

DARFLER, C. H. ©

Healthy but helpless against diph-
theria. [Infant's face] Col. re-
production of drawing. © 1Jan50;
K23544.

MAR - 3 1950

DARGAN, E. Preston. SEE
A history of French literature.
R56703.

FEB 1 1950

Dargan, James Joseph.

I'VE ALWAYS LOVED YOU © w & m James
Joseph Dargan 18Oct48 EU145986

Library of Congress
Copyright Office

Dargan, Marion.

DABNEY, WILLIAM MINOR, ed.

Dargan historical essays; historical studies presented to Marion Dargan by his colleagues and former students, University of New Mexico. Edited by William M. Dabney and Josiah C. Russell. Albuquerque, 1952. 118 p. illus. (University of New Mexico publications in history, no. 4)
© University of New Mexico Press;
23Jun52; A68604.

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DABNEY, WILLIAM MINOR, ed.
Dargan historical essays... (Card 2)

- I. Dargan, Marion.
- II. Russell, Josiah Cox, joint ed.
- III. New Mexico. University. Press.

A68604

Library of Congress
Copyright Office

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DARGAN, MARION ©, Albuquerque, N. M.
Guide to American biography. Part
I. From 1607 to 1815. Albuquerque
[N. M.] The University of
New Mexico Press. 33 l.
© 6Jun47; AA57772.

DARGAN, MARION.

**Guide to American biography. Pt. 1:
1607-1815. Foreword by Dumas Malone.
© The Univ. of New Mexico Press,
Albuquerque; 17Sep49; A36555.**

L. New Mexico. University. Press.

Library of Congress
Copyright Office

mds/r

DARGAN, MARION.

Guide to American biography. Pt. 2:

1815-1933. Albuquerque, 1952.

141-510 p. © University of New Mexico
Press; 23Jan52; A63826.

I. New Mexico. University. Press.

/r

Library of Congress
Copyright Office

DARGAN, OLIVE TILFORD.

Dreamer in the wind, a dramatic composition [based on the life of Edgar Allen Poe] © Mrs. Olive Tilford Dargan;
29Nov51; DU29331.

DEC - 6 1951

DARGAN, Oliver Tilford. SEE
Lute and furrow. R63000.

JUN 22 1950

[Dargan, Olive (Tilford),

Sons of the stranger, by Fielding Burke [*pseud.* 1st ed.,
New York, Longmans, Green, 1947.

405 p. 22 cm.

© Longmans, Green & Co., inc.; 15Oct47; A17755.

1. Title.

PZ3.D2468So

47-11379*

Library of Congress

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[5]

Dargan historical essays.

DABNEY, WILLIAM MINOR, ed.

Dargan historical essays; historical studies presented to Marion Dargan by his colleagues and former students, University of New Mexico. Edited by William M. Dabney and Josiah C. Russell. Albuquerque, 1952. 118 p. illus. (University of New Mexico publications in history, no. 4)
© University of New Mexico Press;
23Jun52; A68604.

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DABNEY, WILLIAM MINOR, ed.
Dargan historical essays... (Card 2)

- I. Dargan, Marion.
- II. Russell, Josiah Cox, joint ed.
- III. New Mexico. University. Press.

A68604

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Dargatis, Michael Angelo.
SWEETHEART I NEED YOU; w Michael
Donald Dargatis m Michael Angelo
Dargatis © Michael Donald Dargatis
& Michael Angelo Dargatis 20ct53
EU333453

Dargatis, Michael Donald.

SWEETHEART I NEED YOU; w Michael
Donald Dargatis m Michael Angelo
Dargatis © Michael Donald Dargatis
& Michael Angelo Dargatis 20ct53
EU333453

DARCAUD, S. A. S. a.

Un crime d'amour. SEE Candie,
Michel.

Dargaud s.a., Paris.

PENNAFORTE, SUZANNE.

La cuisine au foyer [par] Suzanne Penna
[pseud.] Paris, Dargaud [1951] 411 p.
© Suzanne Pennaforte & Dargaud s.a.;
30Nov51; AF0-7362.

I. Dargaud s.a., Paris.

/r

Library of Congress
Copyright Office

Dargaud s.a.

MARVAL, HÉLÈNE.

L'ennemi bien-aimé. 176 p.

© Dargaud s.a.; 15Sep53; AF0-12483.

I. Dargaud s.a.

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Copyright Office

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DARGEL, PIERRE, pseud. SEE
Tosan, Pierre Léon, 1928-

EF19233

Library of Congress

D'Argenzio, Jean.

Each tender kiss you gave me; w M. L.
Nelander, m Jean d'Argenzio. ©
Margaret Lillian Nelander, Turlock,
Calif.; 4Feb47; EU61396.

D'Argenzio, Jean.

Waiting; w M. L. Nelander, m Jean
d'Argenzio. © Margaret Lillian
Nelander, Turlock, Calif.; 4Feb47;
EU61395.

DARGEON, HAROLD WILLIAM KINGHORN ©.

Standard health record. Folder.

© 2Apr51; AA182602.

JUN - 4 1951

DARGER, EVALYN, joint author.
Living our religion. A83315.
SEE Ipson, Margaret.

Dargie, Robert.

WALTZING HEART; w & m Vito Puopolo arr
Robert Dargie © Vito Puopolo 16Oct53
EU334619

D'ARGILE, pseud. SEE Clayton, Julia.

DARGIN, DAVID.

Box-office, a new comedy in three acts.

© David Dargin; 1c 1Jul49; DU20604.

Dargomijsky, Alexander.

- O THOU ROSE-MAIDEN; w translated from
the Russian of A. Pushkin by Con-
stance Purdy, m Alexander Dargomij-
sky; high, in A min. © 21Mar19;
E445473. R14580; 3Jan47; Oliver
Ditson co. (PWH), Philadelphia.

Dargomizhsky, A.

EASTERN ROMANCE; w A. Pushkin, English
version George Harris, Jr., m A.
Dargomizhsky, ed. Olin Downes; high
voice, in F. English & Russian text.
© 22Nov21, E532526. R45491, 21Mar49,
Carl Fischer, inc. (PWH of O. Downes
& G. Harris, Jr.)

Dargomizhsky, A.

THE PALADIN; Russian w V. Zovkovsky,
English translation by George Harris,
Jr., m A. Dargomizhsky, ed. Olin
Downes; high voice, in G min.
© 28May23, E565296. R63184, 8Jun50,
on arrangement & English w, Carl
Fischer, inc. (PWH of O. Downes & G.
Harris, Jr.)

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JUL 13 1950

Dargomizhsky, A.

THE WORM; poem by V. Kurochkin, English
version by George Harris, Jr., m A.
Dargomizhsky, ed. Olin Downes; high
voice, in E. © 25May23, E565295.
R63183, 8Jun50, Carl Fischer, inc.
(PWH of O. Downes & G. Harris, Jr.)

Library of Congress
Copyright Office

JUL 13 1950

M1597
.D

DARGOMYZHSKIĬ, ALEKSANDR SERGEE-
VICH, 1813-1869.

Vanka 'n' Tanka; humorous love song,
four part male voices, T. T. B. B., a
cappella, with soprano and tenor solos.
[By] A. Dargomijsky, after the setting
of Basile Kibalchich, arr. by F. Camp-
bell-Watson. English version from the
original Russian by Alexander Basy.
(The Witmark choral library, 9-W3403)
18¢ © on arrangement; M. Witmark &
Sons, New York; 28Mar50; EP45687.

Library of Congress
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MAY 26 1950
(Continued on next card)

M1597
.D

DARGOMYZHSKIĬ, ALEKSANDR SERGEE-
VICH, 1813-1869.

Vanka 'n' Tanka. EP45687. (Card 2)

I. Title. [II. Campbell-Watson, Frank,
1898- III. Basy, Alexander]

Daria, Cecilia Nash.

IT WON'T BE LONG; w, m & © Cecilia
Nash Daria 14Aug52 EU284535

DARIA, CECILIA NASH.

Tomorrow is another day, three act drama.

© Cecilia Nash Daria, New York; 1c
31Jul47; D unp. 1244.

M1749

.2

.G

Daria, Giuseppe, 1908-

GRIFFO, GIOVANNI, 1891-

'A tarantella 'e Napule; testo di G.

Daria e V. Russo, musica di G.

Griffo. © Edizioni Leonardi, s.a.r.l.,

Milano; 5Apr52; EF0-15366.

I. Title. [II. Daria, Giuseppe, 1908-
III. Russo, Vincenzo, 1928-]

Library of Congress
Copyright Office



Daria, Giuseppe, 1908-

M1749

STANISLAO, UGO, 1896-

.2

Sulo nu suonno; canzone slow, testo di G.

.R

Daria [and] E. Riccio, musica di Ugo
Stanislao. (With Rosa, Giuseppe di
Lassàmmoce) © Edizioni musical Film,
s.a.r.l.; 28Dec53; EF0-24734.

I. Title. [II. Daria, Giuseppe, 1908-
III. Riccio, Enzo, 1930- |

Library of Congress

Revised
26Mar54

2/2

DARIA, WHERE ARE YA? © w & m .

Laura Ann Kazda & Patrick Clayton

Kazda 19Nov47 EU103755

Library of Congress
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Darian, Fred.

A HUNDRED DOLLARS WORTH OF MISTLETOE;
w, m & © Philip Zeller & Fred Darian
16Aug54 EU367737

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Darian, Fred.

MISTLETOE MAMBO; w, m & © Philip
Zeller & Fred Darian 16Aug54
EU367738

Revised
12Oct54

Library of Congress
Copyright Office

Darian, Fred.

MISTLETOE MAMBO; w, m & © Philip
Zeller & Fred Darian 16Sep54
EU371063

Library of Congress
Copyright Office

Darian, Fred.

PAUL REVERE; w & m Fred Darian & Lou
Halmy © Presto Music Pub. Co.
24Jul52 EU282310

Darian, Fred,

M1659

.5

.R48H

HALMY, LOUIS, 1911-

Paul Revere; by Fred Darian and Lou

Halmy. [arr. by Lou Halmy] [For voice
and piano] 40¢ © Presto Music Pub. Co.,
Hollywood, Calif.; 11Aug52; EP64562.

I. Darian, Fred. II. Title.

SL

Library of Congress
Copyright Office

Revised
12Dec52

Darian, Fred.

PLEASE SAY YOU LOVE ME; w & m Fred
Darian & Bert Pellish © Ida Miller
d.b.a. Mr. Music Co. 6Feb52 EU264596

MAR 10 1952

RE-75-905

Library of Congress
Copyright Office

Darian, Fred.

RIDIN' SHOTGUN ON THE PECOS STAGE.

Ridin' shotgun on the Pecos Trail;
w & m Bud Freeman, Fred Darian &
Bert Pellish © Goday Music Corp.
25Jul51 EU245284

Library of Congress
Copyright Office

AUG 27 1951

D'Ariano, Regina.
LA RAGAZZA DI CAMPAGNA. The country
lass. English w Roy D'Ariano
© Italian w & m Regina D'Ariano
200ct49 EU182345

art

Library of Congress
Copyright Office

D'Ariano, Regina Maria.

AMORE AMORE E CHE MA FATTO FA. Love,
O love, what you made me do © w & m
Regina Maria D'Ariano, English w
Roy D'Ariano 7Nov49 EU184228

D'Ariano, Regina Maria.

AVE MARIA; m & © Regina Maria D'Ariano
29Jun50 EU208310

JUL 21 1950

Library of Congress
Copyright Office

M2114 D'ARIANO, REGINA MARIA, 1904-
. L16D Ave Maria; music by Regina Maria
D'Ariano. [For voice and organ] © Roy
& Regina Maria D'Ariano; 18Sep50;
EP49139.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

D'Ariano, Regina Maria.

CARMÉ, QUANDO TI VEDO. Carmy, when I
see you; Spanish w & m Regina Maria
D'Ariano, English w Roy D'Ariano
© Regina Maria D'Ariano & Roy D'Ari-
ano 31Jan50 EU192326

FEB 20 1950

D'Ariano, Regina Maria.

I'LL SING A SONG OF LOVE; w, m & ©
Regina Maria D'Ariano 4Sep51
EU249034

SEP 17 1951

Library of Congress
Copyright Office

D'Ariano, Regina Maria.

LA MIA MOR SPARI'. My lover has van-
ished © w & m Regina Maria D'Ariano
6Oct49 EU181113

M1630 D'ARIANO, REGINA MARIA, 1904-
.2 My lover has vanished. Ella é svanita.
.D Ella desapareció. [Italian] words and
music by Regina M. D'Ariano. Spanish
and English versions by Roy D'Ariano.
© Regina Maria D'Ariano & Rizieri
D'Ariano; 8Jun50; EP47040. Appl. states
prev. reg. as La mia mor sparí,
6Oct49, EU181113.

I. Title. II. Title: Ella é svanita.
III. Title: Ella desapareció. [IV. D'Ariano,
Roy, 1896-]

Library of Congress
Copyright Office

JUL 1 9 1950

D' Ariano, Regina Maria.

OUR FATHER, with w; m & © Regina Maria
D'Ariano 27Jul51 EU245543

AUG 17 1951

Library of Congress
Copyright Office

D'Ariano, Regina Maria.

OUR FLAG; w, m & © Roy D'Ariano &
Regina Maria D'Ariano 12Mar51
EU232166

APR 13 1951

Library of Congress
Copyright Office

D'Ariano, Regina Maria.

ROSE OF MY HEART; w & m Regina Maria
D'Ariano © Regina Maria D'Ariano &
Roy D'Ariano 9Nov50 EU220759

NOV 22 1950

Library of Congress
Copyright Office

D'Ariano, Regina Maria.

SANTA FILOMENA. Saint Filomena; w & m
Regina Maria D'Ariano, English tr
Roy D'Ariano © Regina Maria D'Ariano
& Roy D'Ariano 12Jan50 EU190121

FEB 13 1950

Library of Congress
Copyright Office

D'Ariano, Regina Maria.

SANTA LUCIA. Saint Lucy © Italian w &
m Regina Maria D'Ariano English w
Roy D'Ariano 22Nov49 EU185848

D'Ariano, Regina Maria.

SE TU TI PIGLIA ME. If you marry me
© Italian w & m Regina Maria
D'Ariano, English w Roy D'Ariano
7Nov49 EU184193

D'Ariano, Regina Maria.

SOLA, SOL' SEI NATA. Alone you were
born; English w Roy D'Ariano Italian
w & m Regina Maria D'Ariano © Regina
Maria D'Ariano & Roy D'Ariano
31Jan50 EU192289

FEB 20 1950

D'Ariano, Regina Maria.

IL SOLDATO. The soldier © English
w Roy D'Ariano, Italian w & m arr
Regina Maria D'Ariano 13Dec49
EU188024

D'Ariano, Regina Maria.

IL SOLE TRAMONTERÀ. The sun falls
over the hill; Italian w & m Regina
Maria D'Ariano English w Roy D'Ariano
© Regina Maria D'Ariano & Roy D'Ariano
16Feb50 EU193859

art.

Library of Congress
Copyright Office

MAR 10 1950

D'Ariano, Regina Maria.

TI VENGO A VEDERE. I will come to
see you; English w Roy D'Ariano,
Spanish w & m Regina Maria D'Ariano
© Roy D'Ariano & Regina Maria
D'Ariano 16Feb50 EU194982

D'Ariano, Regina Maria.

TU SEI LA GINA. You are my gina © w & m
Regina Maria D'Ariano English w Roy
D'Ariano 22Nov49 EU185842

D'Ariano, Regina Maria.

IL VAGABONDO. The vagabond; English w
tr Roy D'Ariano, Italian w & m Re-
gina Maria D'Ariano © Regina Maria
D'Ariano & Roy D'Ariano 12Jan50
EU190086

FEB 1 1950

D'Ariano, Regina Maria.

VORREI VOLARE. I would like to fly
© English w Roy D'Ariano, Italian
w & m arr Regina Maria D' Ariano
13Dec49 EU188018

D'Ariano, Regina Maria.

YOU ARE ALWAYS MY HAPPINESS; w, m & ©
Regina Maria D'Ariano & Roy D'Ariano
2Nov51 EU254921

NOV 21 1951

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Copyright Office

D'Ariano, Rizieri.

M1630 D'ARIANO, REGINA MARIA, 1904-
.2 My lover has vanished. Ella é svanita.
.D Ella desapareció. [Italian] words and
music by Regina M. D'Ariano. Spanish
and English versions by Roy D'Ariano.
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D'Ariano; 8Jun50; EP47040. Appl. states
prev. reg. as La mia mor sparí,
6Oct49, EU181113.

I. Title. II. Title: Ella é svanita.
III. Title: Ella desapareció. [IV. D'Ariano,
Roy, 1896-]

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D'ARIANO, RIZIERI. SEE
D'Ariano, Roy, 1896-

EP47040

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JUL 3 1 1950

Daria, Cecilia Nash.

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Nash Daria 14Aug52 EU284535

DARIA, CECILIA NASH.

Tomorrow is another day, three act drama.

© Cecilia Nash Daria, New York; 1c
31Jul47; D unp. 1244.

M1749 Daria, Giuseppe, 1908-
 GRIFFO, GIOVANNI, 1891-
.2 'A tarantella 'e Napule; testo di G.
.G Daria e V. Russo, musica di G.
 Griffo. © Edizioni Leonardi, s.a.r.l.,
 Milano; 5Apr52; EF0-15366.

I. Title. [II. Daria, Giuseppe, 1908-
III. Russo, Vincenzo, 1928-]

Daria, Giuseppe, 1908-

M1749

STANISLAO, UGO, 1896-

.2

Sulo nu suonno; canzone slow, testo di G.

.R

Daria [and] E. Riccio, musica di Ugo
Stanislao. (With Rosa, Giuseppe di
Lassàmmoce) © Edizioni musical Film,
s.a.r.l.; 28Dec53; EF0-24734.

I. Title. [II. Daria, Giuseppe, 1908-
III. Riccio, Enzo, 1930-]

Library of Congress

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26Mar54

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DARIA, WHERE ARE YA? © w & m

Laura Ann Kazda & Patrick Clayton

Kazda 19Nov47 EU103755

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A HUNDRED DOLLARS WORTH OF MISTLETOE;
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Darian, Fred.

MISTLETOE MAMBO; w, m & © Philip
Zeller & Fred Darian 16Aug54
EU367738

Revised
12Oct54

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Darian, Fred.

MISTLETOE MAMBO; w, m & © Philip
Zeller & Fred Darian 16Sep54
EU371063

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Darian, Fred.

PAUL REVERE; w & m Fred Darian & Lou
Halmy © Presto Music Pub. Co.

24Jul52 EU282310

Library of Congress
Copyright Office

Darian, Fred,

M1659

HALMY, LOUIS, 1911-

.5

Paul Revere; by Fred Darian and Lou

.R48H

Halmy. [arr. by Lou Halmy] [For voice
and piano] 40¢ © Presto Music Pub. Co.,
Hollywood, Calif.; 11Aug52; EP64562.

I. Darian, Fred. II. Title.

SL

Library of Congress
Copyright Office

Revised
12Dec52

Darian, Fred.

PLEASE SAY YOU LOVE ME; w & m Fred
Darian & Bert Pellish © Ida Miller
d.b.a. Mr. Music Co. 6Feb52 EU264596

MAR 10 1952

RE-75-905
Library of Congress
Copyright Office

Darian, Fred.

RIDIN' SHOTGUN ON THE PECOS STAGE.

Ridin' shotgun on the Pecos Trail;
w & m Bud Freeman, Fred Darian &
Bert Pellish © Goday Music Corp.
25Jul51 EU245284

Library of Congress
Copyright Office

AUG 27 1951

D'Ariano, Roy.

AMORE AMORE E CHE MA FATTO FA. Love,
O love, what you made me do © w & m
Regina Maria D'Ariano, English w
Roy D'Ariano 7Nov49 EU184228

D'Ariano, Roy.

M2114
. L16D

D'ARIANO, REGINA MARIA, 1904-
Ave Maria; music by Regina Maria
D'Ariano. [For voice and organ] © Roy
& Regina Maria D'Ariano; 18Sep50;
EP49139.

I. Title.

OCT 23 1950

Library of Congress
Copyright Office

D'Ariano, Roy.

CARMÉ, QUANDO TI VEDO. Carmy, when I
see you; Spanish w & m Regina Maria
D'Ariano, English w Roy D'Ariano
© Regina Maria D'Ariano & Roy D'Ari-
ano 31Jan50 EU192326

FEB 20 1950

D'Ariano, Roy.

GLOOMY WEATHER; w, m & © Roy D'Ariano
17Apr50 EU200866

Library of Congress
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MAY - 5 1950

D'Ariano, Roy.

IT'S SO NICE TO BE HOME; w, m & © Roy
D'Ariano 21Mar50 EU197918

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D'Ariano, Roy.

THE LARKS; w, m & © Roy D'Ariano
4Apr50 EU199418

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APR 20 1950

D'Ariano, Roy.

LOVE; w, m & © Roy D'Ariano 21Mar50
EU197920

APR 12 1950

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D'Ariano, Roy.

MOTHER'S ADVICE; w, m & © Roy D'Ariano
3Mar50 EU195836

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MAR 30 1950

D'Ariano, Roy.

MY HEART RANDBS; w, m & © Roy D'Ariano
21Mar50 EU197923

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APR 18 1950

D'Ariano, Roy, 1896-

M1630 D'ARIANO, REGINA MARIA, 1904-

.2 My lover has vanished. Ella é svanita.

.D Ella desapareció. [Italian] words and
music by Regina M. D'Ariano. Spanish
and English versions by Roy D'Ariano.
© Regina Maria D'Ariano & Rizieri
D'Ariano; 8Jun50; EP47040. Appl. states
prev. reg. as La mia mor sparí,
6Oct49, EU181113.

I. Title. II. Title: Ella é svanita.

III. Title: Ella desapareció. [IV. D'Ariano,
Roy, 1896-]

Library of Congress
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JUL 1 9 1950

D'Ariano, Roy.

OBEDIENCE; w, m & © Roy D'Ariano 3Mar50
EU195835

Library of Congress
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MAR 30 1950

D'Ariano, Roy.

OH, HOW I SIGH; w, m & © Roy D'Ariano
21Mar50 EU197919

1950 1 2 1950

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D'Ariano, Roy.

ONE'S ALONE; w, m & © Roy D'Ariano
4Apr50 EU199420

Library of Congress
Copyright Office

APR 26 1950

D'Ariano, Roy.

ONLY YES OR NO; w, m & © Roy D'Ariano
21Mar50 EU197922

APR - 3 1950

D'Ariano, Roy.

OUR FLAG; w, m & © Roy D'Ariano &
Regina Maria D'Ariano 12Mar51
EU232166

APR 13 1951

Library of Congress
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D'Ariano, Roy.

PROMISE; w, m & © Roy D'Ariano 3Mar50
EU195839

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MAR 30 1950

D'Ariano, Roy.

LA RAGAZZA DI CAMPAGNA. The country
lass. English w Roy D'Ariano
© Italian w & m Regina D'Ariano
200ct49 EU182345

art

Library of Congress
Copyright Office

D'Ariano, Roy.

ROSE OF MY HEART; w & m Regina Maria
D'Ariano © Regina Maria D'Ariano &
Roy D'Ariano 9Nov50 EU220759

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NOV 22 1950

D'Ariano, Roy.

SANTA FILOMENA. Saint Filomena; w & m
Regina Maria D'Ariano, English tr
Roy D'Ariano © Regina Maria D'Ariano
& Roy D'Ariano 12Jan50 EU190121

FEB 13 1950

Library of Congress
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D'Ariano, Roy.

SANTA LUCIA. Saint Lucy © Italian w &
m Regina Maria D'Ariano English w
Roy D'Ariano 22Nov49 EU185848

D'Ariano, Roy.

SE TU TI PIGLIA ME. If you marry me

© Italian w & m Regina Maria

D'Ariano, English w Roy D'Ariano

7Nov49 EU184193

D'Ariano, Roy.

SELECT YOUR PARTNER; w, m & © Roy
D'Ariano 21Mar50 EU197921

APR 1 2 1950

D'Ariano, Roy.

SOLA, SOL' SEI NATA. Alone you were
born; English w Roy D'Ariano Italian
w & m Regina Maria D'Ariano © Regina
Maria D'Ariano & Roy D'Ariano
31Jan50 EU192289

FEB 20 1950

D'Ariano, Roy.

IL SOLDATO. The soldier © English
w Roy D'Ariano, Italian w & m arr
Regina Maria D'Ariano 13Dec49
EU188024

D'Ariano, Roy.

IL SOLE TRAMONTERÀ. The sun falls
over the hill; Italian w & m Regina
Maria D'Ariano English w Roy D'Ariano
© Regina Maria D'Ariano & Roy D'Ariano
16Feb50 EU193859

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Copyright Office

MAR 10 1950

D'Ariano, Roy.

SPRING FLOWERS; w, m & © Roy D'Ariano
4Apr50 EU199419

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APR 20 1950

D'Ariano, Roy.

SPRING FLOWERS; w, m & © Wenceslaus
Walter Kosakowski & Roy D'Ariano
23Oct51 EU253998

NOV - 6 1951

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D'Ariano, Roy.

TI VENGO A VEDERE. I will come to
see you; English w Roy D'Ariano,
Spanish w & m Regina Maria D'Ariano
© Roy D'Ariano & Regina Maria
D'Ariano 16Feb50 EU194982

D'Ariano, Roy.

THE TRUE FRIEND; w, m & © Roy D'Ariano
3Mar50 EU195838

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MAR 30 1950

D'Ariano, Roy.

TU SEI LA GINA. You are my gina © w & m
Regina Maria D'Ariano English w Roy
D'Ariano 22Nov49 EU185842

D'Ariano, Roy.

IL VAGABONDO. The vagabond; English w
tr Roy D'Ariano, Italian w & m Re-
gina Maria D'Ariano © Regina Maria
D'Ariano & Roy D'Ariano 12Jan50
EU190086

FEB 1 1950

D'Ariano, Roy.

VORREI VOLARE. I would like to fly
© English w Roy D'Ariano, Italian
w & m arr Regina Maria D' Ariano
13Dec49 EU188018

D'Ariano, Roy.

YOU ARE ALWAYS MY HAPPINESS; w, m & ©
Regina Maria D'Ariano & Roy D'Ariano
2Nov51 EU254921

NOV 21 1951

Library of Congress
Copyright Office

D'Ariano, Roy.

YOUTH'S FOLLY; w, m & © Roy D'Ariano
3Mar50 EU195837

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3 1950

Darias, Ernest.
YOU CAME ALONG m Louis Tobin © w
Ernest Darias 14Apr48 EU125486

Library of Congress
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M1356

.D

DARIAS, ROGELIO, 1920-

Soy pilongo; guaguanco, letra, música:

Rogelio Darías, arr.: Peruchín. [Piano-conductor score (orchestra) and parts]

© Editorial Circuito Coordinador

Artístico, Habana; 25Nov54; EF0-31338.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

DARICRAFT. KK53479. SEE Producers
Creamery Co.

OCT 11 1950

KK 4202

Daricraft homogenized evaporated
milk.

see

Producers creamery co.

cf 7-10-46

[DARIDON, HENRI]

Au seuil de l'adolescence, un livre
d'initiation et de formation pour
les jeunes gens [par] H. Dary
[pseud.] 188 p. © Albin Michel,
Paris; 9Jul48; AF8673.

I. Michel, Albin.

sh/r

[Daridon, Henri,] 1898-

Pourquoi, maman? ... Un livre d'initiation pour les
jeunes filles de douze à quatorze ans; un guide pour les
parents. [Par] H. Dary [*pseud.*] Ouvrage illus. par l'auteur.
Paris, A. Michel [1947]

137 p. illus. 19 cm.

1. Sex. 1. Title.

HQ51.D3

612.6

48-13295*

© Albin Michel; 15Sep47; AF4894.

Library of Congress

[2]

Handwritten: ued

[Daridon, Henri, 1898-

Pourquoi, papa? Un livre d'initiation pour les jeunes
garçons; un guide pour les parents [par] H. Dary [*pseud.*]
Ouvrage illustré par l'auteur. Paris, A. Michel [1947,

109, [34] p. diags. 19 cm.

1. Sex instruction. I. Title.

HQ56.D25

48-12005*

© Albin Michel; 8May47; AF4059.

Library of Congress

(2)



Darien, Elsie, illus.

ABC. Pictures by Elsie Darien. Kenosha,
Wis., John Martin's House. [30] p.
(A Friendly book, 1711) © James &
Jonathan Co.; 30Apr50; A46264.

- I. Darien, Elsie, illus.
- II. James and Jonathan Co.

SEP 19 1950

sh/ms

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Copyright Office

Darien, Elsie, illus.

A IS for apple; illus. by Elsie Darien.
Kenosha, Wis., John Martin's House.
[28] p. (A Bonnie book) © James &
Jonathan Co.; 1Nov47; A29868.

- I. Darien, Elsie, illus.
- II. James and Jonathan Co.

Darien, Elsie, illus.

LOWE, EDITH MAY (KOVAR)

Mr. Gallagher's donkey, story by Mary Windsor [pseud.] Illustrated by Elsie Darien. [Issued also under title: The story of Willie the donkey] Garden City, N. Y., Garden City Pub. Co. [28] p.
© James & Jonathan Co.; 31Oct50;
A55696.

I. Darien, Elsie, illus.

II. James and Jonathan Co.

JUN 15 1951

Library of Congress
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sh/r

Darien, Elsie, illus.

PUFF 'N' TOOT, a train story adapted
from the Peter Pan children's record
of the same title. Illustrated by
Elsie Darien. S. Lowe Co. © James
& Jonathan, inc.; 1Jul53; A144712.

I. Darien, Elsie, illus.

II. James and Jonathan Company.

DARIEN, ELSIE, illus.

Smokey coloring book. SEE

James and Jonathan, inc.

P

Darien, Elsie, illus.

LOWE, EDITH MAY (KOVAR)

The story of Willie the donkey. Story by
Mary Windsor [pseud.] Pictures by Elsie
Darien. [With bead puzzle] [Issued also
under title: Mr. Gallagher's donkey]
Kenosha, Wis., S. Lowe Co. [24] p.
(The Bonnie books. A Bonnie story 'n
puzzle book) © James & Jonathan Co.;
15Dec50; A55685.

I. Darien, Elsie, illus.

II. James and Jonathan Co.

JUN 15 1951

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ma/r

Darien, Frank, Jr.

WHO KNOWS, THIS MAY BE LOVE © w Peter
Uharriet & Frank Darien, Jr. m
Frank Bisceglia 18Mar49 EU166290

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Darien, Peter [pseud.]

see Bassett, William Burnet Kinney,
1908-

DARIEN, Conn.

Insurance maps of Darien, Connecticut,
including Noroton and Noroton Heights.
[1 vol.]

© 9Aug46; Sanborn map co., New York;
F 870.

LLH 1-22-47

DARIEN, Conn.

PRICE AND LEE COMPANY, INC.

*New map of Darien, Conn. map 36 x 28
cm. fold. to 23 x 11 cm. (Arrow map)
Scale ca. 1:29,000. Indexed. © The
Price & Lee Co., New Haven; 19Apr52;
F12201. [On sheet with New map of
New Canaan, Conn. © The Price & Lee
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DARIEN, Conn.

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Darien, Conn.

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F 787.

LLH 1-17-47

DARIEN, Conn. SEE
Fletcher, C. Ralph.
Darien ... F5773.

DARIEN, Conn. SEE
Price and Lee Company, inc.
New map of Darien ... F5893.

DARIEN, Conn. SEE Price & Lee Co., inc.
New map of New Canaan ... Darien.

F3922-3823.

DARIEN, Conn.

see

Price & Lee company.

The Price and Lee co.'s new map of
Darien, Conn. [and] New Canaan, Conn.
F 2231.

DARIEN, Ga.

see

Sanborn map co.

Darien, McIntosh county, Ga., June, 1920.

Insurance map. R 25352.

DARIEN (CONNECTICUT) COMMUNITY
ASSOCIATION, INC.

Secrets from Darien kitchens.

66p. © The Darien Community
Association, inc.; 28Apr48;
AA80422.

A4909

Darien, Noroton, Noroton Heights, New
Canaan directory, 1946... New Haven,
Price & Lee, c1946.

© 17Jul46; Price & Lee co.; A4909.

cg 21Aug46

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Copyright Office

DARIEN, NOROTON, NOROTON HEIGHTS,
NEW CANAAN [CONN.] DIRECTORY, 1949.
1 v. © The Price & Lee Co., New
Haven; 9May49; A116428.

DARIEN, NOROTON, NOROTON HEIGHTS,
NEW CANAAN [CONN.] DIRECTORY, 1950.
1 v., map. © The Price & Lee Co.,
New Haven; 13Apr50; AA148098.

MAY - 1 1950

DARIEN, NOROTON, NOROTON HEIGHTS,
NEW CANAAN [CONN.] DIRECTORY, 1951.
1 v., map. © The Price & Lee Co.,
New Haven; 19Apr51; AA181426.

MAY - 9 1951

DARIEN, NOROTON, NOROTON HEIGHTS,
NEW CANAAN [CONN.] DIRECTORY, 1952.
New Haven, Price & Lee, c1952.
678 p. © The Price & Lee Co.;
19Apr52; AA215767.

DARIEN, NOROTON, NOROTON HEIGHTS,
NEW CANAAN (CONN.) DIRECTORY, 1953.
New Haven, Price & Lee, c1953.
1 v. map. © The Price & Lee Co.;
29Apr53; A94881.

DARIEN, NOROTON, NOROTON HEIGHTS,
NEW GANAAN cCONN., a DIRECTORY, 1954.
© Price & Lee Co.; 5Mar54; A149498.

Darien, our town.

LEAGUE OF WOMEN VOTERS OF DARIEN.

Darien, our town; a handbook for citizens.

Illus. by George Shellhase; map by C.

Ralph Fletcher. 64 p. © League of
Women Voters of Darien, Conn.; 13Apr49;
A32594.

The Darien venture. (R) SEE
Cundall, Frank.

Darier, J., tr.

SANDOZ, AG., BASEL.

Planches d'hématologie Sandoz. [Traduction par J. Darier et A. Fanchamps]
Bâle, 1950. 93 p. illus. © Sandoz
ltd.; 8Dec49; AF12005.

I. Darier, J., tr.

II. Fanchamps, A., tr.

JAN 18 1951

jb/r

Library of Congress
Copyright Office

DARIER, JEAN.

Dermatologie [von] J. Darier, A. Civatte
[und] A. Tzanck; mit einem Vorwort von
Paul Robert. [Übersetzung von Eva
Schwarz. Titel der Originalausgabe,
Darier, Précis de dermatologie, cinq-
uième édition par A. Civatte] 921 p.
illus. (Sammlung medizinischer Lehr-
und Handbücher für Ärzte und Studierende,
6. Bd.) © Verlag Hans Huber, Bern;
25 May 49; on translation; AF10519.

Library of Congress
Copyright Office



(Cont. on next card)

DARIER, JEAN.
Dermatologie.
(Card 2)

- I. Civatte, Achille, ed.
- II. Tzanck, Arnault, ed.
- III. Schwarz, Eva, tr.
- IV. Huber (Hans) Verlag.

AF10519

Library of Congress
Copyright Office

/mn

Darier, Jean, 1856—

Précis de dermatologie. 5. éd., par A. Civatte. Paris, Masson, 1947.

1152 p. illus. 20 cm. (Collection de précis médicaux)

At head of title: J. Darier, A. Civatte, A. Tzanck.

1. Skin—Diseases. I. Civatte, Achille, 1877—ed. II. Tzanck,
Arnault, 1886—joint ed. III. Series.

RL71.D3 1947

616.5

Med 47-2082*

© 28Feb47; Masson & cie, Paris; AF3160.

DARIES, FREDERICK REINHARD, ed.

With God and friends each day; a book of
devotions and a record of friendships for
every day of the year. Indianapolis
[1951] 382 p. © on new foreword;
Frederick R. Daries; 21Sep51; A59372.

16 1951
awm/r

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Darieux, Jacques.

M1731

[PRUVOST] 1885-

.2

Une pipe sur le piano; paroles de

.P

Maurice Chevalier & Jacques Darieux,
musique de Fred Pearly [pseud.] ©

Editions Fred Pearly, Paris; 25Jan48;
EF9878.

DARIEUX, JACQUES, pseud. See
Mace, Jacques.

Library of Congress
Copyright Office

xM

Darieux, Jacques, joint lyricist.
Pearly, Fred. J'y vas t'y.

Darieux, Jacques, lyricist.

Pearly, Fred. Oui mais, les plus
belles.

Darieux, Jacques, joint lyricist.
Pearly, Fred. Quel coq on a.

Dariff, Robert.

MY LIFE WITHOUT YOU; w Robert Dariff m
Maxwell Latainer & George Garrett
© Robert Dariff, Maxwell Latainer &
George Garrett 6Feb50 EU195459

MAR 27 1950

Library of Congress
Copyright Office

Darigold express caboose. KK57883.
SEE Inland Empire Dairy Association.

FEB - 6 1957

Darigold express coal car. KK57886.
SEE Inland Empire Dairy Association.

FEB - 6 1951

Darigold express freight car. KK57884.
SEE Inland Empire Dairy Association.

FEB - 6 1951

Darigold express locomotive. KK57887.
SEE Inland Empire Dairy Association.

FEB - 6 1951

Darigold express refrigerator car.
KK57885. SEE Inland Empire Dairy
Association.

FEB - 6 1951

Darin, Grace Marie.

THE BELLS OF QUEBEC © w Grace Marie
Darin m Hope Gardner Pantell
22Apr49 EU164816

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Darin, Grace Marie.

IT'S NEVER CHILLY IN CHILE © w Grace
Marie Darin m Hope Gardner Pantell
22Apr49 EU164813

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Darin, Grace Marie.

MY LOCKET © w Grace Marie Darin m Hope
Gardner Pantell 22Apr49 EU164814

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Darin, Grace Marie.

SMITHEREENS © w Grace Marie Darin
m Hope Gardner Pantell 22Apr49
EU164815

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DARINA'S ARRIVAL m Herbert Stothart
& Lothar Perl © Loew's, inc.
7Jul47 EU83212

DARING m Don George, © w Margaret
Chesbro 9Sep47 EU91769

M2199 ^{Daring} ATKINSON, ALBERT BURNETT, 1926-
.A Daring; [words and music by] Bert
 Atkinson, harmony by W. T.
 Morris. Brownwood, Tex.? The
 Freedom Gospel Press. © Albert
 Burnett Atkinson, Brownwood,
 Tex.; 21May47; EP14741.

I. Morris, W. T., arr. II. Title.

DARING ADVENTURES.

New

(TITLE)

© St. John Pub. Corp.

(CLAIMANT)

Bimonthly

v. 1., 1953., no.

No.	Issue	Pub. Date	Entry No.	
1.	Nov.	© 28 Sep 53;	B 463491.	NE 1/13/54
		© ;		
	<u>Jan.</u>	© ;		
	<u>Mar</u>	© ;		
6.	May	© 9 Mar 54;	see card 2	NE 4/7/54 NE 6/2/54
		©		
		©		

DARING ADVENTURES.

-2-

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Bimonthly

1, 1953, no.

Mar.	Issue	Pub. Date	Entry No.	
6,	May.	© 9Mar54	B 488470	NF 4/7/54

D | W | BW | M | BM | Q |

Title Daring DetectiveClaimant Fawcett Publ., Inc., Fawcett Pl. Greenwich, ConnRemitter 1111

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	106	Dec 49	10-7	10-17-49			
18	107	Mar 50	1-6	1-9-50			CCIB 215283
18	108	June 50	4-5	4-14-50			CCIB 225649
19	109	Sep 50	7-12	7-20-50			CCIB 240525
19	110	Nov. 50	9-13	9-18-50			CCIB 256261
19	111	Jan '51	11-10	11-24-50			CCIB 264888
							CCIB 275480

Continued on new card

Prior issues claim Count Press, Inc

THE DARING CABALLERO. Inter-American Productions, Inc., 1949. Released by United Artists Corp. 60 min., sd., b&w, 35mm. Based on the Cisco Kid character created by O. Henry [pseud. of William Sydney Porter]

Summary: A Western in which the Cisco Kid and his faithful Pancho save an innocent bank president from hanging.

Credits: Producer, Philip N. Krasne; director, Wallace Fox; original story, Frances Kavanaugh; screenplay, Betty Burbridge; music composed and directed by

THE DARING CABALLERO. (Card 2)

Albert Glasser; film editor, Marty Cohn. Cast: Duncan Renaldo, Leo Carrillo, Kippee Valez, Charles Halton, Pedro de Cordoba.

© Inter-American Productions, Inc.;
24Jun49; LP2480.

DARING COMICS, INC.

See

All select comics.

DARING COMICS, INC.

See

Blonde phantom comics.

Library of Congress
Copyright Office

THE DARING CONSTRUCTIONER m Hal Chans-
lor © w Paul Elbert O'Brien 7Sep48
EU142635

Library of Congress
Copyright Office

Daring deeds.

WILLIS, BENJAMIN C., ed.

Daring deeds. 340 p. illus. (Noble's new literary readers, 5) © Noble and Noble, Publishers, inc., New York; 21Aug51; A59544.

I. Noble and Noble, Publishers, inc.

Library of Congress
Copyright Office

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OCT 19 1951

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Title Daring DetectiveClaimant Fawcett Publications, Inc., Fawcett Place, Greenwich, Conn.Remitter "

125

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
19	112	Mar '51	1-12	1-22-51	<i>win not</i>	B	284357
19	113	May '51	5-14	3-28-51		E	294628
19	114	Jul '51	5-11	5-18-51		E	303283
20	115	Sep '51	7-11	7-26-51		B	311287
20	116	Nov '51	9-12	10-3-51		B	322368
20	117	Jan '52	11-9	11-16-51		B	330051
20	118	Mar '52	1-11	1-16-52	adn	B	336978
20	119	May '52	3-12	3-17-52		B	347406
20	120	July '52	5-14	5-16-52		E	355685
21	121	Sept '52	7-11	8-4-52		B	367830

DARING DETECTIVE (Continued as Real police stories) -5- BMC

© Fawcett Publications, Inc.

CLAIMANT
Fawcett Place, Greenwich, Conn.

v. 22, 1953, no.

No.	Issue	Pub. Date	Entry No.
127	Sept.	© 10 Jul 53	B 425463
128	Nov. Dec.	© 10 Dec 53	B 425463
129	May	© 10 May 54	B 425463
130	July	© 10 July 54	B 425463
131	Sept.	© 10 Sept 54	B 425463
Title changed with Dec. B issue, no. 128			
132	Nov.	© 10 Nov 54	B 425463

DARING DOLLS. Candl Productions, 1952.

20 min., sd., b&w, 16 mm.

Summary: A series of interpretative dances.

Credits: Author, Merle Connell.

© Candl Productions, Inc.; 15May52;
MP2656.

G 992

Daring Dora.

See

Whitton, Charles Edward

trm 7-18-46

DARING DUCHESS; opening chorus, m
Joseph J. Garren. © 9Sep26; E648122.
Minnie Garren (W); 21May54; R130746.

Daring duchess.

I WANT YOU FOR ALL MY OWN; from The
daring duchess, w & m Joseph J.
Garren. © 7Sep26; E648110. Minnie
Garren (W); 21May54; R130735.

Daring duchess.

THERE WILL COME A TIME; from The daring
duchess, w & m Joseph J. Garren. ©
7Sep26; E648111. Minnie Garren (W);
21May54; R130736.

Daring duchess.

THERE WILL COME A TIME; from The daring
duchess, w & m Joseph J. Garren, or-
chestra arr. Frank E. Barry; pts. ©
on arr.; 6Oct26; E650720. Leo Feist,
inc. (PWH of F. E. Barry); 21May54;
R130766.

Library of Congress
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Revised
18Jun54

Daring duchess.

THERE'S JUST ONE YOU; from The daring
duchess, w & m Joseph J. Garren.

© 7Sep26; E648112. Minnie Garren
(W); 27May54; R131102.

Daring dutchess.

JUST ONE YOU; from The daring dutchess,
w & m Joseph J. Garren, orchestra
arr. Frank E. Barry; pts. © on arr.;
6Oct26; E650721. Leo Feist, inc.
(PWH of F. E. Barry); 21May54;
R130767.

DARING, enigmatic. SEE Dana Perfumes,
inc. KK39714.

DARING LOVE.

NEW

BMA

(TITLE)

-1-

(CLAIMANT)

© Gillmor Magazines, Inc.

175 Fifth Ave., New York 10, N. Y.

v. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Jan.-Feb.	©	
	Mar.-Apr.	©	
	May-June	©	
	July-Aug.	©	
1	Sept.-Oct.	© 10 Jul 53	B 426735
	Nov.-Dec.	©	

THE DARING rescue. DU13680. SEE The
Adventures of Frank Merriwell, no. 79.

Daring riders.

Barksdale, Lena.

Daring riders, and other tales of young America, by Lena Barksdale, illustrated by Frank Nicholas. New York, A. A. Knopf, 1946.

8 p. l., 3-86 p. illus. (part col.) 20^{cm}.

"A Borzoi book."

"First edition."

C 18Sep46; Alfred A. Knopf, inc.; A6318.

1. U. S.—Hist.—Fiction.

I. Title.

46-7274

Library of Congress

PZ9.B167Dar

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DARING ROMANCES.

-2-

BMD

(TITLE)

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23 West 47th St., New York 36, N. Y.

7 V. 1, 1953, no.

No.	Issue	Pub. Date	Entry No.
	Feb.	©	
	Apr.	©	
	June	©	
6,	Aug.	© 22 May 53	B 423918.
		V. 2, 1953, no.	
1,	Sept.	© 22 Jul 53	B 430063.
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3,	Jan.	© 18Nov53	B 453233
4,	Mar.	© 15Jan54	B 460183
5,	May.	© 24Mar54	B 467744
6,	Aug.	© 2Jun54	B 480893
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V. 3, 1954, no.		Entry No.	
Issue	Pub. Date		
1, Oct.	© 11 Aug 54	B497653	D
2, Dec.	© 12 Oct 54	B502146	C
	©		
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2-6	©		

AA 4185.

Daring the impossible.

see

Noe, Israel H.

MSH 2-19-46

DARING TO DREAM; w, m & © Anna Frances
Hubley 15May50 EU203768

Library of Congress
Copyright Office

JUN 22 1950

The daring young man. 1914, 671.
See Columbia pictures corp.

THE DARING young man on the ceiling. See Hirsch,
Jerry Bruce. D unp. 9455.

The daring young men.

DICKASON, DAVID HOWARD.

The daring young men; the story of
the American Pre-Raphaelites.

304 p. © Indiana University
Press; 300ct53; A114007.

I. Indiana University Press.

Library of Congress
Copyright Office

bj/m

Daringer, Helen Fern, 1892-

Adopted Jane, by Helen F. Daringer, illustrated by Kate Seredy. New York, Harcourt, Brace and company [1947],

4 p. l., 3-225 p. incl. illus., plates. 20 $\frac{1}{2}$ ".

© 3Apr47; Harcourt, Brace & co., inc.;
A12523.

I. Title.

PZ7.D245Ad

47-30260

Library of Congress
Copyright

[8]

ML/DCD/MB

DARINGER, HELEN FERN.

Bigity Anne; illustrated by Don
Sibley. 177 p. © Harcourt,
Brace and Co., inc.; 18Feb54;
A126574.

I. Harcourt, Brace and Company, inc.

DARINGER, HELEN FERN.

Country cousin; illustrated by Edward and
Stephani Godwin. [1st ed.] 277 p.

© Harcourt, Brace and Co., inc., New
York; 26Feb51; A52643.

I. Harcourt, Brace and Co., inc.

MAR 29 1951

sh/r

Library of Congress
Copyright Office

DARINGER, HELEN FERN.

Debbie of the Green Gate; illustrated by
Edward Godwin. [1st ed.] 232 p.

© Harcourt, Brace and Co., inc., New
York; 23Feb50; A41225.

I. Harcourt, Brace and Co., inc.

mh/r

Library of Congress
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MAR 22 1950

Daringer, Helen Fern, joint ed.

CROSS, ETHAN ALLEN, ed.

Heritage of British literature, by
E. A. Cross and Helen Fern
Daringer. Maud and Miska
Petersham, illustrators. Rev. ed.
680 p. © Macmillan Co.; 5Jan54;
A119942.

I. Daringer, Helen Fern, joint ed.

II. Macmillan Company.

DARINGER, HELEN FERN.

Keepsake ring; illustrated by Stephani and
Edward Godwin. [1st ed.] New York
[1953] 174 p. illus. © Harcourt, Brace
and Co., inc.; 17Apr53; A88305.

I. Harcourt, Brace and Company, inc.

Library of Congress
Copyright Office

j/

DARINGER, HELEN FERN.

Mary Montgomery rebel; illus. by
Kate Seredy. 222 p. © Harcourt,
Brace & Co., inc., New York;
18Mar48; A16498.

I. Harcourt, Brace and Co., inc.

DARINGER, HELEN FERN.

Pilgrim Kate; illus. by Kate Seredy. 252 p.

**© Harcourt, Brace & Co., inc., New York;
17Feb49; A30472.**

I. Harcourt, Brace and Co., inc.

Library of Congress
Copyright Office

sma/rk

DARINGER, HELEN FERN.

Stepsister Sally; illustrated by Garrett

Price. [1st ed.] New York [1952]

182 p. © Harcourt, Brace and Co., inc.;
21Feb52; A64200.

I. Harcourt, Brace and Company, inc.

APR 2 - 1952

Library of Congress
Copyright Office

/r

Dario, Joe L.

All I have to do is dream; w J. L.

Dario, m F. De Persia. © Ferney
De Persia & Joe L. Dario, Paulsboro,
N. J.; 12Mar47; EU47933.

Dario, Joe L.

My heart still remembers; w J. L. Dario,
m F. De Persia. © Ferncy De Persia &
Joe L. Dario, Paulsboro, N. J.;
12Mar47; EU47934.

Dario, Joe L lyricist.
DePersia, Ferney. The baron of
Birmingham.

Dario, Joe L lyricist.
DePersia, Ferney. An old
Hawaiian melody.

Dario, Ruben.

PÉREZ FREIRE, MERCEDES.

Margarita, [by Mercedes Pérez Freire,
words by Ruben Dario adapted by
Bio-Bio, pseud.] (In her Canciones.
p. 14-15) © Lily Pérez Freire de Besa;
20Jan49 (in notice: 1947); EF12184.

M1621
.P

I. Dario, Ruben, lyricist. II. Pérez Freire
de Besa, Lily, ed. III. Title.

Library of Congress
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Revised
22Jul49

DARÍO, RUBÉN.

Rubén Darío: antología poética. [Por]
Arturo Marasso. Buenos Aires [1952]
431 p. (Colección Anthos. Serie lirica,
1) © Editorial Kapelusz, S.R.L.; 31Jul52;
AF0-9161.

I. Marasso, Arturo, ed.

II. Kapelusz, S.R.L., Editorial.

Library of Congress
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title → **Dario, 1925-1945**

Winner, Percy, 1899-

**Dario, 1925-1945, a fictitious reminiscence, by Percy Winner.
New York, Harcourt, Brace and company [1947,**

3 p. l., 3-175 p. 19^{cm}.

"First edition."

**© 27Mar47; Harcourt, Brace & co., inc.;
A12530.**

1. Title.

PZ3.W72015Dar

47-3538

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Copyright**

[10]

Dario-Genovese Music Publishing Co,

Moon rise; m F. Troccoli. © Federico
Troccoli, d.b.a. Dario-Genovese
music pub. co., inc., Milton, Mass.;
29Jan47; EU46579.

Darion, Joe.

CHANGING PARTNERS; w Joe Darion m
Larry Coleman © Porgie Music Corp.
30Sep53 EU332715

Library of Congress

Darion, Joe.

M1630

KLEINSINGER, GEORGE, 1914-

.2

.K

The goony-bird song; words by Joe Darion,
music by George Kleinsinger. 50¢

© M. Witmark & Sons, New York;
9Nov51; EP58659.

I. Title. [II. Darion, Joe]

DEC 28 1951

Library of Congress
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Darion, Joe.

THE HO HO SONG; w, m & © Red Buttons,
Joe Darion & Jack Wolf 13Mar53
EU307535

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Darion, Joe.

THE HO HO SONG; children's version, w &
m Red Buttons, Jack Wolf & Joe Darion
© on changed w Arbee Music Pub. Co.
20May54 EU358674. Appl. states prev.
reg. April 1953 EU307535

Darion, Joe.

M1630

WOLF, JACK, 1912-

.2

The ho ho song; words and music by Red

.W

Buttons, Joe Darion and Jack Wolf.

Appl. states prev. reg. 13Mar53,

EU307535. © Arbee Music Pub. Co.,

New York; 17Apr53; EP70870.

I. Buttons, Red. II. Darion, Joe. III. Title.

Darion, Joe.

M1630 KLEINSINGER, GEORGE.

.2 The lollipop tree; music by George
.K Kleinsinger, lyrics by Joe Darion. 50¢
© M. Witmark & Sons, New York;
27Mar51; EP53745.

I. Title. [II. Darion, Joe]

1951

Library of Congress
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Darion, Joe.

MAMA; w Joe Darion m Lou Singer &
Billy Nalle © Harry Von Tilzer Music
Pub. Co. 14Dec53 EU343078

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Darion, Joe.

THE NATIVES ARE RESTLESS TONIGHT; w &
m John Benson Brooks, Al Fogel, &
Joe Darion © Advanced Music Corp.
14Sep54 EU370849

Darion, Joe.

STRANGE THINGS ARE HAPPENING; children's
version, w & m Red Buttons, Jack Wolf,
Joe Darion, Allan Walker & Elliot
Lawrence © on changed w Helayne Music
Pub. Co., inc. 8Jul54 EU363601.
Appl. states prev. reg. 12Feb53
EU303710, 17Apr53 EP70871

Darion, Joe.

TATTLE TALE BLUES; w Joe Darion m
David Saxon © George Pincus Music
Corp. 22Dec53 EU341884

Library of Congress
Copyright Office

Darion, Joe.

THE THREE MICE MAMBO; w & m Jack Wolf
& Joe Darion © Bourne, inc. 16Sep54
EU371090

Library of Congress
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Darion, Joseph.

M1630

COLEMAN, LAWRENCE, 1923-

.2

All the way home I cried; lyric by Joe

.C

Darion, music by Larry Coleman.

[Melody and chord symbols, with words]

© Wemar Music Corp., New York;

22Sep53; EP74505.

I. Title. [II. Darion, Joseph]

Library of Congress

Darion, Joseph.

M1630

COLEMAN, LAWRENCE, 1923-

.2

Changing partners; lyric by Joe Darion,
music by Larry Coleman. 40¢

.C

© Porgie Music Corp., New York;
17Nov53; EP77608.

I. Title. [II. Darion, Joseph]

Library of Congress

Darion, Joseph.

M1630

KLEINSINGER, GEORGE.

.2

Christmas is a feeling in your heart; words
by Joe Darion, music by George
Kleinsinger. © Chappell & Co., inc.,
New York; 4Dec53; EP77540.

.K

I. Title. [II. Darion, Joseph]

Library of Congress

xM1629.3

.C5

Darion, Joseph.

M1630

.2

.K

KLEINSINGER, GEORGE, 1914-

Cowboy on a pogo stick; lyric by Joe Darion,
music by George Kleinsinger. © Integrity
Music Corp., New York; 8Feb54; EP77981.

I. Title. [II. Darion, Joseph]

Library of Congress

Darion, Joseph.

M1630

FOGEL, AL.

.2

.F

The natives are restless tonight; words and music by John Benson Brooks, Joe Darion and Al Fogel. 50¢ Appl. states prev. reg. 14Sep54, EU370849. © Advanced Music Corp., New York; 7Oct54; EP83877.

I. Brooks, John Benson, 1917-
II. Darion, Joseph. III. Title.

Library of Congress

Darion, Joseph.

M1630

GIMBEL, NORMAN, 1927-

.2

Pa-paya mama; words and music by George

.G

Sandler [pseud.] Larry Coleman and

Norman Gimbel. 40¢ © Sheldon Music,
inc., New York; 17Sep53; EP74289.

I. Darion, Joseph. II. Coleman, Lawrence,
1923- III. Title.

Library of Congress

M1630

DARION, JOSEPH.

.2

Ricochet. Rick-o-shay; words and music

.D

by Larry Coleman, Norman Gimbel and
Joe Darion. 40¢ Appl. states prev.
reg. 29Jul53, EU325327. © Sheldon Music,
inc., New York; 9Sep53; EP74130.

I. Coleman, Lawrence, 1923- II. Gimbel,
Norman. III. Title. IV. Title: Rick-o-
shay.

Library of Congress
Copyright Office



Revised
7Dec53

Daripa, A.

CUCCARO, M

Torna a cantar; rumba, testo di A. Daripa,
musica di M. Cuccaro. Roma, P.E.R.I.
(With Lops, L. Nidra) [Piano-conductor
score (orchestra) and parts; with words]
© Italian Book Co.; 1Jun50; EF0-3912.

M1356
.L

I. Title. [II. Daripa, A.]

7/8

Library of Congress
Copyright Office

AUG 23 1950

Daris, Jean.

FOXTROT DE L'OBÈSE; paroles et m Jean
Daris. © 18Dec23, E573549.

R84307, 80ct51, Société des auteurs,
compositeurs & éditeurs de musique
(E)

Library of Congress
Copyright Office

NOV - 7 1951

Daris, Jean.

MÉLODIE CALINE; poésie & m Jean Daris.
© 10oct22, E545807. R55650, 25Nov49,
Société des Auteurs, Compositeurs &
Editeurs de Musique (E)

Daris, Jean.

PEUT-ETRE; poésie et m Jean Daris.

© 14Nov21, E526080. R50647, 18Jul49,
Societe des Auteurs, Compositeurs &
Editeurs de Musique (E)

Daris, Jean.

SEUL AVEC TOI; habanera, poésie et m
Jean Daris. © 18Dec23, E573548.
R84306, 8Oct51, Société des auteurs,
compositeurs & éditeurs de musique
(E)

DEC - 6 1951

Library of Congress
Copyright Office

Daris, Jean.

VENISE LA JOLIE; paroles et m Jean
Daris. © 27May24, E592450. R84924,
8Oct51, Société des auteurs,
compositeurs & éditeurs de musique
(E)

NOV 20 1951

Library of Congress
Copyright Office

DARIS, JEAN, pseud. SEE
Coussediere, Désiré.

R110988

DARITY, WILLIE T.

Tondemonai. DU30913. SEE Ehlers,
Jeannette Mary.

DARIUS, ADAM.

Augustina, a poetic fantasy in
two acts. © Adam Darius;
14Sep54; DU37912.

DARIUS Green and his flying machine. See
Arne, Florence. Skyriders. D unsp. 5112.

DARI-X. SEE Consolidated Dairy Prod-
ucts Company. KK29657.

DARJEELING, INDIA (City)

Darjeeling and the Himalayas, India.

JPl614. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

DARK, ELEANOR.

Le faiseur d'étoiles. Traduit par
Jacqueline de Nervo. 252 p.

(Les Meilleurs romans étrangers)

© Librairie Hachette; 2Mar49 (in
notice: 1948); AF10852.

DARK, ELEANOR (O'REILLY)

Storm of time. [Introd. by Allan Nevins]

New York, Whittlesey House. 590 p.

© on introd.; McGraw-Hill Book Co.,
inc.; 5Jan50; A40370.

I. Nevins, Allan.

II. McGraw-Hill Book Co., inc.

vp/r

Library of Congress
Copyright Office

MAR - 8 1950

DARK, HARRIS JEREMIAH.

God hath spoken. Murfreesboro,
Tenn., G. W. Dehoff Pub. Co.

288 p. © Harris J. Dark; 23Dec47;
AA77006.

DARK, HARRIS JEREMIAH.

The life and works of Herbert Ellsworth Slaughter. Nashville, George Peabody College for Teachers, 1948. 152 p. illus. (George Peabody College for Teachers. Contribution to education no. 401)

© Bureau of Publications, George Peabody College for Teachers; 12Jan49 (in notice: 1948); A29146.

I. Slaughter, Herbert Ellsworth. II. George Peabody College for Teachers, Nashville. Bureau of Publications.

Library of Congress
Copyright Office

md/r

E unpub. 6400

Dark, Jean, joint composer
Dreamy blues.

See

Simmons, Shirley Mae

was 5-10-46

DARK, LOUISE COLE.

A teacher's first day. 8 p.

© Louise Cole Dark; 26May52;

AA214776.

THE DARK, from Tribute to a bad man;
m David Raksin © Loew's, inc.
17Nov52 EU294433

Dark abyss.

KNIGHT, CLIFFORD.

Dark abyss. [1st ed.] New York, E. P.
Dutton. 222 p. (Guilt edged mystery)
© Clifford Knight; 3Jan49; A28675.

md/r

Library of Congress
Copyright Office

KK 5628

Dark accent .. new sleeves on a
girl's wool dress.

see

Best & co., inc.

C-1 wool tweed exclusive classics.

zcr 10-1-46

KK 5614

Dark accents..new sleeves on a girls'
wool dress [and] New sleeves for a
smart suit-dress.

see

Best & co., inc.

9-25-46 rs; afp 10-1-46

The dark adventure.

PEASE, HOWARD.

The dark adventure. [1st ed.] Garden
City, N. Y., Doubleday. 229 p.
© Howard Pease; 21Sep50; A47810.

cg/r

OCT 24 1950

Library of Congress
Copyright Office

THE DARK AGES (Filmstrip) Popular Science
Pub. Co. 43 fr., color, 35 mm. (Ameri-
ca's Old World background) Ansco color.

© Popular Science Pub. Co., Inc.;
28 May 54; JP3048.

L 184

DARK ALIBI. 5 reels.

Produced by James S. Burkett; directed by Phil Karlson; original screen play by George Callahan; based on the character created by Earl Derr Biggers.

© 3-26-46; 2c 3-28-46, production sheet; Monogram pictures corp., auth. and claimant, Hollywood, Calif.; L 184.

e1 9-9-46

DARK ALLEY BLUES. © 29Aug24, E597558.
R82844, 29Aug51, George McClennon
(A of m)

OCT - 4 1951

Library of Congress
Copyright Office

Dark altar stairs. R108005. SEE

Yoffie, Leah Rachel.

DARK and bloody ground. SEE Smith, Russell.
The senator's husband. DU30122.

MAR 10 1952

THE DARK AND DEEP BLUE SEA; w, m &
© Louis Paul Nazzaro 29Mar50
EU198741

Library of Congress
Copyright Office

MAY - 1 1950

Dark and doubt perplex my mind.

M2146 OPP, SARA T 1896-

.O

Dark and doubt perplex my mind; words
by Chas. E. Roth, music by Sara T.

Opp. © Sara T. Opp; 8Aug49; EP39324.
Hymn, with music.

I. Roth, Charles E., 1881- lyricist.

II. Title.

THE DARK AND GLOOMY VALLEY; w Ida
Nichols m B. B. Edmiaston © Ida
Nichols 2Jul53 EU322479

Library of Congress
Copyright Office

DARK AND LONG; w & m Bernice Bland Busey
arr Marion Hoffman Bryant © Bernice
Bland Busey 21May54 EU358879

DARK AND STILL WAS BETHLEHEM'S CITY;
w Helen A. Dickinson, m Max Gulbins,
ed. C. Dickinson; SATB. © 14Sep23,
E569359. R81503, 27Jul51, Clarence
Dickinson (A)

SEP - 6 1951

Library of Congress
Copyright Office

DARK AND STORMY NIGHT w & m Hudson
Whittaker, ©Duchess Music Corp.
7Aug47 EU89785

The dark and the damp.

WILSON, JOHN MINNICH.

The dark and the damp; an autobiography of
Jock Wilson, with pen sketches by the
author. [1st ed.] New York, Dutton.
256 p. © Jock Wilson; 14Aug51; A57789.

md/r

Library of Congress
Copyright Office

SEP - 6 1951

THE DARK AND THE DAY. SEE Kerman, Sheppard.

THE DARK AND THE SEA; w, m & © Charles
William Frink 2Aug54 EU366228

Library of Congress
Copyright Office

DARK ANGEL, a photoplay in eight reels by
Samuel Goldwyn. © 14Sep25, L21814. R102659.
18Nov52, Samuel Goldwyn (FWH)

DARK ANGEL, a photoplay in eight reels by
Samuel Goldwyn. © 14Sep25, L21814.
R102660, 18Nov52, Samuel Goldwyn (PCW)

DARK ANGEL m Leo & Hector Richard
© w Willie Goodman 7Sep48 EU142669

Library of Congress
Copyright Office

The dark angel.

WALTARI, MIKA TOIMI.

The dark angel; translated by Naomi
Walford. New York [1953] 374 p. © on
translation; G. P. Putnam's Sons; 7 May 53;
A93345.

I. Walford, Naomi, tr.

II. Putnam's (G. P.) Sons.

Library of Congress
Copyright Office

j/e

THE DARK angel. R75463. SEE Bolton,
Guy Reginald.

JUN -6 1951

The dark angels.

MAURIAC, FRANÇOIS.

That which was lost [Ce qui était perdu,
translated by J. H. F. McEwen] The dark
angels [Les anges noirs, translated by
Gerard Hopkins] [London, 1951] 352 p.
© Pellegrini & Cudahy; 9Feb51;
1c 31May51; AI-3193.

I. McEwen, John Helias Finnie, tr.

II. Hopkins, Gerard, tr.

III. Pellegrini and Cudahy.

SEP 13 1951

Library of Congress
Copyright Office

lwg/r

Dark are the shadows.

Palmer, Bernard Alvin, 1914-

Dark are the shadows, by Bernard Palmer. Grand Rapids, Mich., Zondervan publishing house [1945]

117 p. 20^{cm}.

© 12-20-45; 2 c 12-23-45; Zondervan publishing house, Grand Rapids; A 2047.

I. Title.

Library of Congress

PZ3.P1795Dar

[2]

46-746

Dark arrow.

MULCAHY, LUCILLE.

Dark arrow; illustrated by Herbert
Danska. Coward-McCann. 209 p.
© Lucille Mulcahy; 17Sep53;
A108203.

I. Danska, Herbert, illus.

Library of Congress

bj/b

Dark as a dungeon.

© Lois Pub. Co.; 31Aug50; EP96129. SEE
1955 file.

DARK AS A DUNGEON; w & m Louis Jones
© Lois Pub. Co. 31Aug50 EU213915

SEP 2 5 1950

Library of Congress
Copyright Office

Dark as a dungeon.

© American Music, Inc., Hollywood;
9Jun47; EP97185. SEE

1955 file.

DARK AT NOON; m James Charles McNeill w
& © Mary Lee Bell 26Nov51 EU257158

DEC 1 2 1951

Library of Congress
Copyright Office

Dark Atlantis.

CRAIGIE, DOROTHY.

Dark Atlantis, by David Craigie [pseud.]

Illustrated by Dorothy Craigie. London,
W. Heinemann [1952] 220 p. © Dorothy
Mary Glover; 7Apr52; 2c 7May52;
AI0-1967.

Library of Congress
Copyright Office

/r

THE DARK AVENUE. SEE Bingham,
Madeleine.

Dark Bahama.

CHEYNEY, PETER.

Dark Bahama. New York, Dodd, Mead.
248 p. (Red badge detective) © Peter
Cheyney; 2Jan51; A51271. Appl. states
prev. pub. abroad 9Oct50, AI0-713.

dac/r

Library of Congress
Copyright Office

FEB 15 1951

Dark Bahama.

CHEYNEY, PETER.

Dark Bahama, a novel. London, Collins.

256 p. © Peter Cheyney; 9Oct50; 2c

16Oct50; AI0-713.

NOV - 9 1950

sh/r

Library of Congress
Copyright Office

DARK BAYOU; m Dennis Sandole © Indigo
Music, inc. 23Feb50 EU194531

Library of Congress
Copyright Office

MAR 1 7 1950

The dark bifocals.

FEIBLEMAN, JAMES.

The dark bifocals. Hammer Press.

48 p. © James Kern Feibleman;

5Dec53; A116903.

Library of Congress
Copyright Office

bj/*mw*

DARK BLUE WALTZ; arr Vernon Leftwich
w, m & © William Melbury Smith
19Jul51 EU244694

AUG 22 1951

Library of Congress
Copyright Office

Dark boundary.

PURDY, ANNE.

Dark boundary. Vantage Press. 79 p.

© Anne Purdy; 5Nov54; A165160.

Library of Congress
Copyright Office

h/1

KK 7744-47,

Dark brilliance de Lenthéric.

see

Lenthéric, inc., claimant
Lenthéric Paris, announces a distinguished new perfume ...

vm 1-25-47

KK 7752

KK 16340 Dark brilliance de Lenthéric.

KK 13902, 03

see

Lenthéric, inc., claimant
Lenthéric Paris announces a distinguished new perfume Dark brilliance by Lenthéric.

vm 1-25-47

DARK BROTHER; m & © Harry Partch
19Sep51 EU250551

OCT - 2 1951

Library of Congress
Copyright Office

Dark brother. SEE Gordon, Gerald.

D pub. 4052

Dark brown.

See

Johnson, Philip.

Dark brown eyes.

M1621 GLEESON, HORACE.

.G Dark brown eyes; song. Words by William
Tainsh, music by Horace Gleeson.
© Chappell & Co., ltd., Sydney; 21Sep49;
EF-0334.

I. Tainsh, William, lyricist. II. Title.

Dark brown is the river.

M1380 TAYLOR, ESTA ELAINE.

.T Dark brown is the river [by] Esta
 Elaine Taylor [words from Where go
 my boats by Robert Louis Stevenson]
 © Clayton F. Summy Co., Chicago;
 26Jul48; EP28925. For piano solo.

I. Stevenson, Robert Louis, 1850-1894.

II. Title.

Dark Canyon.

HOLT, TEX, pseud.

Dark Canyon. 252 p. © Phoenix
Press, New York; 27Dec48; A28590.

I. Phoenix Press.

Dark Carnival.

GREIG, MAYSIE.

Dark Carnival. [Pub. in condensed form in Toronto star weekly, Aug. 19, 1950, under pseud., Jennifer Ames] New York, Random House. 245 p. © on full-length book version; Maysie Greig Murray; 19Oct50; A49603. Appl. states prev. pub. abroad 19Aug50, AI0-716.

egm/r

Library of Congress
Copyright Office

JAN 15 1951

Dark carnival

Bradbury, Ray, 1920-

Dark carnival. Sauk City, Wis., Arkham House, 1947.

5 l., [3]-313 p. 20^{cm}.

Short stories.

1. Title.

PZ3.B72453Dar

47-24598*

© 10May47; author, Venice, Calif.; A13898.

Library of Congress

[2]

The dark cavalier.
Smith, Aida.

DARK CAT POLKA; m Pete Visich Jr. &
Frank Strovas © Pete Visich Jr.,
Frank Strovas & Louis Silverio
Bellotti 20Nov50 EU221773

JAN - 8 1951

THE DARK CELLER. DU33867. SEE The shadow
(Radio program) Mar. 22, 1953.

The dark cellar. See
Murder at midnight. No. 39.

The dark chamber. (R) SEE Cline,
Leonard.

P

The dark chamber. See
Murder at midnight. No. 37.

The dark chateau.

SMITH, CLARK ASHTON.

The dark chateau, and other poems. Sauk
City, Wis., Arkham House. 63 p.

© Clark Ashton Smith; 17Dec51; A62273.

vp/r

Library of Congress
Copyright Office

JAN 24 1952

KK 4739

Dark checks.

see

Best & co., inc., claimant

mgc 7-29-46

DARK CHRISTMAS m Alfred Torlef Testall
© w Edward George Warren 2Sep49
EU177869

Library of Congress
Copyright Office

DARK circle. DU15071. SEE Falkowski,
Edward James.

DARK CITY; w, m & © Alicia Carolyn
Evelyn 25Aug50 EU213346

SEP 1 5 1950

Library of Congress
Copyright Office

DARK CITY. Paramount Pictures, 1950.

11 reels, sd., b&w, 35mm.

Summary: Three gamblers, who are indirectly responsible for a suicide, are stalked by the maniacal brother of the dead man.

Credits: Producer, Hal B. Wallis; director, William Dieterle; screenplay, John Meredyth Lucas, Larry Marcus; music author, Franz Waxman; film editor, Warren Low. Cast: Charlton Heston, Elizabeth Scott, Viveca Lindfors, Dean Jagger, Don DeFore.

© Paramount Pictures Corp.; 6Oct50; LP392.

OCT 23 1950

The dark city.

ANDERSEN, HARTVIG.

The dark city; a true account of adventures of a secret agent in Berlin, as told to Hartvig Andersen. Rinehart. 314 p. © Rinehart & Co., inc.; 11Jan54; A121598.

I. Rinehart and Company, inc.

Dark city.

M1508 SPINA, HAROLD, 1906-

(Dark city) What would I do if I didn't
have you? [From the] picture, Dark city,
words and music by Jack Elliott and
Harold Spina. © Paramount Music Corp.,
New York; 8Aug50; EP48563.

I. Elliott, Jack, 1914- II. Title. III.
Title: Dark city. IV. Title: If I didn't have
you.

s. l.

Library of Congress
Copyright Office

SEP 27 1950

xM1508.9

The dark cloud; w & m J. Beni.

© James Beni, New York; 30Apr47;

EU72933.

DARK CLOUD; w C. L. Burkey m Louis
Tobin © C. L. Burkey 10Mar52 EU267381

Library of Congress
Copyright Office

MAR 27 1952

The dark cloud. R98771. SEE
Boyd, Thomas Alexander.

DARK CLOUD POLKA © m Edwin Frank
Swierad 25Feb48 EU118495

Library of Congress
Copyright Office

DARK CLOUDS © w & m Alan Beresford
Cairnes 22Aug47 EU90064

DARK CLOUDS m Robert Louis Carleton
© w Mary Adams 17May48 EU130730

Library of Congress
Copyright Office

DARK CLOUDS w Irene Dennis © m
Lillie M. Dennis 13Feb48 EU120885

Library of Congress
Copyright Office

DARK CLOUDS; w, m & © Floyd Hagel
1Dec50 EU222644

818 - 8 1951

Dark clouds; w & m Lew [i. e. Virgil Lewis]
Davis. © Virgil Lewis Davis, Los Angeles;
28Feb47; EU64999.

DARK CLOUDS; w & m Margo Mills m
Elsie Hart Phelps © Elsie Hart
Phelps 24Aug53 EU328547

DARK CLOUDS; w Kennard Richard Myles
m Ben Patton © Kennard Richard
Myles & Ben Patton 31Mar50 EU199052

Library of Congress
Copyright Office

APR 20 1950

Dark clouds; w E. Pinkstaff, m Leo &
Hector Richard. © Evelyn Pinkstaff,
Dothan, Ala.; 18May47; EU76015.

DARK CLOUDS © w & m Mabel M. Powell
1Dec47 EU117046

Library of Congress
Copyright Office

DARK CLOUDS; m Leo & Hector Richard w
& © Hiram B. Havens 12Sep51 EU249780

SEP 25 1951

Library of Congress
Copyright Office

DARK CLOUDS; w, m & © Kenneth LeRoy
Sowers 13Mar53 EU308145

Library of Congress
Copyright Office

DARK CLOUDS © w & m Limie R. Stilwell
31May49 EU168978

Library of Congress
Copyright Office

Dark clouds.

Gilbert, Herschel Burke.

Dark clouds and bronze stars.

ENOCH, HOBART W.

Dark clouds and bronze stars. Banner Press. 68 p. © Hobart W. Enoch; 24May54; A143241.

DARK CLOUDS ARE HIDING THE MOON; w & m
Frederick Earle Smith & Eugene
Harrell arr Frederick Earl Smith,
employer for hire of Basil Sadler
© Frederick Earle Smith & Eugene
Harrell 20Aug52 EU279031

DARK CLOUDS. NUBES NEGRAS © w & m
Tony Ledesma Fresquez 18Jul47
EU85004

DARK CLOUDS RAINDROPS, DARK MOODS
TEARDROPS © w & m Martha Olivia
Forsell 7Nov49 EU184246

Library of Congress
Copyright Office

The dark clouds will soon roll away.
Shepard, Riley.

Dark companion.

Robinson, Bradley.

Dark companion. [1st ed.] New York, R. M. McBride
[1947]

xviii, 286 p. 21^{cm}.

Map and illustrations on lining-papers.

1. Henson, Matthew Alexander, 1866-

1. Title.

G635.H4R6

923.973

47-30360*

© 28May47; Robert M. McBride & Co.; A13935.

DARK concerto. DU14724. SEE Corrigan,
Lloyd.

Dark conspiracy.

DAKERS, ELAINE (KIDNER)

Dark conspiracy, by Jane Lane [pseud.]

London, Hale [1952] 317 p. © Elaine

Dakers (pseud. Jane Lane); 17Mar52;

2c 9Jun52; AI0-2102.

THE DARK CONTINENT WAKENS.(Filmstrip) New
York Times, 1952. 60 fr., b&w, 35mm.

(A Current Affairs Filmstrip, Dec., 1952)

Summary: Surveys the economic, social, and political conditions in Africa. Describes how Africa is being developed and ruled by European nations, explains that the Africans are demanding greater benefits and self-rule, and shows what the natives of various provinces are contributing toward their own government. Emphasizes the interest of the United Nations in promoting improved conditions and self-rule for African provinces.

© The New York Times Co.; 21Nov52;
JP1693.

THE DARK CONTINENT WAKENS (Filmstrip
script)

The dark continent wakens.

Teacher's discussion manual,
Dec. 1952. cNew York; Produced
by Office of Educational Activi-
ties, New York Times, c1952.
60 p. illus. (A Current affairs
filmstrip) © The New York Times
Co.; 21Nov52; AA228164.

The dark corner.

BLIZARD, MARIE.

The dark corner, a mystery story. New
York, Mill. 249 p. © Marie Blizard;
25Jan50; A40438.

sh/r

Library of Congress
Copyright Office

MAR - 9 1950

L 393

THE DARK CORNER. 10 reels.

Directed by Henry Hathaway; screen play by Jay Dratler and Bernard Schoenfeld; based on a story by Leo Rosten; musical direction by Emil Newman.

© 4-12-46; 2c 6-25-46, dialogue; Twentieth century-Fox film corp., auth. and claimant, New York; L 393.

el 9-26-46

THE DARK corner. DU12129. SEE Lux Radio
Theatre, Nov. 10, 1947.

THE DARK corner. SEE Nagel, Lyda.
Strictly feminine. DP20655.

DARK corridor. DU30306. SEE Ver Becke,
W. Edwin.

APR 2 - 1952

DARK COUNTY from Annie get your gun; m
Adolph Deutsch © Loew's, inc. 31Mar50
EU199009

APR 12 1950

Dark crusade.

KNIPSCHEER, JAMES M. W.

Dark crusade, a novel, by James M.

Fox [pseud.] Little, Brown.

240 p. © James M. W. Knipscheer;
17Dec53; A118782.

bj/*m*

Library of Congress
Copyright Office

THE DARK curtain. See Exploring the unknown,
Apr. 20, 1947.

A dark curtain.

See

Thomson, Gavin. D ump. 5597.

Dark, dark streets.

M1978 POCH, LEO.

.H6P Dark, dark streets; words and music
by Leo Poch. © Nordyke Publishing
Co., Hollywood, Calif.; 26Aug48;
EP31531.

I. Title.

The dark daughters.

Davies, Rhys, 1903-

The dark daughters. Garden City, N. Y., Doubleday,
1948.

279 p. 21 cm.

i. Title. .

PZ3.D2894Dar 2

48-5144*

Library of Congress

{5}

~~The Dark Daughters~~
DAVIES, RHYS.

The dark daughters. London, W.
Heinemann. 298 p. © Rhys Davies;
200oct47; ic 12Dec47; AI-1322.

Library of Congress
Copyright Office

ml/p

DARK DAWN; w, m & © Verne Moon 31Oct50
EU219927

NOV 13 1950

Library of Congress
Copyright Office

Dark dawn.

Baron, Anna Cleveland.

Dark dawn. (R) SEE Ostenso, Martha.

E unpub. 214

Dark dawn.

see

Tupper, Jeanne C

AFP 3-1-46

Dark day.

M2199
.C

CHASTAIN, MAE, 1914-

The dark day; words and music by Mae
Chastain. [Close score] © Mae Chastain;
28Dec52; EP67870.

I. Title.

DARK DAY, DARKER NIGHT © w Carmen
Mathias Prince, m Edward Ferguson,
jr. 11Jul47 EU84167

THE DARK days. DP1219. SEE McMullen,
Joseph Carl.

Dark days and black knights. R75582.

SEE

Cohen, O. R.

MAY 15 1951

DARK DAZE (Filmstrip) National Association
of Automotive Mutual Insurance Companies,
1953. Produced by Vogue Wright Studios.
64 fr., b&w, 35 mm. (Commercial driver
trainer series, no. 9)

Summary: A training film.

© National Association of Automotive
Mutual Insurance Companies; 10Mar53; JP1901

Dark December; the full account of the battle
of the Bulge.

Merriam, Robert E

Dark December; the full account of the Battle of the Bulge.
Chicago, Ziff-Davis Pub. Co. [1947,

viii, 234 p. maps. 25^{cm}.

1. Ardennes, Battle of the, 1944-1945. i. Title.

D756.5.A7M4

940.542

47-4797*

© 11Jun47; publisher; A13617.

DARK DELUSION. Loew's, Inc., 1947. An MGM picture.
90 min., sd., b&w., 35mm. Based on the characters
created by Max Brand.

Credits: Producer, Carey Wilson; director,
Willis Goldbeck; film editor, Gene Ruggiero;
original screenplay, Jack Andrews and Harry Ruskin;
musical score, David Snell. Cast: Lionel
Barrymore, James Craig, Lucille Bremer, and
others.

© Loew's, Inc., New York; 14May47; LP1012.

DARK DESIRE; w & m Johnny Lee Rountree, Benny Wilson & Charles Richard Murray © Johnny Lee Rountree & Benny Wilson 14Sep53 EU330800

Dark desires.

PREZZI, WILMA M.

Dark desires, a novel. 462 p.

© Padell Book Co.; 6Apr53;

A125716.

I. Padell Book Company.

Library of Congress
Copyright Office

1/m

DARK DESPAIR. SEE Colbert, Rebecca.

Dark destiny.

DANIELS, EDGAR E.

Dark destiny. Vantage Press.

172 p. © Edgar E. Daniels;

9Jul54; A165163.

Library of Congress
Copyright Office

b/1

DARK DESTINY. A81515. SEE
Aarons, Edward S.

h

The dark device

[Fetter, Elizabeth (Head)] 1904—

The dark device [by] Hannah Lees [*pseud.*] [1st ed.] New York, Harper [1947]

261 p. 22 cm.

Appeared in Collier's magazine, Feb.—Mar. 1947.

1. Title.

PZ3.F4295Dar

47-11294*

© Hannah Lees (Hannah Lees Fetter) Philadelphia;
15Oct47; A17905.

Library of Congress

[15]

Dark distance.

M261

HURRELL, CLARENCE E

1912-

.H

Dark distance; a solo in the modern mood,
by Clarence E. Hurrell, Jr. [Score (solo
instrument and piano) and part for trum-
pet or cornet] 75¢ © Somerset Music
Press, inc., Somerset, Pa.; 16Jun52;
EP63220.

I. Title.

Library of Congress
Copyright Office

DARK doings. DP875. SEE Reach, James.

NOV 20 1951

Dark dominion.

DUNCAN, DAVID.

Dark dominion. [Condensed version
originally serialized in Collier's
magazine] Ballantine Books.
206 p. © David Duncan; 20Apr54;
A142302.

Dark dominion.

PZ3

.H2956

Dar

Hauser, Marianne.

Dark dominion, a novel by Marianne Hauser. New York,
Random house (1947,

3 p. l., (3)-316 p. 21^{cm}.

"First printing."

I. Title.

PZ3.H2956Dar

47-623

© 3Jan47; 2c 11Dec46; Random house, inc.; A9775.

Library of Congress

(5)

Dark dream.

MARTIN, ROBERT.

Dark dream. [Expansion of two novelettes which appeared originally in Dime detective magazine under titles: Death under par (May 1947 issue) and Death gives a permanent wave (Oct 1947 issue)] New York, Dodd, Mead. 244 p. (Red badge detective) © on full-length book version; Robert Martin; 22Jun51; A56590.

AUG 14 1951

Library of Congress
Copyright Office

hmp/r

DARK DREAMS; w, m & © George W. Holmes
8Nov51 EU255507

Library of Congress
Copyright Office

NOV 21 1951

Dark drums.

BROWN, WENZELL.

Dark drums. New York, Appleton-
Century-Crofts. 371 p. © Wenzell
Brown; 27Oct50; A48813.

rjm/r

Library of Congress
Copyright Office

NOV 17 1950

DARK DUET © m Wayne King &
Fabian Joseph Andre 7Aug47
EU88079

DARK DUET, from On an island with
you m Andre' George Previn ©
Loew's, inc. 14Jul47 EU84361

DARK dyed fur cape, \$345.00 tax
included. SEE Neiman-Marcus Com-
pany. KK28065..

Dark echo.

NELSON, HUGH LAWRENCE.

Dark echo. New York, Rinehart. 216 p.
(A Murray Hill mystery) © Hugh Lawrence Nelson; 3Feb49; A30934.

Library of Congress
Copyright Office



br/mg

DARK Eden. AIO-2325. SEE Austin,
Jill, pseud.

DARK EMOTION © w & m Victor Jackson
Smith 27Jan48 EU114135

Library of Congress
Copyright Office

DARK EMOTION © w & m Victor Jackson
Smith 2Sep48 on w EB142169

Library of Congress
Copyright Office

DARK emotions. AA203594. SEE Feese,
Justin Hubert.

FEB 26 1952

Dark enchantment.

MACARDLE, DOROTHY.

Dark enchantment. P. Davies. 268 p.

© Dorothy Macardle; 5Nov53; 2c

24Nov53; AIO-3796.

bj/L

Library of Congress
Copyright Office

Dark enchantment.

MACARDLE, DOROTHY.

Dark enchantment. Doubleday.

314 p. Appl. states prev. pub.
abroad, 5Nov53, AIO-3796.

© Dorothy Macardle; 25Nov53;
A115581.

Library of Congress
Copyright Office

bj/m

DARK encounter. See Riggs, Lynn. Four
plays. D pub. 11925.

Dark enemy.

EDWARDS, EDWARD J.

Dark enemy. Longmans, Green. 248 p.

© E. J. Edwards; 1Jul54; A144074.

Library of Congress
Copyright Office

r/b

E unp 7327

Dark-eyed, brown-eyed baby of mine.

See

Utley, Byron.

jss 5-17-46

DARK EYED DAISY; w & m Donald Jeffrey
Hayes © Donald Jeffrey Hayes & Jose-
phine O. Hayes 16Jul51 EU244458

AUG 15 1951

Library of Congress
Copyright Office

DARK-EYED GAL; w, m & © Nancy Binns
Reed 13Jul54 EU364311

Library of Congress
Copyright Office

DARK-EYED GIRL; w & m Raymond Jefferson
Perrineau arr James Emanuel Cheeseman
© Raymond Jefferson Perrineau & James
Emanuel Cheeseman 14Apr54 EU354625

DARK EYED SENORITA; w, m & © Dino
Courreay 7Sep54 EU369737

Library of Congress

DARK EYED ROSE © w Lyle Elihu Likens
& Mrs. Lyle Elihu Likens m Robert
Height West 24May48 EU132363

DARK-EYED STRANGER © w & m Minnie
Belle Rice 16Jun48 EU135906

Library of Congress
Copyright Office

DARK EYES m Robert Louis Carleton
© w Mrs. Albert Auger 24May18
EU133244

Library of Congress
Copyright Office

Dark eyes; m arr E. L. Manson. © Eddy
[Lawrence] Manson, New York; on arr;
21Apr47; EU75785.

DARK EYES © m arr Rafael G. Mendez
15Mar48 EU128093

Library of Congress
Copyright Office

DARK EYES m arr Irvin Rose & Jan
August © Chelsea Music Corp.
3QOct47 EU110773

DARK EYES; w Faye Wood m Louis Tobin
© Faye Wood 29Sep52 EU289489

DARK EYES, from Balieff's chauve-
souris; gypsy song, w tr. from the
Russian, Avrahm Yarmolinsky,
adapted M. I. Wavitch, m A. Salama.
© 21Mar22, E534153. R58703, 16Feb50,
Harms, inc. (PWH of M. I. Wavitch)

Library of Congress
Copyright Office

MAR 24 1950

Dark eyes.

MT590 ALKIRE, ELBERN H 1907-
.5 Alkire Éharp system, a complete technic
.A and chord method; [preparatory study and
Dark eyes arr.] by Eddie Alkire. Easton,
Pa., E. Alkire Publications. © Elbern H.
"Eddie" Alkire; 22Mar49; on study, ar-
rangement & playing instructions;
EP35760.

I. Title. II. Title: Dark eyes.

Library of Congress
Copyright Office

Dark eyes

M1010 Taylor, Harry Russell, arr.

.T3D3 Dark eyes.

© 1-5-46; H. R. Taylor, Utica, N. Y.;
EU1012; new matter: arrangement.

Dark eyes.

M1356

BAKER, KENNY.

.B

Dark eyes; arr. by Kenny Baker. (Dance band series, 316) © Campbell, Connelly & Co., ltd., London; 17Nov49; EF14429. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Dark eyes

M11420 CONDARIS, ALCO JAMES, 1919- arr!
.C Dark Eyes; arr. by A. J. Condaris!

© Scholastic Music Co., Port
Chester, N. Y.; 1Mov47; on ar-
rangement for school orchestra;
EP19596. Piano-conductor score
and parts.

I. Title.

Dark eyes *1
M1587 HOWORTH, WAYNE, 1895- arr.
.H Dark eyes; [for] S.A.T.B., [folk
song] harmonized and arr. by Wayne
Howorth, with solos for high and
low voice (a capella ad. lib.)
© Belwin, inc., New York; 5Jan48;
on arrangement; EP20588.

Dark eyes

*1

M1607 HOWORTH, WAYNE, 1895- arr.
.H Dark eyes; [for] S.S.A., [folk song]
harmonized and arr. by Wayne
Howorth, with solos for soprano and
contralto (a capella ad. lib.)
© Belwin, inc., New York; 5Jan48;
on arrangement; EP20585.

M1757
.R

Dark eyes.

Rack, Rudolph R.

Dark eyes; lyrics by Lou Segal.
Song with guitar chords. Philadelphia,
Musicmakers, inc.

© new words and arrangement, 26Jun46;
publisher; EP4806.

Russian and English words.

I. Segal, Lou, lyricist. II. Title.

M1356

.S

Dark eyes
SALAMI, A

Dark eyes. [Music by A. Salami]

Arr. by Will Hudson ... 3 way
dance orchestration. © Lewis
Music Publishing Co., inc., New
York; on arrangement; 2Jun47;
EP14851. Piano-conductor score
(orchestra) and parts.

I. Hudson, Will, 1908-
Title.

arr. II.

Library of Congress
Copyright Office

Music Cat.

Dark eyes.

WALDRON, MILDRED, 1907-

M1389
.H57D8

Dark eyes, Russian folk song arr. by
Mildred Waldron. (In Hirschberg,
David, ed. Duets are fun, bk.1.
p.18-19) © Musicord Publications,
New York; 11Feb48; on arrangement;
EP27120.

Dark eyes.

M1258

LANG, PHILIP J

.L Dark eyes; [Russian folksong] transcribed
by Philip J. Lang. © Mills Music, inc.,
New York; 24Sep48; on arrangement;
EP35216. Condensed score (band) and
parts.

I. Title.

Library of Congress
Copyright Office

Dark eyes.

M1380
.B

BYINGTON, MARY T
1888-

HALTMEIER,

Dark eyes; [Russian folk song] arr. by
Mary Byington, for the piano. Bridgeport,
Conn., Recital Music Publications. © Mary
T. Haltmeier Byington; 6Jul49; EP38484.

I. Title.

Library of Congress
Copyright Office

Dark eyes

M1557

CHILDE, ROBERT S

1899-

.C

Dark Eyes; Russian folk song,

S.A.T.B. arr. by Robert Childe.

© Neil A. Kjos Music Co., Chicago;
10ct47; on arrangement;
EP18820.

I. Title.

Dark eyes.

M38

KRENZ, BILL.

5

Dark eyes [Russian folk song]

K

modern paraphrase for piano solo
by Bill Krenz. © Mills Music,
inc., New York; 28Apr48; on ar-
rangement; EP28111.

Dark eyes.

M13

.S

SMITH, ETHEL, 1908- arr.

Dark eyes; [Russian folk song], an Ethel
Smith arrangement for Hammond organ.
75¢ © Ethel Smith Music Corp., New
York; 24Feb50; EP44651.

I. Title.

APR 1 2 1950

Library of Congress
Copyright Office

xM13.9

Dark eyes.

MT244

.S8

STEVENS, ERNEST, 1894-

Dark eyes; [Russian folk song, arr. by
Ernest Stevens] [For piano] 35¢ © on
arrangement; Ernest Stevens, d. b. a.
Easy Effective Music Pub. Co., Mont-
clair, N. J.; 11Dec50; EP51237.

I. Title.

s.1.

Library of Congress
Copyright Office

FEB 2 - 1951

Dark eyes

*1

M1624 BROBST, HAROLD, arr.

.9 Dark eyes (Russian gypsy ballad)
.B words by Helo Dominici, arr. by
Harold Brobst [and] Helo Dominici.
© Ray Meany, Golden Gate Publications,
Oakland, Calif.; 20Dec47;
on words & arrangement; EP20549.
For voice and 2 guitars, with uku-
lele diagrams and chord symbols.

Dark eyes.

M1555 SIMEONE, HARRY.

.S Dark eyes; Russian gypsy song, a rhythmic arrangement, arr. by Harry Simeone.
© Shawnee Press, inc., New York;
31Dec48; on arrangement; EP34178.
Score: chorus (STTBB) and piano.

I. Title.

M263

.K

Dark eyes.

Klickmann, F. Henri, 1895- arr.

Dark eyes; solo for trombone with
piano accompaniment ... Traditional
[tune] New York, Embassy music
corporation.

© arrangement, 7Apr46; publisher;
EP2705.

I. Title.

M175

.A4B

Dark eyes
BUDINOV, ANDREI.

*1

Dark eyes, theme with variations [by]
Andrei Budinov, arr. by Louis Iorio.
© Alfred Music Co., inc., New York;
18Nov41; on arrangement; EP22171.
For accordion solo.

Dark eyes.

M25

BUCK, RAY.

.B

Dark eyes; 3 piano solos: simplified,
modern, boogie-woogie [arr. by]
Ray Buck. © Ray Buck; 8Nov48;
on arrangement; EP31367.

I. Title.

Dark eyes.

MT680

HODSON, CARLE, 1918-

.3

Dark eyes; traditional [arrangement by

.I

Carle Hodson] (In Individual lesson

bk. 4

course for accordion. book 4, grade 2-3,
p.20) NM: arrangement. © Accordiannex
Music Co.; 15May54; EF0-29977.

I. Title.

Library of Congress

SL

Dark eyes.

MT680

HODSON, CARLE, 1918-

.3

Dark eyes; traditional [arrangement by

.1

Carle Hodson] (In Individual lesson

bk.4

course for accordion. book 4, p.20)

© Accordiannex Music Co.; 2Jul54;

EF0-29756.

I. Title.

Library of Congress

M261

.S

Dark eyes.

[Salami, A]

Dark eyes; trumpet solo with piano accompaniment arranged by F. Henri Klickmann. New York, Embassy music corporation

© arrangement, 28Jun46; 2c 27Jun46; publisher; EP4543.

I. Klickmann, F. Henri, arr. II. Title.

Dark eyes.

M1621

SALAMI, A

.S

Dark eyes; words by Charles B. Marks,
music by A. Salami. [Arr. by F. Henri
Klickmann] © King Music Publishing
Corp., New York; 5Mar49; on English
words; EP35120.

I. Marks, Charles B., 1890-

lyricist.

II. Klickmann, F. Henri, 1895-

arr.

III. Title.

Library of Congress
Copyright Office

Dark eyes

MT239

.J

[JACOBS, MILTON] arr. Boogie woogie,
step-by-step. (Card 2)

(© EP14263) - pt. 3. Dark eyes and
Comin' through the rye

(© EP14276) - pt. 4. Hand me down
my walkin' cane and She'll be
comin' round the mountain

(© EP14274) - pt. 5 Old MacDonald
had a farm (© EP14273) pt. 6
Jingle bells. (© EP14264)

I. Title. II.
title.

Each contents
Music Cat.

MT239

.J

[JACOBS, MILTON] arr.

Boogie woogie step-by-step; by

Albert H. Stanley, [pseud.]

© Century Music Publishing Co.,

New York; on arrangement of 6
pieces; 12May47. For piano solo.

Contents.- pt.1. The old gray
mare and Little brown jug

(© EP14267) - pt.2. Auld lang
syne and Good night ladies

(Continued on next
card)

Music Cat.

M319

.R

Dark eyes

ROSEMONT, WALTER L

arr.

Two guitars; [and] Dark eyes;
in one ed., [lyric by Jack
Edwards] ... arr. by Walter
L. Rosemont. © Edwards Music
Co., New York; on arrangement;
11Jan47; EP11342. For voice
and piano, with chord symbols;
parts for 2 instruments, or small
orchestra.

I. Edwards,

Jack, lyricist.

II. Title. III

Title: Dark

eyes.

334

Music Cat.

DARK eyes. DP1000. SEE Ingalls, Joyce.

MAR 20 1952

Dark eyes.

Novak, Frank.

Dark eyes.
Taylor, Leslie.

Dark eyes.

Yoder, Paul. RP2085.

DARK EYES I LOVE © w & m Blanche
Stella Smith 2Jan48 EU110354

Library of Congress
Copyright Office

DARK EYES, I'M IN LOVE WITH YOU; w & m
Buddy Christian & Ethel Murray. ©
20Mar26, E636274. R109193, 20Mar53,
Buddy Christian & Ethel Murray (A's)

DARK EYES, I'M IN LOVE WITH YOU; w & m
Buddy Christian, Clarence Williams &
Ethel Murray, ukulele arr. Ben
Garrison. © 26Nov26; E660692.
Clarence Williams (A); 17Nov54;
R139096.

DARK EYES, I'M IN LOVE WITH YOU; w & m
Clarence Williams, Buddy Christian &
Ethel Murray. © 26Nov26, E660692.
R121398, 27Nov53, Clarence Williams,
Buddy Christian & Ethel Murray (A's)

DARK EYES IN A JAM; m arr Ben Samberg
© Madison Music Co. 1Apr52 EU269921

Library of Congress
Copyright Office

DARK EYES TANGO. Czarne oczy tango;
Polish w & m Walter Dana © Dana Pub.
Co. 27Jul54 EU365680

Library of Congress
Copyright Office

DARK EYES TENDER; w & m; high voice,
in G. © 9Apr21, E508770. R33728,
11May48, Charles Fonteyn Manney (A)

DARK EYES UNDER A GREAT SOMBRERO © w
Vic Peters m Ben Patton 26May48
EU134988

Library of Congress
Copyright Office

Dark eyesky.
Lubinsky, Herman.

THE DARK FACE OF DANGER. SEE
Gooden, Arthur Henry.

JAN 25 1952

The dark fantastic

Echard, Margaret.

The dark fantastic. [1st ed.] Garden City, N. Y., Doubleday, 1947.

312 p. 21^{cm}.

I. Title.

PZ3.E1697Dar

47-30292*

© 19Jun47; author, Hollywood, Calif.; A13744.

Library of Congress

(8)

DARK FIRE; w, m & © Elizabeth Aubrey
Garrett 27Feb50 EU195225

Library of Congress
Copyright Office

APR - 5 1950

DARK flight. DU14024. SEE Nuckles, Rolla
Hargiss.

DARK FOOTSTEPS; w, m & © Richard Lee
Swift 8Mar50 EU197813

Library of Congress
Copyright Office

APR 1 1950

M1586

.H

The dark forest
HARRISON, JULIUS, 1885-

The dark forest; part-song for

S. A. T. B.; poem by Edward
Thomas, music by Julius
Harrison. © Boosey & Co., ltd.,
London; 28Mar47; EF5318.

I. Thomas, Edward, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Dark fruit cake. SEE Ambruster,
Olinda Hermine Bischoff.

DARK FUTURE; w Jane Innes Goldsmith
m Justine May Goldsmith © Jane Innes
Goldsmith & Justine May Goldsmith
19Feb52 EU265999

MAR 20 1952

Library of Congress
Copyright Office

A DARK FUTURE from Are you with it m
Walter Scharf arr David Tamkin
© Universal Music Corp. 29Dec48
EU153391

Library of Congress
Copyright Office

Dark future.

M1630

McGHEE, GENE.

.2

Dark future; by George E. (Speed) Krise
and Gene McGhee. [For voice and piano]

.M

© Acuff-Rose Publications, Nashville;
19Mar52; EP61319.

I. Krise, George E. II. Title.

Library of Congress
Copyright Office

The dark gateway. SEE Burke,
Jonathan.

DARK genius. DU19599. SEE Long, Mona.

Dark gentleman.

AYRES, RUBY MILDRED.

Dark gentleman. Hodder and
Stoughton. 190 p. © Ruby M.
Ayres; 4Jun53; 2c 12Aug53;
AIO-3427.

bj/i

Library of Congress

THE DARK GERALDINE, by John Ferguson.

© 1Jul21 (pub. abroad 17Jun21).

A617666. R49139, 17Jun49, John Ferguson (A)

DARK GIRL; w Harold Russell Keefner m
Jack Edward Keefner © Harold Russell
Keefner & Jack Edward Keefner
16Jun53 EU320215

Dark glasses.

M1630

JONES, LYNWOOD, 1913-

.2

Dark glasses; [words and music] by Duke

.J

Jones [words by] Ned Herzstam. [Melody]

© Colortunes Publishers, a division of

Allied Record Sales Co., Hollywood;

21Oct54; EP84194.

I. Title. [II. Herzstam, Ned R., 1919-

]]

Library of Congress

The dark glasses.

KING, FRANCIS HENRY.

The dark glasses. Longmans, Green.

183 p. © Francis King; 31May54;

AIO-4414.

DARK glasses. DU26726. SEE Karlebach,
Ruth Kilbert.

FEB 20 1951

Dark glory, a picture of church among Negroes
in the Rural South.
Richardson, Harry Van Buren.

Dark glory, a picture of the church among Negroes in the
rural South. New York, Pub. for Home Missions Council of
North America and Phelps-Stokes Fund by Friendship Press
[1947]

xiv, 209 p. 19^{cm}.

"A selected reading list" : p. 194-197.

1. Negroes—Religion. I. Title.

BR563.N4R5

277.5

47-24753*

© Harry V. Richardson, Tuskegee, Ala.; 25Mar47; A13971.

Dark gods.

ASHBURN, GENE HOLMES.

Dark gods. New York, William-Frederick
Press, 1952. 26 p. (The William-
Frederick poets, 88) © Gene Holmes
Ashburn; 21Aug52; A79469.

DARK GREEN; by Pat Farnsworth & George
Auld © Beechwood Music Corp. EU356398.
Notice 30Jun54 v24 p276

Library of Congress
Copyright Office

DARK GREEN; m Pat Farnsworth & George
Auld © Beechwood Music Corp. 22Apr54
EU356398

Library of Congress
Copyright Office

Dark green, bright red.

VIDAL, GORE.

Dark green, bright red. [1st ed.] 307 p.

© E. P. Dutton & Co., inc., New York;
18Sep50; A47748.

I. Dutton (E. P.) and Co., inc.

sh/r

001 2 3 1950

Library of Congress
Copyright Office

DARK HAIRED, BLUE EYED AND YOUNG; w, m
& © Robert Joseph Carney 29Dec52
EU298435

Library of Congress
Copyright Office

D pub 4979

Dark hammock.

See

Orr, Mary

Dark Hawaiian.

· Nordboe, Merl Eckhart.

DARK HAWAIIAN EYES; w Bartley Costello,
m Roxanne Hampton [pseud. of Arthur
Bergh] © 21Mar25, E612236. R92187,
21Mar52, John M. J. Costello (NK) &
Arthur Bergh (A)

DARK HAWAIIAN EYES; w Bartley Costello,
m Roxanne Hampton, ukulele arr.
Merle T. Kendrick. © 21Mar25,
E612236. R104570, 30Dec52, John M.
J. Costello (E)

Dark hero.

Cheyney, Peter.

Dark hero, by Peter Cheyney. London, Collins, 1946.

192 p. 19^m.

Pub. 3-25-46; 1c 5-21-46; London; A int.
238.

I. Title.

46-18491

Library of Congress

PZ3.C4316Dap

[3]

Dark hero.

Cheyney, Peter.

... Dark hero ... New York, Dodd, Mead & company, 1946.

4 p. l., 216 p. 19th.

"A Red badge mystery."

Pub. 24Sep46; 2c 20Sep46; author, London;
A6428. Prev. reg. AI 238.

i. Title.

46-7097

Library of Congress

PZ3.C4316Dap 2

[5]

DARK HILLS; w Edwin Arlington Robinson,
& m; low voice. © 1Jul24, E591601.
R83537, 17Sep51, Wintter Watts (A of
m)

OCT 16 1951

Library of Congress
Copyright Office

THE DARK HILLS w Edwin Arlington
Robinson © Mary E. Roeming . m
George Carl Roeming 6Feb48 EU116034

Library of Congress
Copyright Office

M25

.W

Dark hills.

Warren, Elinor Remick.

Dark hills; piano solo. New York,
Carl Fischer, inc. 50¢

© 27Nov46; publisher; EP10266.

I. Title.

Library of Congress
Copyright Office

Music Cat.

The dark hills.

Pisk, Paul A. EP6319.

AA 16665

The dark horse. (Pressbook)

© 7-12-46; 2 c 7-20-46; Universal
pictures co., inc., New York; AA 16665.

mge 8-14-46

L 459

THE DARK HORSE. 6 reels.

Directed by Will Jason; screen play by Charles R. Marion and Leon Solomon; original story by Sam Hellman; musical direction by Hans J. Salter.

© 7-8-46; 2c 7-30-46, production sheets;
Universal pictures co., inc., auth. and claimant,
New York; L 459.

el 10-2-46

Dark horse.

M1527
.S2D3

CIVILIAN from Dark horse; m Hans J.
Salter © on arr Universal Music
Corp. 19Sep46 EU38638


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Copyright Office

Dark horse.

M1527
. S2D3

GEORGE WASHINGTON KELLY from Dark
horse; m Will Jason © Universal
Music Corp. 19Sep46 EU38639

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Copyright Office



Dark horse.

M1527

. S2D3

SHHH from Dark horse; m Hans J. Salter

© Universal Music Corp. 19Sep46

EU38637

Library of Congress
Copyright Office

Dark horse.

Salter, Hans J.

A DARK horse called Death. DU14262. SEE
The Shadow, no. 334.

Darkhorse for beauty queen.

It's Friday; 1947 Jordan River revue, w D. F. Baker, m Mike [i.e. Noble Preston] Barr.
© Noble Preston "Mike" Barr, Vincennes, Ind. & Dan Franklin Baker, Marietta, Ohio; 26Mar47; EU68285-68292. Contents.- It's Friday.- Well, it's Friday afternoon.- Darkhorse for beauty queen.- I like to express my love for you.- A chance for love.- The snit song.- Blue town.- Why do you want to make love?

D unpub

912

A dark horse of a different color.

see

Vergason, Edwin L

ksk 3-26-46

Dark horses.

KONY VORONIE. Dark horses © Russian
w & m Ivan George Mihin 20May48
EU131949

Library of Congress
Copyright Office

The dark hour.

KENNINGTON, ALAN.

The dark hour. London, Jarrolds [1953]
231 p. © Alan Kennington; 19Feb53;
2c 13Apr53; AI0-3057.

THE DARK hour. DP201. SEE Christie,
Robert.

AUG 23 1950

DARK HOUR BLUES; w & m Jimmy Liggins

© Venice Music, inc. 7Jul52 EU281539

Library of Congress
Copyright Office

THE DARK hours. R86752. SRE Marquis,
Don.

DEC 19 1951

THE DARK HOUSE, by Ida A. R. Wylie.

© 22Apr22 (pub. abroad 16Mar22),
A661475. R47024, 29Apr49, Ida Alexa
Ross Wylie (A)

Dark house on the moss.

SAVERY, CONSTANCE.

Dark house on the moss; decorations
by Clifford N. Geary. [1st ed.]
216 p. © Longmans, Green and
Co., inc., New York; 10Mar48;
AA38109.

I. Longmans, Green and Co., inc.

Dark intent.

DENNISTON, ELINORE.

Dark intent, by Rae Foley [pseud.]

Dodd, Mead. 215 p. © Elinore

Denniston; 17Jun54; A143895.

Dark interlude.

Cheyney, Peter, 1891-

Dark interlude. London, Collins, 1947.

191 p. 19 cm.

I. Title.

PZ3.C4316Daq 2

47-8028*

© Peter Cheyney, London; 10Mar47; 1c 3Oct47; AI-1178.

Library of Congress

[1]

Dark interlude

Cheyney, Peter, 1891-

Dark interlude. [New York, Dodd, Mead, 1947.

212 p. 21 cm.

1. Title.

PZ3.C4316Daq

47-31037*

Library of Congress

Copyright

[5]

Dark interlude.

Martin, Evelyn Lee.

DARK intruder. AA222582. SEE
Meaker, Mafijane.

Dark is dark

McCullough, John G 1911-

Dark is dark; pictures by Charles G. Shaw. New York,
W. R. Scott, 1947.

[34] p. col. illus. 25 cm.

"Young Scott books."

I. Shaw, Charles Green, 1892- illus. II. Title.

PZ8.3.M139Dar

47-30812*

© John G. McCullough, New York; 15Sep47; A17201.

The dark is light enough.

FRY, CHRISTOPHER.

The dark is light enough; a winter
comedy. Oxford University Press.
103 p. Appl. states prev. reg.
19Mar54, DU36469. NM: "revisions
for acting version." © Christopher
Fry; 27May54; DFO-340.

DARK IS MY HEART; w Albert Walter
Swenson m & © Bertram Haber 30Jul51
EU245626

AUG 22 1951

Library of Congress
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Dark is the day.

M1586 NEWHARD, DANA FRANKLIN, 1923-
.N Dark is the day; [by] Dana F. Newhard,
 [words by] Obed L. Grender. © Dana
 Franklin Newhard & Obed L. Grender;
 16Nov49; EP42834. Score: chorus (SATB)
 unacc.

I. Grender, Obed L., 1900- lyricist.
II. Title.

Library of Congress
Copyright Office



Dark is the mirror ...

KINSEY, WILLIAM, pseud.

Dark is the mirror; being an
episode in the life of John Poor-
john, Sc.D., by William Kinsey
[pseud. of William K. and Rita L.
Eberbach] Boston, Houghton,
Mifflin Co. 306 p. © William
K. Eberbach & Rita L. Eberbach;
25Mar48; A16819.

DARK IS THE NIGHT. C'est fini; from
Rich young and pretty, by Sammy Cahn
& Nicholas Brodsky © Loew's inc.
Notice 13Aug54 v24 p545

Library of Congress
Copyright Office

DARK IS THE NIGHT; w, m & © Alexander
Julius Horak 5Jun53 EU319124

Library of Congress
Copyright Office

Dark is the night; w & m Mahlon [i. e.
Otis Mahlon] DeLay. © Otis M[ahlon]
DeLay, Altadena, Calif.; 8Apr47;
EU48704.

DARK IS THE NIGHT © w & m Townsend ~.
Scott; jr. 16oct47 EU98566

Library of Congress
Copyright Office

DARK IS THE NIGHT © w & m Edward
Finley Warde 10Dec47 EU107389

Dark is the night.

M1508 BRODSKY, NICHOLAS, 1905-
(Rich, young and pretty) Dark is the
night; [from] Rich, young and pretty,
lyric by Sammy Cahn, music by Nicholas
Brodszky. C'est fini. New York, L.
Feist. [English words] © Loew's, inc.;
22May51; EP55383. Appl. states prev.
reg. 16Oct50, EU218368.

I. Title. II. Title: C'est fini. III. Title:
Rich, young and pretty. [IV. Cahn, Samuel,
1913-]

s.l.

Library of Congress
Copyright Office

JUL 19 1951
xM1508.9

Dark is the night.

M1508

BOGOSLAVSKY, NIKITA.

(Two soldiers) Dark is the night, from the film Two soldiers; Russian lyrics by V. Agatov, English version by Gertrude Forster, music by Nikita Bogoslavsky, transcribed by Gregory Stone. © Russian-American Music Publishers, inc., New York; 12Mar47; on transcription & English version; EP34511. English & Russian words.

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(Cont'd on next card)

M1508 BOGOSLAVSKY, NIKITA.
 (Two soldiers) Dark is the night. EP34511.
 (Card 2)

I. Agatov, V., lyricist. II. Forster, Gertrude,
tr. III. Stone, Gregory, 1900- arr.
IV. Title. V. Title: Two soldiers.

Dark is the night.
Bogoslavsky, N

The dark island.

TREECE, HENRY.

The dark island, a novel. London,
Gollancz, 1952. 255 p. © Henry
Treece; 23Jun52; 2c 18Jul52;
AI0-2413.

The dark island, a novel.

TREECE, HENRY.

The dark island, a novel. Random
House. 312 p. Appl. states
prev. pub. abroad 23Jun52,
AIO-2413. © Henry Treece;
14Aug53 (in notice: 1952) A107784.

Library of Congress

bj/l

Dark Island mystery.

BARNETT, GRACE TRELEVEN.

Dark Island mystery, by Grace and Olive
Barnett. 181 p. illus. © Oxford Univ.
Press, inc., New York; 10Mar49; A30931.

I. Barnett, Olive Elizabeth, joint author.
II. Oxford University Press, inc.

Library of Congress
Copyright Office

br/mg

Dark journey.

CROFTS, FREEMAN WILLS.

Dark journey. New York, Dodd, Mead.

240 p. (Red badge detective)

© Freeman Wills Crofts; 24Sep51;

A59820.

Library of Congress
Copyright Office

OCT 29 1951

awm/kw

DARK Journey. DU20789. SEE
First Nighter (Radio program)
Mar. 24, 1949.

THE DARK KEY BOOGIE © w & m

Earl B. Townsend 9Sep47 EU97413

Library of Congress
Copyright Office

DARK KING'S DAUGHTER; w Conrad Aik-
en, & m. © 19Jul20; E486440.
R23029; 21Sep47; Bainbridge Crist
(A of m)

KK 559

Dark Knight.

see

Sage, Peggy, inc., claimant.

mge 3-28-46

DARK lace. GU 4881 see Salter, Thelma
B.

The dark lady.

O'NEAL, COTHBURN.

The dark lady, a novel. Crown
Publishers. 313 p. © Cothburn
O'Neal; 3Sep54; A151970.

Dark lady.

ROBISON, GERDA.

Dark lady. [1st ed.] [Pub. in condensed form in Mar.-Jun. 1951 issues of McCall's magazine] New York, Harper. 247 p. © on full-length book version; Gerda V. Robison; 6Jun51; A56173.

hes/r

Library of Congress
Copyright Office

JUL 11 1951

THE DARK lady. DU28005. SEE Bennett,
John Holbrook.

JUL 10 1951

A DARK LANTERN.

Photoplay in six reels by Realart
Pictures Corporation. Directed by
John S. Robertson, scenario by Burns
Mantle, from the story by Elizabeth
Robins. © 16Jul20, L 15367. R 21224,
22Jul47; Paramount Pictures, inc. (FWH),
New York.

The dark lantern.©

WILLIAMSON, HENRY.

The dark lantern. London, Macdonald
[1951] 432 p. © Henry Williamson;
12Nov51; 2c 18Jan52; AI0-1743.

sma/r

MAR 21 1952

Library of Congress
Copyright Office

DARK LAUGHTER © w Allan Bridge m
Snooper Rogers 25May48 EU134885

Library of Congress
Copyright Office

Dark laughter; m W. R. Camp. ©
William R[obert] Camp, Farrell,
Pa.; 8Jun47; EU79293.

Library of Congress
Copyright Office

Dark laughter. R99731.

SEE

Anderson, Sherwood.

DARK leaven. DU19328. SEE Lloyd, David
Demarest.

DARK legend. DU19214. SEE
Fraenkel, Helene Esberg.

The dark light.

SPICER, BART.

The dark light. New York, Dodd, Mead.

244 p. (A Red badge mystery) © Bart
Spicer; 25Aug49; A35293.

/r

Library of Congress
Copyright Office

Dark light.

See

Dane, Essex. D pub. 7496.

DARK LULLABY; w, m & © George H. Moody
18May53 EU317142

Library of Congress
Copyright Office

DARK MAGIC © w & m Margaret Fletcher
Vandiver 7Jan49 EU156167

Dark Magic.

NORDAY, MICHAEL, PSEUD.

Dark Magic. 182 p. © Vixen Press.

12Nov54; A160856.

I. Vixen Press.

Library of Congress
Copyright Office

b/h

The dark mare.

WILSON, DAMSEY.

The dark mare. [1st ed.] Garden City,
N. Y., 1952. 317 p. © Doubleday & Co.,
inc.; 7Feb52; A63936.

I. Doubleday and Company, inc.

no. 3 - 1952

Library of Congress
Copyright Office

/r

DARK meadows. DU23915. SEE Earnshaw,
Harry A.

APR 1 1960

Dark memory.

AARONS, EDWARD SIDNEY.

Dark memory, by Edward Ronns [pseud.]
127 p. (A Handi-book mystery) © Quinn
Pub. Co., inc., Kingston, N. Y.; 1Dec50;
A51241.

I. Quinn Publishing Co., inc.

vp/r

Library of Congress
Copyright Office

FEB 15 1951

Dark memory.

See

Roeburt, John.

faa 2-20-47

THE DARK MIRROR. 9 reels.

Produced and written for the screen by Nunnally Johnson; directed by Robert Siodmak; original story by Vladimir Pozner; music by Dimitri Tiomkin.

© 10-3-46; 2c 10-8-46, production sheets;
Inter-John, Inc., author and claimant, New York;
L 632.

e1 10-30-46

The dark mirror

VANCE, LOUIS JOSEPH. The dark
mirror. Illus. by Rudolph
Tandler. © 26Mar20, A566364.
R18207, 25Apr47; Wilson Vance
(C) Rockville, Conn.

Library of Congress
Copyright Office

s402.

The dark moment.

O'MALLEY, MARY DOLLING (SANDERS)

Lady.

The dark moment, by Ann Bridge [pseud.]

New York, Macmillan [1952] 337 p.

© Lady Mary O'Malley; 3Jan52; A62394.

20 1952

ebc/r

Library of Congress
Copyright Office

DARK MOON; w Ollie Clark m Louis Tobin
© Ollie Clark 18Aug52 EU284908

DARK MOON © w Kenneth Wayne Holmes
m Anton George Bilotti 11Oct47
EU98293

DARK MOON; w Louella Wallace & William
Nathan Morrow m J. C. Wallace © Lou-
ella Wallace, William Nathan Morrow
& J. C. Wallace 24Aug51 EU248371

SEP 12 1951

Library of Congress
Copyright Office

DARK MOON w Stuart Wayne © m Herbert
E. Williams 20May48 EU131688

Library of Congress
Copyright Office

D unp. 4557

Dark morning, alternate title.

See

Rothe, Velma Royton.
The shining city.

DARK mountain. DP18637. SEE Else er,
Donald.

DARK MUDDY BOTTOM; by Mercy Dee Walton
© Venice Music, inc. Notice 19Nov53
v23 p79

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DARK, MUDDY BOTTOM; w & m Mercy Dee
Walton © Venice Music, inc.
19Nov53 EU338966

Library of Congress
Copyright Office

Dark music.

PZ3

.S6744

Dar

Snow, Jack, 1907—

Dark music, and other spectral tales by Jack Snow. New York, Herald publishing co., 1947.

5 p. l., 208 p. 21^{cm}.

CONTENTS.—Dark music.—Coronation.—The anchor.—The Penhale broadcast.—The monarch.—Seed.—The rope.—Faulty vision.—Night wings.—The dimension of terror.—Poison.—Let's play house.—The china tea cup.—Business hours.—The dictator.—The mountain.—The super alkaloid.—Midnight.

I. Title.

PZ3.S6744Dar

47-2785

© 1Mar47; author, New York; A11753.

DARK MUSIC. SEE Brown, Ina Ladd.

DARK NIGHT; m & © Sinio Caminiti
22Jun53 EU320831

Library of Congress
Copyright Office

DARK NIGHT; m James Charles McNeil
w & © Clarence Reece Flowers
17Nov50 EU221919

DEC 1 4 1950

DARK NIGHT © w & m Arthur J. Rhein-
lander, jr. 7Jul47 EU84138

Dark night.

M1630 HALL, DAVID.

.2 Dark night; words by Jack Hallman,
.H music by David Hall. © Nordyke
Publishing Co., Hollywood, Calif .
23Mar48; EP25973.

E unpub. 139

Dark night.

see

Cohn, Jack B

AFP 2-27-46

Dark night.

Ettinger, Bette Gene.

The dark night. R82876. SEE
Sinclair, May.

OCT 18 1951

Dark night.
Zattas, D

DARK NIGHT AND STARLIGHT; w, m & © Dan-
iel W. Herrman Jr. 16Jan51 EU226197

FEB 16 1951

Library of Congress
Copyright Office

DARK NIGHTS; w, m & © Louise Berta
Procel 27Jun52 EU279695

Library of Congress
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DARK NOON; m & © Nadine June Jansen
9Jun52 EU277471

Library of Congress
Copyright Office

Dark ocean.

Butler, William J.

THE DARK OF MIDNIGHT with m, w Arnold
Laurence Olvin & Leopold Peter
Karniol arr Walter Eiger © Spiro
Record Co. 17Jun48 on arr & w
EU136020

Library of Congress
Copyright Office

THE DARK OF NIGHT; w Mrs. Archie Foster
m James Charles McNeil © Mrs. Archie
Foster 24Mar52 EU269370

Library of Congress
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DARK OF NIGHT; w Phillip K. Katzev &
Lynn C. Katzev m Petr Il'ich
Chaikovskii arr Ted W. Bacon © on
w & arr m Phillip K. Katzev, Lynn
C. Katzev & Ted W. Bacon 3Nov53
EU336592

DARK OF NIGHT; m & © Robert John Marotta
16Jul54 EU364548

Library of Congress
Copyright Office

THE DARK OF NIGHT m Julius Widre-
witz, ©w Doris Widrewitz 15Sep47
EU93735

Library of Congress
Copyright Office

DARK OF NIGHT (Television program)
Scripts in this series are by George
Lowther. © George Francis Lowther.

DARK OF NIGHT (Television program) © George
Francis Lowther.

Bookstore. © 30Dec52; DU32825.

**DARK OF NIGHT (Television program) © George
Francis Lowther.**

Brewery. © 14 Nov 52; DU32498.

DARK OF NIGHT (Television program)

© George Francis Lowther.

Hangar. © 21Nov52; DU32489.

DARK OF NIGHT (Television program)

© George Francis Lowther.

Railroad. © 24Oct52; DU32191.

DARK OF NIGHT (Television program)

© George Francis Lowther.

Rescue. © 15Oct52; DU32104.

DARK OF NIGHT (Television program)

© George Francis Lowther.

Sea story. © 15Oct52; DU32105.

DARK OF NIGHT (Television program)

© George Francis Lowther.

The tower. © 15Oct52; DU32106.

DARK OF NIGHT (Television program)

© George Francis Lowther.

Warehouse. © 24Oct52; DU32190.

DARK OF THE MOON; w, m & © Lee Beeder
23Feb54 EU348398

Library of Congress
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DARK ON THE MOON; w Stephen B. Ellis &
Harris Clark Ranger m Ralph J. Her-
mann m & © Gilbert Ellis 18Jul47
EU84991

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Revised
22Jun51

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DARK OF THE MOON arr Vernal C. Thomas
© m & arr R. Margaret Wiesendanger
15Sep49 EU178791

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Copyright Office

DARK OF THE MOON; from The dark of the
moon, w Pauline S. Peck w & m Einar
G. Lilleberg © Einar G. Lilleberg &
Pauline S. Peck 200ct54 EU375081

Dark of the moon.

ARRANGEMENTS OF FOLK MUSIC from Dark
of the moon © m arr Albert Maurice
Berkowitz 14Feb49 on arr EU159601

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Dark of the Moon

M1508

MICHAEL, P

(Dark of the moon) Barbara Allen; from
Dark of the moon, [arr. by P. Michael]
© Bevan Music Productions, ltd., London;
14Jul49; on arrangement; EF13745. For
voice and piano; melody also in tonic
sol-fa notation.

I. Title. II. Title: Dark of the moon.

Library of Congress
Copyright Office



xM1508.8

Dark of the moon

Derleth, August William, 1909— *ed.*

Dark of the moon, poems of fantasy and the macabre, edited by August Derleth. Sauk City, Wis., Arkham house, 1947.

xvi, 418 p., 1 l. 19½^{cm}.

1. English poetry (Collections) 2. American poetry (Collections)
I. Title.

PR1175.D445

821.082

47-20299

© 14Mar47; author, Sauk City, Wis.; A11239.

Library of Congress

[3]

M35
.H

Dark of the moon
HENDL, WALTER, 1917-

(Dark of the Moon) Prelude to
"Dark of the Moon"; by Walter
Hendl. Piano solo. © Hargail
Music Press, New York; 1Aug46;
EP16576.

I. Title: Dark of the Moon.

Dark of the moon. (R) 521
Teasdale, Sara.

The dark omnibus.

CHEYNEY, PETER.

The dark omnibus, containing three complete novels: The stars are dark, The dark street, and Sinister errand. [With an introd. by Anthony Boucher] New York [1952] 224, 222, 181 p. (Red badge detective) © Dodd, Mead & Co., inc.; 23Jul52; A68855.

I. Boucher, Anthony.

II. Dodd, Mead and Company, inc.

DARK ON THE MOON; w, m & © Arthur
Hood Crozier Jr. 3Nov52 EU292765

Library of Congress
Copyright Office

The dark other.

WEINBAUM, STANLEY GRAUMAN.

The dark other. 256 p. © Fantasy Pub.
Co., Los Angeles; 15Aug50; A49377.

I. Fantasy Publishing Co.

DEC 4 1950

awm/ms

Library of Congress
Copyright Office

THE DARK PAGE. Source title. SEE
Scandal Sheet. LP1600.

DARK PASSAGE. Warner Bros. Pictures, Inc., 1947.
A First National picture. 106 min., sd., b&w.,
35mm. From the novel of the same title by David
Goodis.

Credits: Producer, Jerry Wald; director and
author of screenplay, Delmer Daves; film editor,
David Weisbart; musical director, Leo F. Forbstein,
music, Franz Waxman. Cast: Humphrey Bogart,
Lauren Bacall, Bruce Bennett, Agnes Moorehead,
and others.

© Warner Bros. Pictures, Inc., New York;
27Sep47; LP1232.

Dark passage.

Goodis, David.

Dark passage ... by David Goodis. New York, J. Messner,
inc. [1946]

4 p. l., 248 p. 194^{cm}.

"A Recommended mystery."

Ⓒ 10Oct46; 2c 26Sep46; author, New York;
A5929.

1. Title.

46-7192

Library of Congress

PZ3.G6173Dar

[5]

The dark passage.

COVERT, ALICE LENT.

The dark passage. [A shortened version
pub. 1950 in Redbook magazine under
title: The heart's decree] New York,
Bourey & Curl. 252 p. (Avalon books)
© Alice Lent Covert; 21Mar51; A55155.

hmp/r

MAY 24 1951

Library of Congress
Copyright Office

M1355 ~~Dark passage~~ WHITING, RICHARD A d. 1938.
 .W (Dark Passage) Too Marvelous for
 Words, from the ... picture
 "Dark Passage"; music by Richard
 A. Whiting, words by Johnny
 Mercer ... scored by Jerry Sears.
 © Harms, inc., New York; 25Aug47;
 on vocal orchestration; EP17151.
 Piano-conductor score (orchestra,
 with words) and parts.

I. Mercer, Johnny, lyricist. II. Sears,
 Jerry, arr. III. Title. IV. Title:
 Dark Passage.

Dark passion.

[GADDIS, PEGGY]

Dark passion, by Gail Jordan [pseud.]

[New York, 1950] 236 p. © Phoenix
Press; 4Apr50; A42658.

I. Phoenix Press.

lwg/r

Library of Congress
Copyright Office

MAY - 3 1950

Dark passions.

NICKERSON, HOLLAND E.

Dark passions, by Fred Malloy [pseud.]
250 p. © The Jack Woodford Press,
New York; 22Mar51; A53831.

I. Woodford (Jack) Press.

Library of Congress
Copyright Office

rjm/r
APR 27 1951

Dark passions subdue.

SANDERSON, DOUGLAS.

Dark passions subdue. New York,
Dodd, Mead [1952] 296 p. © Ronald
Douglas Sanderson; 8Sep52; A70369.

THE DARK PAST. (Pressbook)

Illus. © Columbia Pictures

Corp.; 27Dec48; AA104658.

No R✓

THE DARK PAST. Columbia Pictures Corp.,
1949. 75 min., sd., b&w, 35mm. Based on
the play "Blind Alley," by James Warwick.

Summary: A remake of the 1939 motion
picture, "Blind Alley," this psychological
study of a young convict shows the child-
hood incidents that helped to transform him
into a vicious killer.

Credits: Producer, Buddy Adler; director,
Rudolph Mate; screenplay, Philip MacDonald,
Michael Blankfort, Albert Duffy; music
score, George Duning; music director,

THE DARK PAST (Card 2)

M. W. Stolooff. Cast: William Holden, Nina Foch, Lee J. Cobb, Adele Jergens, Stephen Dunne.

© Columbia Pictures Corp.; 7 Jan 49; LP2034.

THE DARK PAST. DU34379. SEE Sergeant
Preston of the Yukon (Radio program)
no. 1101.

The dark peninsula.

FROST, ERNEST.

The dark peninsula. London, J. Lehmann.

224 p. © Ernest Frost; 19Sep49; 2c
23Sep49; AI-030.

sh/ r

Library of Congress
Copyright Office

The dark philosophers.

Thomas, Gwyn, 1913-

The dark philosophers, by Gwyn Thomas. Boston, Little, Brown and company, 1947.

3 p. l., 3-178 p. 19½".

"First edition."

I. Title.

PZ3.T3617Dar

47-2976

Library of Congress

Copyright

[7]

THE DARK places. DU17549. SEE Charwat,
Marvin Jay.

Dark places of the heart.

PATMORE, DEREK.

Dark places of the heart, a novel;
illustrated by Philippe Jullian.
Falcon Press. 186 p. © Derek
Patmore; 23Oct53; 2c 4Jan54;
AIO-3938.

The dark pool.

RIENOW, LEONA TRAIN.

The dark pool; illus. by Allen Pope. New
York, C. Scribner's Sons. 149 p.

© Leona Train Rienow; 28Feb49; A30937.

I. Pope, Allen, illus.

DARK POWER m Irene Shannon, ©
w George Tannis 2Jul47 EU82588

DARK POWER © w & m George Tannis
1Aug47 EU87375

DARK RAINS; m Ronald Buck w & © Annie
Laura Yarber 23May50 EU204800

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JUN 1 2 1951

DARK RANCH MINK SHAPED INTO A DEEPLY
CURVED CAPE-STOLE ... SEE Neiman-
Marcus Company.

DARK RAPTURE; w Jill Lockwood m Mario
Bruno © Mario Bruno 30Sep53 EU332649

Library of Congress

DARK RED ROSES AND YOU © w Leo
Prokopf m Ben Patton 26 May 48
EU135044

Library of Congress
Copyright Office

DARK return. DP21417. SEE Ready, Stuart.

DARK REVERIE w Marcla Pranger, ©
Martin Richard Weissner 8Oct47
EU102939

DARK RHAPSODY © w & m Elizabeth
Grahame 8Dec47 EU106932

Library of Congress
Copyright Office

A 180

Dark rhapsody.

Morrison, William Lorenzo.

Dark rhapsody; poems by William Lorenzo Morrison. New York, H. Harrison [1945]

62 p. 20 $\frac{1}{2}$ cm.

© 7-10-45; 2 c 1-8-46; Henry Harrison,
New York; A 180.

1. Title.

Library of Congress

PS3525.O7594D3

[3]

46-796

811.5

DARK rider. DP1090. SEE Finch, Robert
Voris.

THE DARK RIVER, by Sarah Gertrude Millin. © 8oct20, (pub abroad 5Feb20, AI-3765), A608015. R72046, 27Dec50, Sarah Gertrude Millin (A)

JAN 22 1951

DARK RIVER; w, m & © Ray J. Smith
26Nov52 EU295464

Library of Congress
Copyright Office

The dark river.

CLARK, PHILIP.

The dark river. [Pub. in American magazine
under title: Wife of the victim] New
York, Simon and Schuster. 233 p.
(An Inner sanctum mystery) © Philip
Clark; 19Apr49; on full-length book ver-
sion; A32426.

Library of Congress
Copyright Office

egm/rk

Dark river.

M25

.K

KING, STANFORD, 1912-

Dark river; piano solo [by] Stanford King.

35¢ © Theodore Presser Co., Bryn

Mawr, Pa.; 22Oct53; EP75161.

I. Title.

Library of Congress
Copyright Office

M1648

.M

Dark river

McCUTCHEON, VEDA MARIE.

Dark river; words and music by
Veda Marie McCutcheon. © Nor-
dyke Publishing Co., Los
Angeles; 20ct45; EP13531.

I. Title.

Music Cat.

The dark road.

KNIGHT, CLIFFORD.

The dark road. [1st ed.] New York,
Dutton. 218 p. (Guilt edged mystery)
© Clifford Knight; 27Aug51; A58946.

vp/r

Library of Congress
Copyright Office

OCT - 3 1951

Dark road.

Disney, Doris Miles.

Dark road [by] Doris Miles Disney. Garden City, N. Y.,
Pub. for the Crime club by Doubleday & company, inc., 1946.

5 p. l., 9-219 p. 18 $\frac{1}{2}$ ".

"First edition."

© 1-10-46; 2c 1-12-45; Springfield,
Mass.; A 461.

I. Title.

Library of Congress °

PZ3.D626Dar

46-811

DARK ROAD BLUES; w Floyd Jones m
Joseph Brown © Floyd Jones & Joseph
Brown 14Mar52 EU269885

Library of Congress
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DARK ROAD OF SHAME; w, m & © Maurice
Eldon Helmick 23Jul53 EU324697

Library of Congress

Dark Rosaleen; from Dark Rosaleen, w
Alfred Bryan, m Abbey Greene [pseud.
of Abner Greenberg] © 7Aug19;
E456111. R7855; 9Aug46; A. Bryan
(A), East Orange, N. J. & A. Green-
berg (A), New York.

R

DARK Rosaleen. R98330-98334. SEE
Baust, Frederick.

Dark rose waltz; m K. Umlohr. © Karl
Umlohr, Chicago; 16May47; EU75725.

Library of Congress
Copyright Office

DARK ROSE WALTZ © m Karl Umlohr
26May48 EU133090

The Dark Sailor of Youghal.

LYNCH, PATRICIA.

The Dark Sailor of Youghal; illustrated by
J. Sullivan. 224 p. © J. M. Dent and
Sons, ltd., London; 5Nov51; 2c 5Dec51;
AI0-1634.

I. Dent (J. M.) and Sons, ltd.

sma/r

Library of Congress
Copyright Office

JAN 16 1952

DARK SAILS; w, m & © John Walter Nesbitt
29Mar54 EU353022

Library of Congress
Copyright Office

The dark saviour.

HARLING, ROBERT.

The dark saviour, a novel. London,
Chatto & Windus, 1952 [c1951] 320 p.
© Robert Harling; 20Oct52 (in notice:
1951); 1c 14Nov52; AI-3634.

Library of Congress
Copyright Office

w)e

Dark sayings of old. (R) SEE Williams,
Ben Ames.

DARK SECRET; w, m & © Vera Blood
Fletcher 10Nov52 EU293677

Library of Congress
Copyright Office

Dark secret. See
The Sheriff. No. 101.

DARK SECRETS, a photoplay in six reels,
by Famous Players-Lasky Corp. ©
17Jan23, L18636. R57816, 27Jan50,
Paramount Pictures Corp. (PWH)

FEB 1 0 1950

DARK SECRETS m Robert L. Carleton,
© w Glenn Bellesine 26Oct47
EU100602

THE DARK shadow. AIO-2459. SEE
Standish, Peter, pseud.

DARK SHADOWS m Robert Louis Carleton
© w Coral Farr 22Nov48 EU149521

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DARK SHADOWS © Walter Benton Cooper,
d.b.a. The Walco Music Pub. Co.
EU180649. Notice 30Mar53 v21 p703

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Cooper 1Sep49 EU180649

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DARK SHADOWS © w & m. Louis
Epstein 16Sep47 EU95951

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DARK SHADOWS m Jan Fiala © w Clarence
Howard Orr 5May49 on arr EU166546

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DARK SHADOWS m Jan Fiala © w Clarence
Howard Orr 5May49 EU166545

Dark shadows.

Carleton, Bruce. EP9451.

Dark shadows.
Price, James.

The dark ship

Boyer, Richard Owen.

The dark ship, by Richard O. Boyer. Boston, Little, Brown and company, 1947.

4 p. l., 3-306 p. 194^{cm}.

"First edition."

Published originally in different form in the New Yorker under the titles The dark ship and Union president.

© 6May47; author, New York; A13258.

1. National maritime union of America. 2. Merchant seamen—U. S.
I. Title.

HD6515.S4N32

331.88156

47-3066

Library of Congress

Copyright

161

DARK side of glory. DU16512. SEE
Wasserman, John.

The dark side of the moon, with a preface by T. S. Eliot.
London, Faber and Faber limited [1946]

232 p. 20 $\frac{1}{2}$ ".

A history of the relations between Poland and the U. S. S. R. from
1939 to 1945.

"First published in Mcmxlvi."

Pub. 7 Jun 46; 1c 2 Aug 46; Charles Scrib-
ner's sons, New York; AI 357.

1. Poland—Hist.—Russian occupation, 1939— 2. World war, 1939—
1945—Prisoners and prisons, Russian. 3. World war, 1939-1945—Poland.

at London
D754.P7D3

940.53438

46-8549

Library of Congress

[3]

THE DARK side of the moon, with a
pref. by T. S. Eliot. [Prepared
by Spencer Curtis Brown] 299 p.
© Charles Scribner's Sons, New York;
24Feb47; A24315. (Pub. abroad 7Jun46;
AI-357)

I. Brown, Spencer Curtis.
II. Scribner's (Charles) Sons.

Ho R ✓
Library of Congress
Copyright Office

ml/rk

Dark silence.

Buck, Ronald.

DARK SKY. GU21144. SEE Moses, Anna
Mary (Robertson).

DARK SONG; w M. Carl Holman m Wayman
Alexander Carver © M. Carl Holman &
Wayman Alexander Carver 13Dec50
EU223672

JAN 11 1951

Library of Congress
Copyright Office

DARK splendor. SEE Best and Company,
inc. KK42342.

DARK stairway. DU16857. SEE Schwartz,
Louis E. Five negligence actions, no. B2.

Dark stand the pines.

M1621 RUSK, WILLARD WEAVER, 1892-

.R Dark stand the pines, night song,
 poem by Willard W. Rusk, music by
 Willard W. & Margaret T. Rusk. ©
 Willard Weaver Rusk & Margaret
 Tourtellotte Rusk; 12Jul48; EP28691.

I. Rusk, Margaret Tourtellotte,
1893- joint composer. II. Title.

Dark star. SEE Duff, Vernon
Charles.

The dark star. See

First nighter. Broadcast Feb. 2, 1946.

DARK star. DP349. SEE Kahn, Florence
(Ring)

10. 23 1950

Dark star.

Paisley, William M.

The dark star (may fade some day);
w Annelu Burns, m Madelyn Sheppard. **R**
© 6Sep19; E457121. R10721; 6Sep46;
M. Sheppard (A), Washington, D. C.

DARK STAR WINS KENTUCKY DERBY. SEE
Palenske, Reinhold H.

Dark stillness.

See

Covington, Walter Phalti, III. D unp. 6712.

Dark stole up on Bethlehem.

*1

M2095 LORENZ, ELLEN JANE, 1907-

.L The dark stole up on Bethlehem,
S.S.A., a cappella [by] Ellen Jane
Lorenz [words by] Joseph Wilson
Cochran. © C. C. Birchard & Co.,
Boston; 11May48; on arrangement;
EP26573.

xM2094.7

DARK STORMY BLUES m Ronald Buck
© w Mrs. J. H. Foster 2Jan48
EU114751

Library of Congress
Copyright Office

THE DARK STRAIN. SEE Morris, James Arthur.

DARK STRANGER. SEE Rain, Charles
Whedon.

DARK STRANGER. LP2697. SEE
Private secretary, no. 16.

AA

The dark street murders.

26270 Cheyney, Pater

The dark street murders. New York,
Avon book co. [c1946]

1 p.l., 11-199, [1] p. 16 1/2cm.
(On cover: An Avon book, 93)

Appl. authors: Peter Cheyney and Paul
Stahr.

© 8-9-46; 2 c 10-26-46; Avon book
co., New York; AA 26270; new matter:
new cover-artwork by Paul Stahr.

afp 11-18-46

DARK STREETS; w. & m Elmer Lawrence ©
Beechwood Music Corp. 13Dec54
EU380147

Library of Congress
Copyright Office

Dark summer.

Aldis, Dorothy (Keeley) 1896-

Dark summer, by Dorothy K. Aldis. New York, G. P. Putnam's sons [1947]

4 p. l., 3-186 p. 194⁷.

I. Title.

PZ7.A363Dar

47-18541

Library of Congress

[4]

THE DARK summer. DU28799. SEE Somel,
Joanna.

OCT - 2 1951

DARK sun. See Adams, Charles Smith, jr.
D unp. 10392.

Dark Sunshine.

LYONS, DOROTHY.

Dark Sunshine; illustrated by Wesley
Dennis. [1st ed.] 244 p. © Harcourt,
Brace and Co., inc., New York; 23Aug51;
A58328.

I. Harcourt, Brace and Co., inc.

md/r SEP 24 1951

Library of Congress
Copyright Office

THE DARK SWAN, a photoplay in seven reels
by Warner Bros. Pictures, © 1Nov24,
L20762. R101653, 29Oct52, Warner Bros.
Pictures, Inc. (PCB)

The dark awan. R90035. SEE
Pascel, Ernest.

DARK THE NIGHT; w, m & © Rinaldo Nardis
Propoggio & Harold Chesters 16Aug54
EU367777

Library of Congress
Copyright Office

Dark the summer dies, SEE Untermeyer,
Walter, Jr.

The dark throne. SEE Carse, Robert.

Dark tide.

Walker, Albert Lyell, arr.

The dark tower. (R) SEE
Young, Francis Brett.

DARK TRIALS w & m A. M. Brunner
© Herman Lubinsky, d.b.a. Savoy
Music Co. 5Dec49 EU187212

Library of Congress
Copyright Office

Dark treasure.

CHASTAIN, MADYE LEE.

Dark treasure, written and illustrated by Madye Lee Chastain.

208 p. © Harcourt, Brace & Co.,
inc.; 19Aug54; A149114.

I. Harcourt, Brace and Company, inc.

Dark treasure. (R) SEE
Snell, Roy J.

Dark trees to the wind.

CARMER, CARL LAMSON.

Dark trees to the wind; a cycle of York
State years; decorations by John O'Hara
Cosgrave II. New York, W. Sloane
Associates. 370 p. © Carl Carmer;
20Oct49; A38353.

mds/ r

Library of Congress
Copyright Office

THE DARK URGE. A84192. SEE
Taylor, Robert W.

DARK VALLEY © w & m Walter Givens
19Sep49 EU179321

Library of Congress
Copyright Office

The dark valley.

WILLIAMSON, BEATRICE GLYNN.

The dark valley. London, Hutchinson.

205 p. © Beatrice Glynn Moore;

30Nov50; 2c 7Mar51; AI0-979.

hes/r

Library of Congress
Copyright Office

APR - 2 1951

DARK VELVET; w & m Kathleen Mildred
Polk arr Betty Sawyer © Kathleen Mil-
dred Polk 15Dec52 EU301332

Dark virgin.

M1503

.G827

D3

1950

GRENET, ELISEO, 1893-

The dark virgin; a Cuban operette in
three acts, music by Eliseo Grenet.
[Piano-vocal score; without the words]
© Eliseo Grenet Sanchez; 28Jun50;
EU218510.

I. Title.

s. l.

Library of Congress
Copyright Office

xM1503.8

1951

THE DARK virgin. DU29111. SEE Clark,
George Morgan.

NOV 15 1951

THE DARK virgin. DUL4419. SEE Grenet y
Sanchez, Eliseo.

The dark voyage and the golden mean.

COOK, ALBERT SPAULDING.

The dark voyage and the golden mean; a philosophy of comedy. Cambridge, Harvard Univ. Press. 188 p. © The President and Fellows of Harvard College; 3Aug49; A34955.

I. Harvard University. President and Fellows of Harvard College.

mh/r

Library of Congress
Copyright Office

Dark wanton.

CHEYNEY, PETER.

Dark wanton, a novel. London, Collins.
191 p. © Peter Cheyney; 5Nov48; 1c
3Jan49; AI-1958.

Library of Congress
Copyright Office

egm/mg

Dark wanton.
CHEYNEY, PETER.

Dark wanton. New York, Dodd, Mead.
233 p. (Red badge detective)
© Peter Cheyney; 7Feb49; A30132.
(Pub. abroad 5Nov48; AI-1958)

Library of Congress
Copyright Office

fn/mb

DARK WATER; w, m & © Martin Franklin
Palmer 15Feb54 EU347691

Library of Congress
Copyright Office

DARK WATER; for four-part chorus of
men's voices, a cappella, m Will
James, arr. Allen L. Richardson.
Cincinnati, Willis Music Co.
Score (7 p.) (The Choral concert
series, 7041) © on arr.; Willis
Music Co.; 6May52; EP202917.

1. James, Will.
2. Richardson, Allen L.
3. Willis Music Co.

1965 reg.

kb



Dark water.

M1594

.J

JAMES, WILL.

Dark water; for four-part chorus of men's voices, a cappella [by] Will James, arr. by Allen L. Richardson. (The choral concert series, 7041) 20¢ Appl. author: The Willis Music Co., employer for hire of Allen L. Richardson. © on arrangement; The Willis Music Co., Cincinnati; 10Apr52; EP61829.

I. Title. [II. Richardson, Allen L., 1920-]

DARK WATERS; w Woodbridge Blanchard
Brown m John Joseph Sullivan © on
w & adaptation Woodbridge Blanchard
Brown & John Joseph Sullivan 27Aug52
EU285855. Appl. states prev.
version: Dance of the cygnets.

DARK WATERS; w, m & © Charles Carlo
Castaldo 12Jan53 EU299753

Library of Congress
Copyright Office

DARK waters. DU26176. SEE Guthrie,
Ralph Richard.

DEC 20 1950

THE DARK way. DU20659. SEE
Dermer, Joseph.

THE DARK WIND, by W. J. Turner.

© 10Feb20, A559754. R27151,

17Dec47, Delphine Turner (W)

Dark wind plays a lonely tune.

M1621

MACHADO, ROGER.

.M

The dark wind plays a lonely tune. Leyenda de la petenera. Spanish song, by Roger Machado, English lyrics by Kay Swift. (Ricordi, N. Y. 1542) [For voice and piano; English words] 60¢ Appl. states prev. reg. as Leyenda de la petenera, 3Dec52, E67535. © on English lyrics; G. Ricordi & Co., New York; 6Jan53; EP68641.

I. Title. II. Title: Leyenda de la petenera.
[III. Swift, Kay, 1907-]

Library of Congress
Copyright Office

DARK winter. DU27575. SEE Moon, Mary Louise.

JUN -4 1951

The dark wood

Weston, Christine (Goutiere) 1904-

The dark wood, by Christine Weston. New York, C. Scribner's sons, 1946.

5 p. l., 303 p. 21^{cm}.

I. Title.

46-25254

Library of Congress

PZ3.Y52805Dar

{10}

THE DARK wood. DU31845. SEE Ballou,
Ellen Bartlett.

THE DARK WOOD. SEE Burton, Philip H.

The dark wood of the golden birds.

BROWN, MARGARET WISE.

The dark wood of the golden birds. Pictures by Leonard Weisgard. [New York] Harper. [58] p. © Margaret Wise Brown; 5Jul50; A45370.

I. Weisgard, Leonard, illus.

dr/r

Library of Congress
Copyright Office

400 1 0 1950

Dark woods polka. Na okoŁo czarny las
polka; m arr Joe Lazarz, with w.
© Colonial music publishing co.,
inc., New York; on arr; 11Dec46;
EU62049.

DARKAS, Ilya.

Roupel. D unp. 11330. See Joannopoulos,
Dimitris.

DARKE, BOB SEE Darke, Charles Henry.

DARKE, CHARLES HENRY.

Cockney Communist [by] Bob Darke.

J. Day Co. 190 p. Appl. states
a condensed version prev. pub.
abroad in the Picture post maga-
zine 20Sep52, 27Sep52, 4Oct52,
11Oct52, AI-2567-2570; prev. pub.
abroad in book form as The Com-
munist technique in Britain,
5Jan53, AI0-3298. © Charles
Henry Darke; 16Oct53; A110963.

Library of Congress

bj/e

DARKE, CHARLES HENRY.

The communist technique in Britain, by
Bob Darke. London, Collins [1953]
160 p. Appl. states a condensed version
prev. pub. abroad in the Picture post
magazine, Sept. 20-Oct. 11, 1952, AI-2567-
AI-2570. © Charles Henry Darke;
5Jan53; 2c 23Jun53; AI0-3298.

Library of Congress
Copyright Office

j/i

DARKE, CHARLES HENRY.

It happens here. cAppl. title:
Communists in Britain cStory
(In Picture post) © Charles
Henry Darke.

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See

UNIT B SERIAL FILE

DARKE, CHARLES HENRY.

It happens here. cAppl. title:
Communists in Britain cStory:
(In Picture post) © Charles
Henry Darke. cInstallment:
No. 1. Lenin said trade unions
decide everything. © 17Sep52;
2c 30Oct52; AIO-2567.
No. 2. If your wife objects,
leave her. © 24Sep52;
2c 13Oct52; AIO-2568.
No. 3. Some of the people, some
of the time. © 10Oct52;
2c 6Nov52; AIO-2569.

SEE next card

No. 4. The party's great failure.
© 8Oct52; 20 6Nov52; AIO-2570.

DARKE, CHARLES HENRY ©.

It happens here. (In Picture post)

Darke, Edward Hugh
LOVE ME © w Edward Hugh Darke, m
Kharla Anne Darke 27Oct47
EU100032

Library of Congress
Copyright Office

M2092

DARKE, HAROLD.

.6

.D

Lift up your heads. Adventante Deo.

Motet for double chorus, a sonnet by John Addington Symonds set to music by Harold Drake. (Octavo anthems, 1272) © Novello & Co., ltd., London; 5Aug49; EF14104. With piano reduction. English words.

I. Symonds, John Addington, lyricist.

II. Title. III. Title: Adventante Deo.

Darke, Harold.

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

A little prelude in E minor; by J. S. Bach,
freely arr. for piano solo by Harold
Darke. © The Oxford Univ. Press,
London; 3Feb49; on arrangement; EF12947.

I. Darke, Harold, arr. II. Title.

M13

DARKE, HAROLD.

.D

A meditation on Brother James' air;
for organ, by Harold Darke. ©
The Oxford Univ. Press, London;
8Apr48; on arrangement; EF9119.

Darke, Harold, 1888-

Leith

M1105

BAIN, JAMES[^] MacBETH, *d. 1925.*

.B

*Meditation on Brother James's air; for solo flute, or violin, and strings, [by] Harold Darke. [Score] 3s. © on arrangement; Oxford University Press, London; 12Oct50; EF0-5292.

I. Darke, Harold, 1888-

II. Title.

JAN 22 1951

Library of Congress
Copyright Office

✓



M1609

DARKE, HAROLD, 1888-

.D

The widow bird; unison song, music by
Harold Darke, words by Shelley.

(Singing class music, no. 841) [With
piano acc.] 4d. © Edward Arnold & Co.,
London; 3Jul50; EF0-4389.

I. Title.

xM1998 OCT 4 - 1950

Library of Congress
Copyright Office

Darke, Harold E.

CHRISTMAS CAROL; w Christina Rossetti,
& m. © 15Dec20, E498563. R39898,
16Nov48, Harold E. Darke (A of m)

Library of Congress
Copyright Office

Darke, Harold E.

COMMUNION SERVICE IN F MAJOR, OP.33;
m Harold E. Darke; mixed voices &
organ. © 28Oct26; E668126.
Harold E. Darke (A); 1Sep54;
R135449.

M2079
.E85D

DARKE, HAROLD E

Sursum corda; [by] Harold Darke.

© Oxford University Press, London;
18Aug49; EF-0212. Score: SATB and
organ. English words.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Darke, Harold E.

Three chorale preludes, op. 20; by H. E.
Darke; organ. © 5Dec19; H61698-
161700. R9282-9284; 28Jan47; Harold
[E.] Darke (A), Cambridge, Eng.
Contents.- No. 1. Chorale prelude on
the tune St. Peter.- No. 2. Chorale
fantasia on Darwell's 148th, Ye holy
angels bright.- No. 3. Chorale prelude
on the theme by Tallis.

Darke, Kharla Anne
LOVE ME © w Edward Hugh Darke, m
Kharla Anne Darke 27Oct47
EU100032

Library of Congress
Copyright Office

DARKE COUNTY, OHIO, FARM AND BUSINESS
DIRECTORY, 1949-51. 1 v., illus.
© Rural Directories, inc., Bowling
Green, Ohio; 24Oct49; AA131424.

J 675

Darke, USS.

see

USS Darke.

DARKEN, LAWRENCE STAMPER.

Physical chemistry of metals [by] Lawrence S. Darken [and] Robert W. Gurry; with a collection of problems by Michael B. Bever. New York, 1953. 535 p. illus. (Metallurgy and metallurgical engineering series) © McGraw-Hill Book Co., inc.; 6Mar53; A83716.

I. Gurry, Robert Wilton, joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

J/m

Darken, M. F.

Richter, Victor von, 1841-1891.

The chemistry of the carbon compounds; ed. by Richard Anschütz.

Vol. 4. The heterocyclic compounds, by F. Reindel, tr. by M. F. Darken, and Organic free radicals, by Ludwig Anschütz, tr. by A. J. Mee.

Newly tr. from the 12th German ed. New York, Elsevier Pub. Co., 1947.

xv, 498 p. illus. 23cm.

Bibliography: p. xiv-xv.

A17501

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(Continued on
next card)

Darken'd was all the land.

M2072

HAYDN, MICHAEL, 1737-1806.

.4

Darken'd was all the land. Tenebrae

.H

factae sunt. [By] Michael Haydn,
English adaptation [and] organ realization
by George Lynn. (The Westminster
choir college library, 312-40055)

[Score: chorus (SATB) and organ] 15¢

© on organ realization & English adapta-
tion; Theodore Presser Co., Bryn
Mawr, Pa.; 11Apr50; EP45611.

JUN - 1 1950

I. Title. II. Title: Tenebrae factae sunt.

[III. Lynn,

Library of Congress
Copyright Office

George Alfred, 1915-

]

s. l.

xM2072.4

The darkened room.

HARRISON, MICHAEL.

The darkened room, an arabesque. London,
Home and Van Thal [1952] 329 p.
© Michael Harrison; 29May52; 2c
11Jul52; AI0-2250.

THE DARKENED ship. See Levitt, Harold. D unq.
9099.

DARKENED SKIES; English w M. C.
Gillington, m Nicolo Porpora, ed.
Dawson Freer. © 27Mar25, E614418.
R100245, 24Sep52, Dawson Freer (A)

THE DARKENED VALLEY; pf. © 28Sep21,
E517260. R48713, 9Jun49, John Ire-
land. (A)

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A DARKENED WINDOW PANE; w, m & © Francis
Joseph Fogarty 23Dec52 EU298168

Library of Congress
Copyright Office

The darkening door.

BALLINGER, WILLIAM SANBORN.

The darkening door. [1st ed.] New York,
Harper [1952] 180 p. © William San-
born Ballinger; 23Apr52; A66628.

Darkening garden.

M1572 BLOWER, MAURICE.

.B The darkening garden; two-part song with pianoforte acc., words anon. music by Maurice Blower. (London, J. Curwen, New York, G. Schirmer, sole agents for U. S. A. (Edition [no.] 72173) © Maurice Blower; 7Mar49; EF12747.

I. Title.

DARKENING SKIES; arr Ada Lorene Rarick
w, m & © Kenneth Ara Rarick 22Jan51
EU226762

FEB 20 1951

Darkenwald, Gordon Gerald, joint author.

JONES, CLARENCE FIELDEN.

Economic geography, by Clarence
Fielden Jones and Gordon Gerald
Darkenwald. Rev. ed. 612 p.
© Macmillan Co.; 4May54; A136134.

I. Darkenwald, Gordon Gerald, joint
author.

II. Macmillan Company.

Library of Congress
Copyright Office

r/A

Darker grows the valley

Kroll, Harry Harrison, 1888-

Darker grows the valley. [1st ed.] Indianapolis, Bobbs-Merrill Co. [1947]

400 p. 21 cm.

I. Title.

PZ3.K93Dar

47-31027*

Library of Congress

Copyright

[4]

Darker than you think.

WILLIAMSON, JACK.

Darker than you think; illus. by Edd Cartier.

[1st ed.] Reading, Pa., Fantasy Press.

310 p. © Jack Williamson; 30Dec48;

on full length book version; A28750.

mds/r

Library of Congress
Copyright Office

The darker the night.

BREAN, HERBERT.

The darker the night. New York, W. Morrow. 245 p. © Herbert Brean; 30Mar49; A31435.

Library of Congress
Copyright Office

gmc/mg

The darker traffic.

BRETT, MARTIN.

The darker traffic. Dodd, Mead.

213 p. © Martin Brett; 16Aug54;

A149328.

Library of Congress
Copyright Office

cr/ib

Darkes, Edward J.

GOLDEN HEAD; w Edward J. Darkes & Max
Prival, & m. © 2Mar23, E560491.
R63315, 19Jun50, Dave Ringle (A of m)

Library of Congress
Copyright Office

JUL 13 1950

THE DARKEST DAY IN ALL THE WORLD;
w Nellie I. Malone m Leo & Hector
Richard © Nellie I. Malone 15Sep52
EU291748

THE DARKEST DAY IN ALL THE WORLD;
w Nellie I. Malone m Leo & Hector
Richard © Nellie I. Malone 15Sep52
EU291749

THE DARKEST HOUR OF NIGHT; w Charles
Lombardo & Paula Lombardo m Joe
Topellini © Charles Lombardo, Paula
Lombardo & Joe Topellini 18Jan51
EU226315

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THE DARKEST MOMENT (IS JUST BEFORE
THE LIGHT OF DAY); by Lefty Frizzell
© Hill & Range Songs, inc. Notice
28Dec53 v23 p252

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THE DARKEST MOMENT IS JUST BEFORE THE
LIGHT OF DAY; w & m Lefty Frizzell
© Hill & Range Songs, inc. 23Dec53
EU342993

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Copyright Office

M1630

.2

.F

Darkest moment is just before the
light of day.

FRIZZELL, WILLIAM ORVILLE, 1928-

The darkest moment is just before the light
of day; words and music by Lefty Frizzell.
50¢ © Hill & Range Songs, inc., New
York; 3Feb54; EP81099.

I. Title.

Library of Congress

DARKEST THE HOUR, from Erminie;
w Harry Paulton, m E. Jakobowski,
new version. © 11Nov20, E496954.
R26296, 12Jan48, Irving Caesar (A
of new version)

THE DARKEY preacher in Florida.

K10369. SEE Teich (Curt) & Co.,
inc.

The darkey's awakening; by George L.
Lansing; banjo. (In The Cadenza, v. 26,
no. 2). © 12Feb19; B426538. R9307;
9Feb47; Walter Jacobs, inc. (PWH),
New York.

THE DARKEY'S DREAM; by Geo. L. Lansing,
banjo arr. A. J. Weidt. © on arr.;
26May27; E672018. Walter Jacobs,
inc. (PWH of A. J. Weidt); 16Jun54;
R131889.

DARKEY'S DREAM; by George L. Lansing.
ing. (In Melody, v. 3, no. 4)
© 15Apr19; B430612. R17341;
13Apr47; Walter Jacobs, inc.,
(PWH), New York.

Darkey's version of creation; w W.
W. Cobb, m Louis Tobin. © W. W.
Cobb, Smyrna, Ga.; 5Mar47;
EU65818.

Darkhe haim.

NEUMAN, FISHEL.

Darkhe haim. [Text in Hebrew; title
transliterated] New York, Moinester
Pub. Co. 64 p. illus. © Efraim Fishel
Neuman; 10Aug48; A35662.

Library of Congress
Copyright Office

cg/ r

DARKIE boy. G 4042 see Arnold,
Katherine Zu.

DARKIE girl. G 4041 see Arnold,
Katherine Zu.

DARKIE JOE; w, m & © Etta Emily
Storrs 28May51 EU239654


JUN 22 1951

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DARKIE JOE; w, m & © Mrs. M. D. Storrs
20Jul51 EU244804

AUG 15 1951

Library of Congress
Copyright Office



THE DARKIE'S DREAM; m G. L. Lansing,
piano arr. Calvin Grooms.
© on arr.; 18May26; E641844.
Century Music Pub. Co. (PWH);
19Feb54; R125949.

A DARKIE'S LAMENT; for piano by Thomas
Waller. © 12Jul27; E672242. Edith
Hatcher Waller (W); 14Jul54; R133338.

A DARKIE'S LAMENT; for piano by
Thomas Waller. © 12Jul27; E672242.
Edith L. Waller (W); 12Aug54;
R134408.

THE DARKIES' PATROL; by George L.
Lansing, orchestra arr. R. E.
Hildreth; pts. © on arr., 31Dec23,
E610054. R87925, 27Dec51, Walter
Jacobs, inc. (PWH of R. E. Hildreth)

Library of Congress
Copyright Office

MAR 6 1952

DARKIES' PATROL; by George L.
Lansing. (In The cadenza, v. 26,
no. 11) © 26Nov19; B450777.
R24482-24483; 25Nov47; Walter
Jacobs, inc. (PUH)

The darkies twilight; w S. Dignum,
m William Every. © 18Nov19;
E461505. R13727; 15Dec46; S.
Dignum (A), & W. Every (A), Lon-
don.

R

PZ3
.G7164
Dar

Darkling.

Gottlieb, Elaine, 1919—

... Darkling. New York, Reynal & Hitchcock, 1947,

4 p. l., 245 p. 19½".

"Copyright 1946."

1. Title.

PZ3.G7164Dar

47-1229

Pub. 20Jan47; author, New York; A10156.

Library of Congress

[7]

DARKLING, I LISTEN; w John Keats m &
© Robert Malcolm Morris 18Sep51
EU250497

OCT - 1 1951

Library of Congress
Copyright Office

The darkling plain.

HEATH-STUBBS, JOHN FRANCIS ALEXAN-
DER.

The darkling plain; a study of the later
fortunes of romanticism in English poetry
from George Darley to W. B. Yeats.

London, Eyre & Spottiswoode. 221 p.

© John Francis Alexander Heath-Stubbs;
19May50; 1c 17Jul50; AI-2812.

dr/r

Library of Congress
Copyright Office

The darkling plain.

See

Miller, Herman A.

faa 2-19-47

.....
..... darkly; by Edward Royce. © 17 Jun 19;
E454199; R6499; 24 Jun 46; E. Royce
(A), Rochester, N. Y.

Darkness.

© Edition Darom, Tel Aviv; 3Nov53; EF21141.

SEE

1955 file.

DARKNESS; w, m & © Alma Theresa
Bianchi 9Nov53 EU337385

Library of Congress
Copyright Office

DARKNESS; w Charles R. Gorman m John
Frank Young Jr. © Charles R. Gorman
& John Frank Young Jr. 24Apr53
EU313577

DARKNESS; w, m & © Oliver Thomas Hall
26Dec50 EU224493

JAN 15 1951

Library of Congress
Copyright Office

DARKNESS; m James Charles McNeill w &
© Mary Jane Woffenden 27Oct50
EU219968

NOV 27 1950

Library of Congress
Copyright Office

DARKNESS; w, m & © Claude Barker
Prettyman Jr. 17Mar53 EU308048

Library of Congress
Copyright Office

DARKNESS; w, m & © Harold John Rohn
27Nov50 EU222241

Darkness; m H. S. Sachs. © Harry S.
Sachs, Los Angeles; 24Mar47; EU48303.

Library of Congress
Copyright Office

DARKNESS, by Irvin S. Cobb. (In the
Saturday evening post, Aug. 20, 1921)
© 18Aug21, B499777. R37196, 19Aug48,
Laura Baker Cobb (W)

The darkness.

SIMPSON, EVAN JOHN.

The darkness [by] Evan John [pseud.]

247 p. © G. P. Putnam's Sons;

11May54; A138308.

I. Putnam's (G. P.) Sons.

The darkness.

Care, Reuben Ralph.

DARKNESS AND DAWN; w & m Peggy Irene
Olson arr Eddie Brackett © Peggy
Irene Olson 2Aug54 EU366203

Library of Congress
Copyright Office

Darkness and day.

COMPTON-BURNETT, IVY.

Darkness and day. [1st American ed.]

New York, Knopf. 298 p. © Ivy

Compton-Burnett; 1Mar51; A53250.

sh/r

Library of Congress
Copyright Office

APR - 6 1951

DARKNESS AND LIGHT; m & © Fred Di Leo
28Jan54 EU345663

Library of Congress
Copyright Office



Leo

Darkness at noon.

KINGSLEY, SIDNEY.

Darkness at noon, a play based on the novel
by Arthur Koestler. [Application authors:
Sidney S. Kingsley and Madge Evans
Kingsley] New York, Random House.
117 p. illus. © Sidney Kingsley &
Arthur Koestler; 18May51; DP712. Appl.
states prev. reg. 11Sep50, DU25454; on
additions & revisions, 23Oct50, DU26475.

I. Koestler, Arthur.

Library of Congress
Copyright Office

JUL 2 1951
Misc A Revised
vls-r

THE DARKNESS AT WINDON MANOR, by Max
Brand [pseud. of Frederick Faust]
(In Argosy magazine) © Dorothy
Faust (W)

Apr. 21, 1923 issue. © 19Apr23,

B575121. R69449, 1Nov50.

Apr. 28, 1923 issue. © 26Apr23,

B575554. R69450, 1Nov50.

May 5, 1923 issue. © 3May23,

B576156. R69451, 1Nov50.

May 12, 1923 issue. © 10May23,

B576552. R69452, 1Nov50.

NOV 17 1950

THE DARKNESS AT WINDON MANOR.
R76351, 76497, 76498, 76500.
SEE Faust, Frederick.

MAY - 7 1951

The darkness below.

MORTON, FREDERIC.

The darkness below. New York, Crown
Publishers. 248 p. © Frederic Morton;
5Oct49; A36863.

Library of Congress
Copyright Office

br/ r

DARKNESS called night. DU19700. SEE
Hennefeld, Edmund Bertram.

DARKNESS came before dawn. DP18993. SEE
Wilkins, Roy J.

Darkness comes to light again.

M1648

AQUILA, JAMES.

.A

Darkness comes to light again; words
by George Rossi, music by James
Aquilla. © Nordyke Publishing Co.,
Hollywood, Calif.; 18Sep45;
EP23400.

D pub
4543

Darkness falls on laughter.

Howard, Mary Warner

Darkness falls on laughter, a one act
play... Boston, Baker's plays; [etc.,
©1946]

29 p. 19 cm. (Baker's royalty plays)

© 8-7-46; 2 c 8-8-46; Walter H. Baker
co., Boston; D pub. 4543.

el 8-26-46

DARKNESS FELL AT NOON; w, m & © Billy
Woodrow Sanders 27Dec50 EU224661

JAN 15 1951

THE DARKNESS GIVES ME YOU AGAIN; m Har-
ry Revel © Ardmore Music Division of
Capitol Publications, inc. 14Aug50
EU213432

SEP 2 5 1950

DARKNESS IN MY HEART; w, m & © Frank
Torres 28Jan52 EU262751

FEB 18 1952

Library of Congress
Copyright Office

The darkness is passed.

BX2182

.M64

Moore, Thomas Hendrick, 1898—

The darkness is passed ... by Thomas H. Moore, s. j. New York, The Declan X. McMullen company [1946]

vii p., 1 l., 176 p. 20 $\frac{1}{2}$ cm.

1. Jesus Christ—Bless.—Meditations.

I. Title.

BX2182.M64

232.9

46-8543

© 8Sep46; publisher; A7275.

Library of Congress

[5]

Darkness made dim the earth.

M2079
.L98T
H

HAYDN, MICHAEL, 1737-1806.

(Tenebrae factae sunt) Darkness made
dim the earth; [by] Michael Haydn
[English adaptation and organ realization]
by George Lynn. For mixed voices,
SATB with keyboard. Tenebrae factae
sunt. 20¢ © on adaptation of English
text & realization; Mercury Music Corp.,
New York; 23Jan52; EP60416.

I. Title. II. Title: Tenebrae factae sunt.
[III. Lynn, George Alfred, 1915-

MAR - 4 1952

Library of Congress
Copyright Office

xM2072.4

DARKNESS OF THE NIGHT; m Louis Tobin
w & © Joseph Grath 2Jul51 EU243253

AUG 1 0 1951

Library of Congress
Copyright Office

Darkness of the sun.

Baker, Richard Terrill, 1913—

Darkness of the sun; the story of Christianity in the Japanese Empire. Nashville, Abington-Cokesbury Press [1947]

254 p. 22 cm.

1. Japan—Church history—20th cent. 2. Korea—Church history—20th cent. 3. China—Church history—20th cent. 4. Philippine Islands—Church history—20th cent. i. Title.

BR1305.B3

275.2

47-6831*

© Stone & Pierce, Nashville; 1Oct47; A17317.

DARKNESS relieved by white or bright.

SEE Best and Company, inc. KK43461.

DARKNESS there always is. DU16582. SEE
Van Dyne, Joseph Roger.

THE DARKNESS TO COME © w & m Arthur
Hagen 5Apr49 EU163341

Library of Congress
Copyright Office

DARKNESS TO DAWN; w, m & © Marijohn
Wilkin 14Jan54 EU344132

V

Library of Congress
Copyright Office

Darkness to dawn.
Maslinoff, Mildred.

DARKNESS TURNETH INTO LIGHT ON CHRIST-
MAS NIGHT; w, m & © Anton M. Isele
22Mar54 EU351758

Library of Congress
Copyright Office

The darkness under the earth.

CASTERET, NORBERT.

The darkness under the earth.

[Translation of Ténèbres] Dent.
168 p. NM: changes. © Henry
Holt & Co., inc.; 17Jun54;
AI-4354.

I. Holt (Henry) and Company, inc.

Darkness was o'er the earth.

M2098
.G5H

HAYDN, MICHAEL, 1737-1806.

Darkness was o'er the earth; [by] Michael Haydn, arr. James Allan Dash. Baltimore, Baltimore Music Co. (James Allan Dash choral arrangements, no.69) [Close score] 10¢ NM: arrangement. © James Allan Dash; 6May54; EP80790.

I. Title. [II. Dash, James Allan]

Library of Congress

xM2092.4

THE DARKNESS within. DU21372. SEE
Egan, William.

Darkow, Norman.

YOU'RE TOO CUTE FOR WORDS; w, m & ©
Norman Darkow 25Feb53 EU305354

Library of Congress
Copyright Office

THE DARK room. SEE Williams, Tennessee.
American blues. DP17279.

Darkroom handbook.

Chamberlain, Katherine.

Darkroom handbook. Chicago; [etc.]

Ziff-Davis pub. co. [1947]

48 p. illus. 28cm.

© publisher; 16Jun47; A1.55285.

afp 4Aug47

Darkroom handbook.

CHAMBERLAIN, KATHERINE MCFARLANE.
Darkroom handbook; a laboratory course
in photography. [2d ed.] Detroit,
Alden Press. 48 p. illus. © on revisions;
Katherine Chamberlain; 8Jul51;
A59619.

br/r

Library of Congress
Copyright Office

OCT 19 1951

DARK'S THE NIGHT © w & m Steve
Michael Milazzo 4Apr49 EU163139

Library of Congress
Copyright Office

Darksome circus.

AA
276.2

[Hall, Frank Richards]

Darksome circus [by] Charles F. Naber
[pseud.]; foreword by Lowell and Frances
Martin. [Claremont, Calif.] Privately
printed, 1945.

24 cm.

Pamphlet.

© 12-10-45; 2 c 12-17-45; Frank Richards
Hall, Lafayette, Ind.; AA 2762.

MSH 2-15-46

Dark Town angels.

M1630

HALL, DAVID.

.2

Dark Town angels; words by Roswell King

.H

Hill, music by David Hall. © Nordyke

Publishing Co., Hollywood, Calif.;

7Dec48; EP32839.

I. Hill, Roswell King, lyricist. II. Title.

DARKTOWN CAPERS. © 17Jul23, E565685.
R64512, 17Jul50, Clarence Williams
& Clarence Johnson (A's)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

DARKTOWN CHIVAREE © w & m Robert
Clayton 19Jun47 EU86231

DARKTOWN DANCING SCHOOL. © 20ct23,
E571495. R68043, 30ct50, A. M.
Gifford, Jr. (A)

NOV - 8 1950

Library of Congress
Copyright Office

R
DARKTOWN DANCIN' SCHOOL, from Sinbad;
w J. Yellen, m Albert Gumble.
© 13Feb20; E471396. R15556;
6Mar47; Jack Yellen (A), Spring-
ville, N. Y. & Florence Gumble (W),
New York.

DARKTOWN DICE GAME; w Clifford Claude
Cross m Forry Eugene Engle © Clif-
ford Claude Cross & Forry Eugene
Engle 15Jun50 EU206935

50. - 6

Dark town dresses. see Best and company,
inc. For Young cosmopolitans--dark town
dresses of gleaming rayon shantung.
KK13622.

elg 7-10-47

DARKTOWN FLAPPERS' BALL; w & m.

© 17Aug22, E546081. R57720, 23Jan50,
Bernie Grossman (A of w) & Irving
Maslof (A of m)

Library of Congress
Copyright Office

FEB 13 1950

DARKTOWN HAS A GAY WHITE WAY; w & m.

© 17Dec23, E577919. R71991, 19Dec50,
Shelton Brooks (A)

JAN 18 1951

DARKTOWN NURMI; w & m Coleman Goetz &
Vincent Leslie [pseud. of Sam H.
Stept] © 1May25, E611739. R94554,
2May52, Coleman Goetz & Sam H. Stept
(A's)

DARKTOWN REVEILLE; w Walter Hirsch, m
adapted from W. C. Handy's Bugle
blues by Chris Smith & W. C. Handy.
© 17May23, E564247. R62171, 17May50,
William C. Handy (A)

DARKTOWN REVEILLE; m Chris Smith &
W. C. Handy, adaptation from W. C.
Handy's Bugle blues, & w.
© 17May23, E564247. R78545, 15May51,
Walter Hirsch (A of w), Dora Smith
(W) & W. C. Handy (A)

Library of Congress
Copyright Office

JUL 18 1951

DARKTOWN REVEILLE; adaptation from W.
C. Handy's Bugle blues, w Walter
Hirsch, m Chris Smith & W. C. Handy.
© 17May23, E564247. R66370, 22Aug50,
Dora Smith (W)

DARKTOWN SHUFFLE; m Earl Baker, m &
arr. Joe Thomas. © 1Aug25,
E623278. R98373, 5Aug52, Joe
Thomas & Earl Baker (A's)

DARK-TOWN STRUTTERS BALL m arr Leon
H. Wesley, employee for hire of
Tempo Record Co. of America © Tempo
Record Co. of America 31Jan49
EU159611

Library of Congress
Copyright Office

Darktown strutters' ball.

M1356

.B

BROOKS, SHELTON.

The Darktown strutters' ball; by Shelton Brooks, arr. by Leroy Holmes. [Condensed score (orchestra) and parts] \$1
Appl. author: Leo Feist, inc., employer for hire of Leroy Holmes. NM: arrangement. © Leo Feist, inc., New York; 21Mar54; EP78955.

I. Title. [II. Holmes, Leroy]

Library of Congress

Darktown strutters' ball.

M1385
.A4B

BROOKS, SHELTON.

The Darktown strutters' ball; easy accordi-
on solo with big notes and words, arr. by
Pietro Deiro, Jr., words and music by
Shelton Brooks. Appl. author: Leo Feist,
inc., employer for hire of Pietro Deiro,
Jr. 40¢ © on arrangement; Leo Feist,
inc., New York; 17Feb53; EP69755.

I. Title. [II. Deiro, Pietro, 1913-]

D unp. 4215

A darktown wedding.

See

Smith, Hazel, Wallace.

Darktown's daily dozen.

THOMAS, FRED D.

Darktown's daily dozen. Illus. by

Robert C. Hoffman. 63 p.

© Exposition Press, New York; 50ct48;
A28154.

I. Exposition Press.

THE DARKY FIDDLER; m William Baines;
pf. © 25Apr23, E559747. R70650,
27Nov50, Grace M. Baines (W)

JAN - 9 1951

Library of Congress
Copyright Office

Darky mammy singing.
Mendelin, William.

E unpub. 3387

Darky's serenade.

see

Stubbs, Kathaleen Albert.

ge 4-4-46

DARLA brand Redbird turkeys. KK68362.
SEE Sears, George.

JAN - 4 1952

DARLA DIANE m Bert Pellish, © w
Mrs. H. E. Wright 31Oct47
EU100915

Darlac, Jean

... Cinq ans de prison; illustrations de Gustave Gautier.

Paris, Éditions Malesherbes [1946]

5 p. l., [13]-180 p., 4 l. incl. plates. 23^{cm}.

At head of title: Yves Gibeau, Maurice Blézot, Maurice Bruezière, Maurice Gabé [et] Jean Darlac.

"Ce livre a été réalisé sur l'initiative de l'Association des prisonniers de guerre du département de la Seine."—3d leaf at end.

CONTENTS.—Nach Deutschland, par Yves Gibeau.—A l'étouffée, par Maurice Blézot.—L'âge d'or, par Maurice Bruezière.—Hors de la cage, par Maurice Gabé e Jean Darlac.

1. World war, 1939-1945—Prisoners and prisons, German. 2. World war, 1939-1945—Personal narratives, French. I. Gibeau, Yves.

D805.G3C53

940.547243

47-19661

© 15Jun46; 1c 22Jan47; Editions Malesherbes, Paris;
AF2558.

DARLAN a-t-il fait appel a
l'aviation allemande? AF3468.
SEE Kammerer, Albert.

A5 644

Darlan, second secret speech.

see

Churchill, Winston

AFP 3-6-46

Darland, Edison M.

CAMPFIRES ON THE PRAIRIE © w & m Edison
M. Darland 30Aug49 EU177428

Library of Congress
Copyright Office

Darland, Edison M.

THE FORTY-FOUR HILLS © w Edison M.

Darland m Ben Patton 5Jul49 EU174020

Library of Congress
Copyright Office

Darland, Edison M.

*1

M1630 RICHARD, LEO, 1883-

.2 Singing to the moon; words by
.R Edison M. Darland, music by Leo &
Hector Richard. © Nordyke Publish-
ing Co., Hollywood, Calif.;
20Mar48; EP25655.

DARLAY, ANDRÉ.

Guide pratique à l'usage du chromeur.

98 p. © Éditions B. P. I.;

13May53; AFO-11585.

I. B. P. I., Éditions.

Library of Congress

J/i

Darlay, René.

C'EST VIEUX ET ÇA N'SAIT PAS; paroles
de Amelet, m P. Chagnon & René
Darlay. © 23Jul23, E567356.
R77301, 16Apr51, Pierre Chagnon
(A)

JUN 22 1951

Library of Congress
Copyright Office

Darlay, René.

J'VENDS DES PEAUX D'LAPINS; paroles
d'Amelet, m P. Chagnon & René
Darlay. © 12Jun24, E592896.
R84963, 80ct51, Pierre Chagnon (A)

NOV 27 1951

Library of Congress
Copyright Office

Darlay, René.

JE PENSE A MON ESTOMAC; chansonnette,
paroles de Amelet, m P. Chagnon &
René Darlay. © 23Jul23, E567357.
R77302, 16Apr51, Pierre Chagnon (A)

Library of Congress
Copyright Office

2 1951

Darlay, René.

UNE JOLIE JAMBE DANS UN JOLI BAS; w
Fred Pearly [pseud. of François
Pruvost], m P. Chagnon & René Darlay.
© 23Mar23, E557302. R69751, 1Nov50,
Pierre Chagnon (A)

art.

JAN 11 1951

Library of Congress
Copyright Office

Darlay, René.

UNE JOLIE JAMBE DANS UN JOLI BAS;
foxtrot par P. Chagnon & René
Darlay. © 30Jul23, E567415.
R77311, 16Apr51, Pierre Chagnon (A)

art.

Library of Congress
Copyright Office

JUN 22 1951

DARLAY, Victor.

Le diable à quatre. R 21068. See

Gorsse, Henry de.

DARLAY, VICTOR.

La hussarde. R101041. SEE Gorase, Henry
de.

DARLAY, Victor. SEE

Dick, roi des chiens policiers.

R30603.

DARLAY, Victor. SEE
Dolly (I love you) R50895.

Darle Press.

DARRAH, LAWRENCE B.

Handbook of poultry and egg statistics,
prepared by L. B. Darrah and Wendell
Earle. 80 p. © Lawrence B. Darrah &
Wendell Earle, d.b.a. Darle Press,
Ithaca, N. Y.; 15Aug51; A61473.

- I. Earle, Wendell, joint author.
- II. Darle Press.

Library of Congress
Copyright Office

FEB - 8 1952
g/kw

Darlée, Irina Rukavishnikova-
see Rukavishnikova-Darlée, Irina.

DARLEEN; w Ernest Leach m Ruth Darleen
Richardson © Ernest Leach & Ruth
Darleen Richardson 31Mar50 EU199055

Library of Congress
Copyright Office

APR 20 1950

DARLENE, LUCILLE, PSEUD. SEE
Ragucci, Lucille Ann, 1935-

EU372801

DARLENE; by George Tindley © Herman
Lubinsky, d.b.a. Crossroads Music Co.
EU356708. Notice 19May54 v24 p82

Library of Congress
Copyright Office

DARLENE © w & m Richard Lawshe
Arrington 5Aug48 EU141627

Library of Congress
Copyright Office

DARLENE; w Frank Balon m Hal Pollack
w & © Samuel Ribak 14Sep51 EU250038

SEP 25 1951

Library of Congress
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DARLENE © w & m Dorothy E. Farmer
3Aug48 EU139643

Library of Congress
Copyright Office

Darlene; w & m T. A. Howell, jr. &
L. L. Howell. © Tommy A-Howell,
jr., San Antonio & L. Lee Howell,
Waco, Tex.; 12May47; EU74883.

DARLENE; w Ruth Margarette Jacobs
m Donald Alexander Jacobs © Ruth
Margarette Jacobs & Donald Alexander
Jacobs 2Aug50 EU211270

Library of Congress
Copyright Office

SEP - 6 1950

DARLENE; w William S. Keith Jr. m Louis
Tobin © William S. Keith Jr. 14Jan52
EU261180

FEB 18 1952

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DARLENE m Leo & Hector Richard ©
w Curtiss Carlyle Eastland:
14Sep47 EU93575

DARLENE; w, m & © Eugene Lloyd Rubin
17Apr51 EU235420

MAY 18 1951

Library of Congress
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DARLENE m Herbert Cooper Sessoms © w
Myrtle May Farlow 10Oct49 EU181320

Library of Congress
Copyright Office

DARLENE; w & m George Tindley © Herman
Lubinsky, d.b.a. Crossroads Music Co.
30Apr54 EU356708

Library of Congress
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DARLENE © m Stanley Edward Zaley
60oct47 EU96503

Library of Congress
Copyright Office

Darlene.

M1630 JOHNSON, ESTHER EMILIE, 1906-
.2 Darlene; words and music by Esther
.J Johnson. © Esther Johnson, Woodville,
 Wis.; 3May51; EP54481.

I. Title.

JUN 22 1951

Library of Congress
Copyright Office

Darlene.

M1630 RICHARD, LEO, 1883-

.2 Darlene, words by Curtiss Carlyle Eastland,
.R music by Leo and Hector Richard. © Nor-
dyke Publishing Co., Hollywood, Calif.;
21Jun48; EP33121.

I. Eastland, Curtiss Carlyle, lyricist.
II. Title.

Library of Congress
Copyright Office

Darlene.

M1508 LEE, LESTER, 1905-

(Jack and the beanstalk) Darlene; from
the picture, Jack and the beanstalk, words
and music by Bob Russell and Lester Lee.
© Remick Music Corp., New York;
20Feb52; EP60836.

I. Russell, Bob. II. Title. III. Title: Jack
and the beanstalk.

2 1 1952

SL

Library of Congress
Copyright Office

xM1508.9

Darlene.

Ritchey, Ruth Newman.

Darlene.

Smith, Carl Bryan.

DARLENE AND HER SEWING MACHINE m Rob-
ert Louis Carleton © w Kathryn Bak-
er 14Nov49 EU185067

Library of Congress
Copyright Office

DARLENE ICE CREAM AND ICES. KK85261.

SEE Dant, Peter.

DARLENE, MY DARLING; w & m Margaret
Curtis arr Carolyn Ann Byrd ©
Margaret Curtis 11Sep53 EU330611

DARLENE WALTZ; m Ray Saunders © Gala
Music Pub. Corp. 6Nov50 EU220552

NOV 21 1950

Library of Congress
Copyright Office

DARLEY, pseud. SEE
Portet Roma, Jaime, 1908-

EF0-8143

xM

Library of Congress
Copyright Office

JUL 26 1951

DARLEY, EUNICE WELCH.

**Mercer Island [Wash.] "Published in Mercer
Island, Wash., directory, as is, April 1948."**

© Richard H. Anderson; 25 Mar 48; F3672.

Darley, Frederic Loudon, joint author.

JOHNSON, WENDELL.

Diagnostic manual in speech correction;
a professional training workbook, by
Wendell Johnson, Frederic L. Darley
[and] D. C. Spriestersbach. New York
[1952] 221 p. illus. © Harper & Bros.;
3Dec52; AA229388.

I. Darley, Frederic Loudon, joint author.

II. Spriestersbach, Duane C., joint author.

III. Harper and Brothers.

Library of Congress
Copyright Office

jlm

DARLEY, FREDERIC LOUDON, joint author.

Diagnostic manual in speech
correction. AA229388. SEE
Johnson, Wendell A. L.

Darley, George.

M1621
. W

WEBBER, WILLIAM SOUTHCOMBE LLOYD,
1914-

The call of the morning; words by George
Darley, music by Lloyd Webber. 2/-
© Francis, Day & Hunter, ltd., London;
18Sep50; EF0-5343.

I. Title. [II. Darley, George]

Library of Congress
Copyright Office

DEC 28 1950

M1594

.Q

Darley, George, 1795-1846, lyricist.

Quilter, Roger, 1877-

Farwell to Shan-Avon ... For men's
voices T. T. B. B. (unaccompanied)

Poem by George Darley. 6d

© 27 Jun 46; Ascherberg, Hopwood & Crew,
ltd. London; EF1943.

I. Darley, George, 1795-1846, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Darley, George.

GOLDEN BLOOM; w George Darley, m
Ernest Newton; SS. © 30Jun27;
E667989. Dorothy Cornelius
(C of E. Newton); 20Sep54; R136015.

Darley, George.

MADRIGAL OF SPRING; w George Darley, .
m Percy E. Fletcher; 2-pt. women's
voices. © 28Apr22, E536479.
R56859, 6Jan50, Barclays Bank, ltd.
(Trustee Dept.) (E of P. E. Fletcher)

Library of Congress
Copyright Office

FEB 3 1950

Darley, George

M1584

.T

TOMBLINGS, PHILIP.

(Sylvia) Osme's song, (from
"Sylvia"; or, The May queen);
words by George Darley, music by
Philip Tomblings. © Elkin
& Co., ltd., London; 1May47;
EF3196. Score: chorus (SATB)
and piano reduction. Voice
parts also in tonic sol-fa
notation.

I.	Darley, Geor	lyricist.
II.	Title:	Sylvia.
III.	Title.	Music Cat.

DARLEY, JAMES M.

NATIONAL GEOGRAPHIC SOCIETY, Wash-
ington, D. C. Cartographic Section.

*Southwest Asia-India, Pakistan, and
northeast Africa. col. map 65 x 92 cm.
Scale 1:7,500,000 or 118.4 miles to the
inch. "Albers conical equal area pro-
jection." "James M. Darley, chief
cartographer." Issued with the National
geographic magazine, v. 101, no. 6,
June 1952. © National Geographic
Society, Washington; 14May52; F12038.

Library of Congress
Copyright Office



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I. DARLEY, JAMES M.

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